

The Voice Of The Dolphins And Other Stories And Other Stories Stanford Nuclear Age

1 voice rallied a nation to Independence with 7 words: "Give me Liberty, or Give me Death!" The Order of the Seven must help birth one nation under God by entering the lives of a unique generation of children chosen to become the Founding Fathers of America. Liz is given the assignment of helping Patrick Henry become the Voice of the Revolution, setting the entire war in motion. If Max can't protect George Washington, the patriots will lose the Sword of the Revolution to lead them. Nigel must ensure that Benjamin Franklin's efforts succeed, and Al must gather intelligence right under the nose of the King of England. Victory will be impossible without the powerful ally of France to join in the fight led by its patriotic son, the Marquis de Lafayette. But will Kate be able to protect the young Marquis in time? The fight for liberty will be costly, with an enemy determined to give the patriots and anyone who helps them the other course--death.

Leo Szilard conceived of the possibility of nuclear fission sustained by a chain reaction years before it was achieved in the laboratory. He was also one of the initiators of the atomic bomb project in the United States. Yet he dedicated his final years to the causes of understanding and sustaining life. The eminent physicist became a biologist and a vital force calling, for the control of nuclear and other weapons. This book documents Szilard's energetic attempts to influence public policy on arms control and disarmament issues, both through open political processes and statements and through behind-the-scenes contacts with Washington power sources and a remarkable exercise in personal diplomacy with Nikita Khrushchev. Many of the issues Szilard deals with in this valuable record of the years 1947-1963 are still crucial today. His opposition to antiballistic missile systems, his proposal for a Washington-Moscow "hot line," his work on the Pugwash conferences that brought together scientists from the East and the West, his pivotal role in the creation of the Council for a Livable World, his advocacy of a nuclear policy of no-first-use and restricted retaliation, and his support of "minimum deterrence" in place of an overwhelming counterforce capability - all these matters are as important in the 1980s as they were in the 1950s and 1960s. Helen S. Hawkins and G. Allen Greb are affiliated with the Institute on Global Conflict and Cooperation, University of California, San Diego. The late Gertrud Weiss Szilard also served as coeditor of the first two volumes of her husband's work: *The Collected Works of Leo Szilard: Scientific Papers* and *Leo Szilard: His Version of the Facts*. Barton J. Bernstein is professor in the Department of History, Stanford University.

Once upon a time, there were three little dolphins living with their mother. The time had finally arrived for them to go out on their own, and they were very excited. Each would build his home in the deep, blue sea, but they had to choose wisely or face the big, mean, hungry shark. Join the underwater adventure of *My Finny Fin Fin*, a delightful spin on *The Three Little Pigs*, and find out where each dolphin builds his home. Judi Chesshir is an elementary school teacher and lives in Pipe Creek, Texas, with her husband, Steve, and their two sons, Stevie and Connor. This is an eLIVE book, meaning each printed copy contains a special code redeemable for the free download of the audio version of the book.

The Voice of the Dolphins and Other Stories

"Part review, part testament to extraordinary dedication, and part call to get involved, *Cetacean Societies* highlights the achievements of behavioral ecologists inspired by the challenges of cetaceans and committed to the exploration of a new world."—from the preface by Richard Wrangham Long-lived, slow to reproduce, and often hidden beneath the water's surface, whales and dolphins (cetaceans) have remained elusive subjects for scientific study even though they have fascinated humans for centuries. Until recently, much of what we knew about cetaceans came from commercial sources such as whalers and trainers for dolphin acts. Innovative research methods and persistent efforts, however, have begun to penetrate the depths to reveal tantalizing glimpses of the lives of these mammals in their natural habitats. *Cetacean Societies* presents the first comprehensive synthesis and review of these new studies. Groups of chapters focus on the history of cetacean behavioral research and methodology; state-of-the-art reviews of information on four of the most-studied species: bottlenose dolphins, killer whales, sperm whales, and humpback whales; and summaries of major topics, including group living, male and female reproductive strategies, communication, and conservation drawn from comparative research on a wide range of species. Written by some of the world's leading cetacean scientists, this landmark volume will benefit not just students of cetology but also researchers in other areas of behavioral and conservation ecology as well as anyone with a serious interest in the world of whales and dolphins. Contributors are Robin Baird, Phillip Clapham, Jenny Christal, Richard Connor, Janet Mann, Andrew Read, Randall Reeves, Amy Samuels, Peter Tyack, Linda Weilgart, Hal Whitehead, Randall S. Wells, and Richard Wrangham.

