

## The Tonic Sol Fa Music Reader A Course Of Instruction And Practice In The Tonic Sol Fa Method Of Teaching Singing With A Choice Collection Of Music Suitable For Day Schools And Singing Schools

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**INTRODUCTION**This book is written and designed for a beginner who will be able to teach him/herself how to play a recorder and understand some theories of music with ease. Again, this book will be of a great help to students in understanding the practical aspects of music both at the primary and secondary school levels. These days, compositions have become a difficult task amidst the choir such that having their own copyright to musical compositions have become rare, rather songs from unknown sources are embraced. For this reason, church music has become less spiritual (1Cor.14:15b).However, this book will enhance the composing and singing abilities of choir in our various churches. It will also help them to sight sing lots of great gospel songs and hymns with tonic sol-fa. Churches are advised to recommend this book for their choir. In conclusion, this book contains lots of practical works that are playable with any other musical instrument, like saxophone, trumpet, piano, guitar, clarinet, flute, violin e.t.c. Therefore, parents are requested to encourage their children by buying them the book (The Recorder's Book for Easy Learning with great gospel songs & hymns' tonic sol-fa) and any musical instrument of their choice, apart from the recorder which the book centers on. This will indeed help them to showcase their God-given talents.

This revised and expanded 1848 textbook includes exercises for class practice of the tonic sol-fa system of teaching singing.

The Tonic Sol-fa Music ReaderA Course of Instruction and Practice in the Tonic Sol-fa Method of Teaching Singing, with a Choice Collection of Music Suitable for Day Schools and Singing SchoolsBasic Tonic Solfa ConceptsYour Easy Guide for the Best Choral Training and PerformanceAuthorHouse

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Excerpt from The Tonic Sol-Fa Music Course for Schools, Vol. 1: A Series of Exercises and Songs in the Tonic Sol-Fa Method, Progressively Arranged in Steps; With a Corresponding Supplemental Course in the Staff Notation In the preparation of this course, the convenience of both teacher and scholars has been kept in View. For the latter, the instruction is embodied as far as possible in pleasant songs. To assist the teacher, a Manual has been prepared, containing directions, how to present the musical exercises to the children. A number of rote-songs are provided with the Manual, which will be found useful for the lower primary grade. All the music is original, unless otherwise stated, and has been composed for this Course. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com)

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Excerpt from The Tonic Sol-Fa Music Reader: A Course of Instruction and Practice in the Tonic Sol-Fa Method of Teaching Singing, With a Choice Collection of Music Suitable

for Day Schools and Singing Schools The scale is represented in seven different positions on the staff, or, including both clefs, fourteen. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In Sarah Anna Glover: Nineteenth Century Music Education Pioneer, Jane Southcott explores the life and pedagogy of Sarah Anna Glover, the female music education pioneer of congregational singing (psalmody) and singing in nineteenth-century schools. Glover devoted her life to the creation and propagation of a way of teaching class music that was meticulously devised, musically rigorous, and successfully promulgated. Southcott analyzes Glover's methods, history, and memory, and works to correct inaccuracies and misrepresentations that have emerged since Glover's death.

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Providing a fresh approach to the social history of the Victorian era, this book examines the history and development of the tonic sol-fa sight-singing system, and its impact on British society. Instead of focusing on the popular classical music canon, McGuire combines musicology, social history and theology to investigate the perceived power of music within the Victorian era. Through case studies on temperance, missionaries, and women's suffrage, the book traces how John Curwen and his son transformed Sarah Glover's sight-singing notation from a strictly local phenomenon into an internationally-used system. They built an infrastructure that promoted its use within Great Britain and beyond, to British colonies and other lands experiencing British influence, such as India, South Africa, and especially Madagascar. McGuire demonstrates how tonic sol-fa was believed to be of importance beyond music education - that music could improve the morals of individual singers and listeners, thus transforming society.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

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"Basic Tonic Solfa Concepts" is an illustrative guide that tries to simplify and smoothen the learning path for tonic solfa notation users. It brings under one package, the easiest methods and techniques of yielding the best choral performance through proper notes or music reading, interpretation and a well focused training program. The book acts as a guide for both lay and professional music instructors, as well as choristers, by drawing upon the basic components of the best choral performance. It is useful for both ensemble performances and solo singing.

The first book of its kind, Curwen's exposition of educational principles will still impress the modern reader.

Excerpt from The Tonic Sol-Fa Music Reader, Revised and Improved: A Course of Instruction and Practice in the Tonic Sol-Fa Method of Teaching Singing, With a Choice Collection of Music Suitable for Day Schools and Singing Schools A great advantage of the Tonic Sol-fa method is that it is really a system, from beginning to end. One of the most useful features of the method is the arrangement of the course of instruction in a series of graded steps. The close of each step is intended as a point at which the work should be revised, and the standing of each pupil ascertained before proceeding to the next. Any thing which is left dimly understood or imperfectly practiced in one step, is only a legacy of so much confusion, weakness and discouragement handed over to the next. How many lessons will be required to teach each step it is difficult to say, without knowing the kind of class. The teacher should be guarded against hurry rather than delay. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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