

The Spaces In Between The Story Of An Eating Disorder

"There were seconds, when I woke, when the world felt unshrouded. Then memory returned." When Jessica regains consciousness in a French hospital on the day after the Paris attacks, all she can think of is fleeing the site of the horror she survived. But Patrick, the steadfast friend who hasn't left her side, urges her to reconsider her decision. Worn down by his insistence, she reluctantly agrees to follow through with the trip they'd planned before the tragedy. "The pages found you," Patrick whispered. "Now you need to figure out what they're trying to say." During a stop at a country flea market, Jessica finds a faded document concealed in an antique. As new friends help her to translate the archaic French, they uncover the story of Adeline Baillard, a young woman who lived centuries before—her faith condemned, her life endangered, her community decimated by the Huguenot persecution. "I write for our descendants, for those who will not understand the cost of our survival." Determined to learn the Baillard family's fate, Jessica retraces their flight from France to England, spurred on by a need she doesn't understand. Could this stranger who lived three hundred years before hold the key to Jessica's survival?

Joy crams itself into spaces between moments that whip past briskly in the unceasing furor of health care. Attuning ourselves to those big and little joys can build resilience to deal with inevitable ups and downs of our professional lives. These (very) short stories in this intentionally short book seek to deliver this simple message. A tired intern, resident, or attending can breeze through the book in about an hour and return to work with a fresh perspective and a lighter heart. All profits from the sale of this book will be donated to Gold Humanism Honor Society. Kirkus Reviews: "A trainee doctor combats burnout with heartening stories of how medical professionals make a difference in patients' lives. Debut author Sinha wrote these seven concise, well-crafted pieces while he was in internal medicine residency training at Yale New Haven Hospital... The author is always cognizant of how comedy and tragedy alternate, or even overlap, in emergency situations.... These punchy essays (five of which have been previously published on websites) glisten with just-right details, dialogue, and characterization.... The only problem with the book? It's too short--let's hope a few more years in practice will give the author sufficient material for a full-length work. Prescription: Read. Laugh. Cry. Repeat." Early praise for "In the Space Between Moments" by prominent physician-writers: "Pranay Sinha has written a poignant, yet uplifting book that illuminates the sacred and trusting relationship between the patient and doctor. He is a masterful storyteller... the words spring up from the pages and the imagery evoked left my intellect a bit jolted on occasion but my heart feeling bigger every time. It is a must read for all of us privileged to serve in this truly magnificent and healing profession." Sanjiv Chopra MD, MACP Professor of Medicine Harvard Medical School Best Selling Author "These lovely and moving essays capture and explore difficult and emotional moments between doctors and patients. Dr. Sinha presents these narratives -- including one about a fellow resident's death -- with humility, respect, wit, and plenty of heart." Anna Reisman, MD Associate Professor of Medicine Director, Program for Humanities in Medicine Director, Yale Internal Medicine Residency Writers' Workshop Yale School of Medicine "Dr. Sinha beautifully unveils the powerful relationships that fuel the heart of medicine in this intentionally succinct collection of essays. I read it cover to cover in one sitting... and so will you, because you won't want to set it down! Senior pre-med students should be inspired (and motivated to plow through biochemistry and med school applications). Med students and young doctors in training will feel supported and encouraged to look beyond the lab numbers and differential diagnoses in their own patients, recharged by these touching stories." Jill Grimes, MD FAAFP Family Medicine Physician Faculty, UMass Medical School Award-winning author

In a small town on the edge of the Caspian Sea, Edmond Lazarian and his best friend Tahereh pass their days playing together, drifting between the delights of beachcombing and the joys of the sherbet shop. Although Edmond is Armenian and Tahereh is the Muslim daughter of the school's janitor, they remain blissfully unaware of the disquiet that ripples the surface calm of their close-knit community. Yet years later, when Edmond's daughter chooses a Muslim to marry, tensions inevitably build. Unable to keep sidestepping the prejudices around him, Edmond is finally forced to make a choice, and one that will haunt him for years to come. For fans of Anne Tyler, *The Space Between Us* is a poignant, wistful story about belonging and otherness, pride and prejudice, and the pressures and family expectations that inform our decisions. Brilliantly painting the landscape of intricate social conventions and private emotional conflict, Pirzad has produced an intimate portrait of ordinary Iranians living everyday lives.

A demon girl searches for love on Earth.

From the acclaimed author of *Extraordinary Birds*, a powerful story about family, friendship, and the light that can be found even in the darkest of places. Cassie's always looked up to her mom, a vibrant woman bursting with grand ideas. Together they planned to check off every dream on their think-big bucket list, no matter how far the adventures took them. The future seemed unlimited. But then came the diagnosis, and Mom started to lose her memories. Even the ones Cassie thought she'd never forget. Even Cassie's name. Cassie tries her hardest to keep Mom happy . . . to focus on math lessons and come up with art ideas that used to burst off her pen. But as Mom's memories dimmed, so did Cassie's inspiration. She's even pushed away Bailey, the one friend who could help make things okay. So, Cassie decides to take action. It's time for one last adventure... even if it means taking a big risk to get there.