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Schneider Family Book Award-winning author Ginny Rorby has created an irresistible dolphin story about a girl's struggle to help her autistic brother and herself. Lily loves her half-brother, Adam, but she has always struggled with him, too. He's definitely on the autism spectrum--though her step-father, Don, can barely bring himself to admit it--and caring for him has forced Lily to become as much mother as sister. All Lily wants is for her step-father to acknowledge that Adam has a real issue, that they need to find some kind of program that can help him. Then maybe she can have a life of her own. Adam's always loved dolphins, so when Don, an oncologist, hears about a young dolphin with cancer, he offers to help. He brings Lily and Adam along, and Adam and the dolphin--Nori--bond instantly. But though Lily sees how much Adam loves Nori, she also sees that the dolphin shouldn't spend the rest of her life in captivity, away from her family. Can Adam find real help somewhere else? And can Lily help Nori regain her freedom without betraying her family?

Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—*Entertainment Weekly* Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—*The Washington Post* "Masterful."—*Publishers Weekly* (starred review)

Drawing on their own research as well as scientific literature including evolutionary biology, animal behavior, ecology, anthropology, psychology and neuroscience, two cetacean biologists submerge themselves in the unique environment in which whales and dolphins live. Although bats and dolphins live in very different environments, are vastly different in size, and hunt different kinds of prey, both groups have evolved similar sonar systems, known as echolocation, to locate food and navigate the skies and seas. While much research has been conducted over the past thirty years on echolocation in bats and dolphins, this volume is the first to compare what is known about

echolocation in each group, to point out what information is missing, and to identify future areas of research. Echolocation in Bats and Dolphins consists of six sections: mechanisms of echolocation signal production; the anatomy and physiology of signal reception and interpretation; performance and cognition; ecological and evolutionary aspects of echolocation mammals; theoretical and methodological topics; and possible echolocation capabilities in other mammals, including shrews, seals, and baleen whales. Animal behaviorists, ecologists, physiologists, and both scientists and engineers who work in the field of bioacoustics will benefit from this book.

Charles Simic has been widely celebrated for his brilliant poetic imagery; his social, political, and moral alertness; his uncanny ability to make the ordinary extraordinary; and not least, the sardonic humor all his own. Gathering much of his material from the seemingly mundane minutiae of contemporary American culture, Simic matches meditations on spiritual concerns and the weight of history with a nimble wit, shifting effortlessly to moments of clear vision and intense poetic revelation. Chosen as one of the New York Library's 25 Books to Remember for 2003, *The Voice at 3:00 A. M.* was also nominated for a National Book Award. The recipient of many prizes, Simic most recently received Canada's Griffin Prize. The poems in this collection--spanning two decades of his work--present a rich and varied survey of a remarkable lyrical journey. In the Street Beauty, dark goddess, We met and parted As though we parted not. Like two stopped watches In a dusty store window, One golden morning of time.

This book from Phillip Jensen and Tony Payne will help you understand and apply what the Bible says about prayer.

The Voice of the Dolphins derives its title from a television program of that name set up by a group of American and Russian scientists who conspire to save the world. Classic pulp fiction by one of the fathers of the atomic bomb. The lead story tells how the scientists who created bombs might have circumvented politics and created world peace.

Humans aside, dolphins, whales, and porpoises are often considered to be the smartest creatures on Earth. Science and nature buffs are drawn to stories of their use of tools, their self-recognition, their beautiful and complex songs, and their intricate societies. But how do we know what we know, and what does it mean? In *Deep Thinkers*, renowned cetacean biologist Janet Mann gathers a gam of the world's leading whale and dolphin researchers—including Luke Rendell, Hal Whitehead, and many more—to illuminate these vital questions, exploring the astounding capacities of cetacean brains. Diving into our current understanding of and dynamic research on dolphin and whale cognition, communication, and culture, *Deep Thinkers* reveals how incredibly sophisticated these mammals are—and how much we can learn about other animal minds by studying cetacean behavior. Through a combination of fascinating text and more than 150 beautiful and informative illustrations, chapters compare the intelligence markers of cetaceans with those of birds, bats, and primates, asking how we might properly define intelligence in nonhumans. As all-encompassing and profound as the seas in which these deep cetacean cultures have evolved, *Deep Thinkers* is an awesome and inspiring journey into the fathoms—a reminder of what we gain through their close study, and of what we lose when the great minds of the sea disappear.