A one-time orphan embarks on a bizarre bus-journey with his newfound parents . . . Two old men tamper with the dark arts and open a gateway that threatens the destruction of the world . . . A grieving widower goes to great lengths to bring his wife back from the dead--only to find that she's brought someone else with her . . . And a man uses a roll of magical tape to halt time and save his wife's life, unaware that there are things in this stopped-clock dimension that take a dim view of visitors . . .

Prepare yourself for an eye-opening odyssey through magical, metaphysical realities. The spaces between... ..Are filled with wonder, spectacle and the unexpected. So says Joseph, the ancient, discarnate spirit communicator in this, the eighth book of his internationally-acclaimed series, as he draws back the heavy curtain of 'reality' to reveal aspects of the world and of our physical and spiritual lives that have remained unnoticed, unseen and unappreciated for countless aeons. Within these pages you will meet the many wondrous expressions of spiritual life, both positive and negative, that co-habit and interact with us on Earth -- hugely influential beings that at worst have been dismissed entirely and at best confined to the realms of folklore and myth as a result of our current fascination with all things material and the glamour of our express-train society. You will also come face to face with and discover the nature of some of the deepest facets of yourself, allowing you to gain greater control over your life and to express and project the noblest aspects of 'you' into the world for your personal benefit, the benefit of all humanity and the good of the planet itself. Prepare yourself for an enlightening, enthralling and sometimes shocking journey through the parallel realms that exist around and within you at this very moment, waiting to once again be recognised and understood. ...By the last page you will be in no doubt that the 'spaces between' -- on Earth, in the heavens and deep within yourself -- are, in fact, anything but.

Actor and LGTBQIA+ advocate Tortorella narrative investigates love, sex, gender, addiction, family, fame, and fluidity through the lens of their nonbinary identity.

NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • An outsider who can travel between worlds discovers a secret that threatens the very fabric of the multiverse in this stunning debut, a powerful examination of identity, privilege, and belonging. WINNER OF THE COMPTON CROOK AWARD • FINALIST FOR THE LOCUS AWARD • "Gorgeous writing, mind-bending world-building, razor-sharp social commentary, and a main character who demands your attention—and your allegiance."—Rob Hart, author of *The Warehouse* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Library Journal •

Book Riot Multiverse travel is finally possible, but there's just one catch: No one can visit a world where their counterpart is still alive. Enter Cara, whose parallel selves happen to be exceptionally good at dying—from disease, turf wars, or vendettas they couldn't outrun. Cara's life has been cut short on 372 worlds in total. On this dystopian Earth, however, Cara has survived. Identified as an outlier and therefore a perfect candidate for multiverse travel, Cara is plucked from the dirt of the wastelands. Now what once made her marginalized has finally become an unexpected source of power. She has a nice apartment on the lower levels of the wealthy and walled-off Wiley City. She works—and shamelessly flirts—with her enticing yet aloof handler, Dell, as the two women collect off-world data for the Eldridge Institute. She even occasionally leaves the city to visit her family in the wastes, though she struggles to feel at home in either place. So long as she can keep her head down and avoid trouble, Cara is on a sure path to citizenship and security. But trouble finds Cara when one of her eight remaining doppelgängers dies under mysterious circumstances, plunging her into a new world with an old secret. What she discovers will connect her past and her future in ways she could have never imagined—and reveal her own role in a plot that endangers not just her world but the entire multiverse. “Clever characters, surprise twists, plenty of action, and a plot that highlights social and racial inequities in astute prose.”—Library Journal (starred review)

Silent reading is now universally accepted as normal; indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding. Yet reading aloud was usual, indeed unavoidable, throughout antiquity and most of the middle ages. Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading. He then explores the spread of these practices throughout western Europe, and the eventual domination of silent reading in the late medieval period. A detailed work with substantial notes and appendices for reference.

A universal narrative on the significance of distance with love; remember to hold on to what you believe in. Ideal for those “whose love knows no bounds,” *The Space Between Us* is full of profound anecdotes and messages, illustrating the courage and heartache of enduring physical distance. *The Space Between Us* explores the trials of love and what it's like to live a life separated by distance from someone you care about. Its content is thoughtfully divided into five chapters, or phases, of the long-distance experience: At First Glance Living for Tomorrow Lonely Nights Grow Together/Grow Apart When I See You. A combination of poems and prose are sporadically connected with small graphics and maps to visualize the journey of physical distance. These poems serve as an adhesive between the reader and the ones they miss, the longing, the anticipation, and the eventual relief. Though both authors bring with them a unique perspective, the lens is singular; each is attuned to navigating this complex terrain.