A thrilling journey into the spiritual, scientific and sometimes threatened world of dolphins. Includes an 8-page photo insert, explores the extraordinary world of dolphins in an interesting and accessible format that engages as well as entertains.

A “compelling” up-close memoir of a career spent among marine mammals and a portrait of the daily lives of dolphins (Publishers Weekly). Working among charismatic and clever dolphins in the wild is a unique thrill—and this book invites us shore-bound dreamers to join Maddalena Bearzi as she travels alongside them. In a fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations and delights that make up dolphin research. Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. Drawing on her extensive experience with the metropolitan bottlenose dolphins of California in particular, she offers insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transforms hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings. “Pairing vivid images of bottlenose dolphins swimming together and caring for one another with descriptions of the meticulous scientific work required to record their behavior, Maddalena Bearzi sheds light on the life of a field biologist...A beautifully written account.”—Library Journal

Let Anne McCaffrey, storyteller extraordinaire and New York Times and Sunday Times bestselling author, take you on a journey to a whole new world: Pern. A world of dragons and other worldly forces; a world of mighty power and ominous threat. If you like David Eddings, Brandon Sanderson and Douglas Adams, you will love this. 'Anne McCaffrey, one of the queens of science fiction, knows exactly how to give her public what it wants' - THE TIMES 'Anne McCaffrey has written another moving book that ended with a huge smile on my face. I have not read anything she has written and been disappointed.' -- ***** Reader review 'Excellent, well what else should I expect from Pern?' -- ***** Reader review 'Absorbing' -- ***** Reader review

***** As a small boy, Readis Lilcamp is rescued by the 'shipfish' when he and his uncle Alemi are caught in a sudden squall beyond Paradise River Hold. AIVAS confirms that the big fish are called dolphins, part of the original settlers of Pern. On Earth they had been partnered with men, having learned to speak intelligible words. Readis, his Uncle Alemi and bronze Gadareth's rider, T'lion of Eastern Hold, are determined to restore the 'doll fins' to their rightful place in the ecology of Pern...and the partnership of men. Meanwhile, the fight to rid Pern of the terrible nightmare of Thread is still all consuming. While Lord Jaxom, F'lar and his dragonriders struggle to implement AIVAS' instructions, other challenges are issued and answered, including one which threatens young T'lion in the shape of his older brother, a brown rider, who harbours a deep grudge. And, of course, Readis must win his parents' consent to his association with the 'sea dragons of Pern' - the bottlenose dolphins - for they could be vital to the survival of Pern...

A scientific journey to study the dolphins of coastal Australia considers the many potential sources of dolphin intelligence and what dolphin behavior can inform the scientific community about human intelligence, captive animals and the future of the oceans. 20,000 first printing.

A leading authority on dolphin intelligence shares scientific information about dolphin creativity, emotions and communication abilities while advocating for stronger dolphin protection laws. 50,000 first printing.

To Touch a Wild Dolphin is the first intimate account of dolphin life in the wild. In 1982 Rachel Smolker traveled to Monkey Mia, a remote beach on the west coast of Australia where wild dolphins regularly interact with humans. Over the next fifteen years, Smolker and a team of fellow scientists were able to explore the lives of dolphins as they had never been explored before: up close, in their natural environment, with a definite recognition of individual dolphin identities. Smolker came to know the relationships, histories, and "personalities" of the dolphins. In *To Touch a Wild Dolphin* she offers delightful portraits of dolphins

she became close to, ranging from the playful and incredibly silly to the slightly crazy, moody, and unpredictable. This develops into an examination of dolphin society and the diversity of characters that inhabit it. And ultimately from the intriguing, sometimes violent differences between the sexes to the nature of mother-infant relationships, to the wide repertoire of sounds used for social communication Smolker is able to reveal the inner workings of dolphin life with unprecedented clarity. Smolker was initially attracted to dolphins for the reasons that attract so many people to them: an elusive sense of their intelligence and their social and emotional complexity, a sense that despite the fact that we live in such entirely different worlds, dolphins are somehow like us. Now, after years of fascinating, inspiring, sometimes troubling, and occasionally heartbreaking experiences with the dolphins of Monkey Mia, Smolker is able to unravel many of the mysteries surrounding these beloved animals. *To Touch a Wild Dolphin* is a personal book in many ways, at the level of the dolphins and also at the level of the scientist. It is an important book, one that greatly enhances our understanding of dolphins and of ourselves, and as such it will take its place alongside such classics as Farley Mowat's *Never Cry Wolf* and Jane Goodall's *In the Shadow of Man*.

For six years now, Ilona Selke has studied the lives of dolphins in their natural habitats throughout the world. Through their natural skills, dolphins exchanged telepathic messages with her that are the basis for this book. This is an astounding quest and an inspiring adventure about dolphins and their key message to humanity -- using our imaginations to build a better world.

Do you think you're the ultimate Miami Dolphins superfan? Do you have a buddy who bleeds aqua and orange for the Dolphins? Do you want to learn more about the history of your favorite NFL franchise? Even if you don't answer "Yes" to any of those questions, *The Ultimate Miami Dolphins Trivia Book* is the best book for learning about the storied history of the Miami Dolphins in a fun, interactive way. This trivia book is packed with interesting facts about the Dolphins from cover to cover, taking you from the dominant Miami teams of the 1970's through Dan Marion's stellar career to the current struggles with inconsistency. In this book, you'll discover the answers to such questions as: - Who owns a piece of the Dolphins? - What was Nick Buoniconti doing at nights early in his NFL career? - Who is the longest-tenured Dolphins player of all time? - How much was Larry Little paid as an undrafted free agent? - Who holds the Dolphins' record for most touchdown catches? Whether you are a Dolphins fanatic hungry for more information about the team, an NFL superfan craving knowledge about the teams in the league, or just someone who enjoys learning new, interesting facts, this book is right up your alley. You will not be disappointed when immersed in the world of the Miami Dolphins, so just crack open the book, sit back, relax and enjoy the wave of knowledge.

This fresh voice in American poetry wields lyric pleasure and well-honed insight against a cruel century that would kill us with a thousand cuts. "Morín's writing uses the mundane details of everyday life . . . as a jumping-off point for creating fascinating and philosophical worlds." —LitHub "Dios aprieta, pero no ahorca" ("God squeezes, but He doesn't strangle")--the epigraph of Machete--sets the stage for a powerful poet who summons a variety of ways to endure life when there's an invisible hand at your throat. Tomás Morín hails from the coastal plains of Texas, and explores a world where identity and place shift like that ever-changing shore. In these poems, culture crashes like waves and leaves behind Billie Holiday and the CIA, disco balls and Dante, the Bible and Jerry Maguire. They are long, lean, and dazzle in their telling: "Whiteface" is a list of instructions for people stopped by the police; "Duct Tape" lauds our domestic life from the point of view of the tape itself. One part Groucho Marx, one part Job, Morín considers our obsession with suffering--"the pain in which we trust"--and finds that the best answer to our predicament is sometimes anger, sometimes laughter, but always via the keen line between them that may be the sharpest weapon we have.

From Susan Casey, the New York Times bestselling author of *The Wave* and *The Devil's Teeth*, a breathtaking journey through the extraordinary world of dolphins Since the dawn of recorded history, humans have felt a kinship with the sleek and beautiful dolphin, an animal whose playfulness, sociability, and intelligence seem like an aquatic mirror of mankind. In recent decades, we have learned that dolphins recognize themselves in reflections, count, grieve, adorn themselves, feel despondent, rescue one another (and humans), deduce, infer, seduce, form cliques, throw tantrums, and call themselves by name. Scientists still don't completely understand their incredibly sophisticated navigation and communication abilities, or their immensely complicated brains. While swimming off the coast of Maui, Susan Casey was surrounded by a pod of spinner dolphins. It was a profoundly transporting experience, and it inspired her to embark on a two-year global adventure to explore the nature of these remarkable beings and their complex relationship to humanity. Casey examines the career of the controversial John Lilly, the pioneer of modern dolphin studies whose work eventually led him down some very strange paths. She visits a community in Hawaii whose adherents believe dolphins are the key to spiritual enlightenment, travels to Ireland, where a dolphin named as "the world's most loyal animal" has delighted tourists and locals for decades with his friendly antics, and consults with the world's leading marine researchers, whose sense of wonder inspired by the dolphins they study increases the more they discover. Yet there is a dark side to our relationship with dolphins. They are the stars of a global multibillion-dollar captivity industry, whose money has fueled a sinister and lucrative trade in which dolphins are captured violently, then shipped and kept in brutal conditions. Casey's investigation into this cruel underground takes her to the harrowing epicenter of the trade in the Solomon Islands, and to the Japanese town of Taiji, made famous by the Oscar-winning documentary *The Cove*, where she chronicles the annual slaughter and sale of dolphins in its narrow bay. Casey ends her narrative on the island of Crete, where millennia-old frescoes and artwork document the great Minoan civilization, a culture which lived in harmony with dolphins, and whose example shows the way to a more enlightened coexistence with the natural world. No writer is better positioned to portray these magical creatures than Susan Casey, whose combination of personal reporting, intense scientific research, and evocative prose made *The Wave* and *The Devil's Teeth* contemporary classics of writing about the sea. In *Voices in the Ocean*, she has written a thrilling book about the other intelligent life on the planet.

Hawaii-born, Library Journal reviewed author Bobbie Merrill takes you on a 10-year journey into the deep and personal world of wild dolphins & whales where she learned powerful lessons for personal growth, manifesting and world healing--all shared in the context of kindness, play and joy. She also uncovered a mystery that could save the ocean.

The Dolphins of Hilton Head introduces readers to the unique population of bottlenose dolphins that inhabits the warm water and brackish salt marshes of South Carolina's inland coastal waterways. Drawing on years of research in Hilton Head and the latest discoveries of scientists throughout the world, Cara Gubbins describes this atypical habitat and explains how the distinctive behaviors of Hilton Head dolphins distinguish them from other populations. She identifies their particular behavior patterns, vocalizations, behavioral ecology, and local traditions. Gubbins also offers practical suggestions on how best to view and understand these animals while visiting the island. Framing her study with a general overview of dolphins and their habits, Gubbins explores the natural history, ecology, and evolution of free-ranging Atlantic bottlenose dolphins in South Carolina. She compares this population with others throughout the world to reveal the South Carolina dolphins' innovative foraging techniques, novel social system, and unconventional habitat use patterns. Gubbins debunks widely held myths about the animals, addresses conservation issues that will affect their future in South Carolina waters, and discusses environmental problems that threaten them worldwide. While Gubbins looks specifically at the dolphins of Hilton Head, her guide helps readers understand these animals throughout the world. She offers advice not only for spotting dolphins but also for interpreting such specific behaviors as feeding, socializing, resting, traveling, and communication.

A girl raised by dolphins must choose between two worlds in this critically acclaimed novel about what it means to be a human being.

Just when everything seems to be going wrong, hope—and love—can appear in the most unexpected places. Summer has

begun, the beach beckons—and Francesca Schnell is going nowhere. Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be his reincarnation. Knowing Frankie leads Francesca to places she thought she'd never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she solves the riddle of Frankie Sky.

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

First published in 1961, this collection of playful and provocative stories by the eminent physicist is returned to print with an additional story and a new introduction. Annotation copyrighted by Book News, Inc., Portland, OR

John Canaday analyzes a variety of texts produced by physicists before, during, and after the Second World War, including Niels Bohr's "The Quantum Postulate"; the Blegdamsvej Faust, a parody of Goethe's Faust that cast physicists as its principle characters; The Los Alamos Primer, the technical lectures used for training at Los Alamos; scientists' descriptions of their work and of the Trinity test; and Leo Szilard's post-war novella, *The Voice of the Dolphins*.

The two sets of Starbuck twins use their telepathic powers and the aid of some endangered dolphins to help their father catch a gang dumping toxic waste in the Florida Keys.

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