One of the founders of the architectural firm of Skidmore, Owings and Merrill, is the subject of this autobiography which provides an insider's account of its growth and activities of the business.

The Space between Us brings the connection between geography, psychology, and politics to life. By going into the neighborhoods of real cities, Enos shows how our perceptions of racial, ethnic, and religious groups are intuitively shaped by where these groups live and interact daily. Through the lens of numerous examples across the globe and drawing on a compelling combination of research techniques including field and laboratory experiments, big data analysis, and small-scale interactions, this timely book provides a new understanding of how geography shapes politics and how members of groups think about each other. Enos' analysis is punctuated with personal accounts from the field. His rigorous research unfolds in accessible writing that will appeal to specialists and non-specialists alike, illuminating the profound effects of social geography on how we relate to, think about, and politically interact across groups in the fabric of our daily lives.

A brilliant, alpha architect. A smart, sultry apprentice. What could possibly go wrong? Some lines are meant to be crossed. Patrick That hair. That fucking hair. It was everywhere, always, and I wanted to tangle my fingers in those dark curls and pull. And that would be fine if she wasn't my apprentice. Andy Asani was nothing like I expected. She was exotic and scary-brilliant, and the slightest murmur from those lips sent hot, hungry lust swirling through my veins. Outside my siblings, she was the only person I could name who shared my obsession with preserving Boston's crumbling buildings. Andy My wants were few: good eats, tall boots, sweaty yoga, interesting work. One incredibly hot architect with the most expressive hazel eyes I ever encountered and entirely too much talent in and out of the bedroom wasn't part of the original plan. Apparently he was part of the package. Wine was my rabbi and vodka was my therapist, and I needed plenty of both to survive my apprenticeship. Especially with Patrick Walsh leaving love notes in the form of bite marks all over my body.

Forty-two and divorced, Holli Templeton has just begun to realize the pleasures of owning her life for the first time. But the experience is short-lived. Her son Conner has unexpectedly fled college in Rhode Island and moved to Texas with his troubled girlfriend, Kilian. This alone is difficult to handle, but as Holli begins to understand the depth of the girl's problems, concern turns to crisis. Conner's situation is worsening, and as if that's not enough, Holli notices signs of serious decline in the beloved Texas grandmother who raised her. She has no choice but to leave the comfort zone of life in New York and return to her hometown in Texas to care for the people she loves. In the tight space between these two generations, Holli initially feels lost. The journey back stirs so many unresolved hurts from her childhood. But something else happens in this uneasy homecoming. Comfort arrives in the ethereal presence of the mother long lost to her, and Holli is surprised to find that as she struggles to help her son and grandmother, the wounds of her own past begin to heal. The space between before and after—easily the most challenging place she has ever known—begins to reveal an unanticipated hope for what the future might hold.

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her *Outlander* universe in “*The Space Between*,” an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new *Outlander* novel, *Written in My Own Heart's Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—*La Dame Blanche*—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's *Outlander* series “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—*CNN*, on *The Fiery Cross* “History comes deliciously alive on the page.”—*New York Daily News*, on *Outlander* “Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love.”—*The Dallas Morning News*, on *The Fiery Cross* “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—*The Arizona Republic*, on *Dragonfly in Amber* “Wonderful . . . This is escapist historical fiction at its best.”—*San Antonio Express-News*, on *Drums of Autumn*

A heartfelt journey from the depths of despair to finding one's self and true love ... Have you ever faced difficult times, such as a divorce, and begun questioning your religion? If so, then you'll relate to Inanda Joy and *Love & The Spaces In Between*. This real-life memoir from shamanic practitioner and spiritual facilitator Inanda Joy highlights her journey to finding love and her aspirations to help others heal from emotional wounds.

There's this weird gap in life that's fuelled by cheap tacos and even cheaper tequila - also known as our twenties. It's a specific limbo between being a teenager and a Proper Adult, and though it's wildly confusing, often lonely, sometimes embarrassing and frequently daunting, there's also a whole lot of magic to be found in the chaos. It's a time when we're finding our own voices, cementing our relationships

and starting to fulfil our big ambitions (or simply just working out what they are). Michelle Andrews and Zara McDonald, creators of the award-winning pop culture podcast Shameless, are two of the many twentysomething women trying to make sense of it all. They definitely don't have all the answers but they know that mapping out our place in the world is a little bit easier when we do it together. Brimming with wit and unflinching honesty, these are their stories and personal puzzles about life as twentysomethings- from heartbreak and mental health challenges to overcoming career setbacks and letting go of fear. (Not forgetting the deeper meaning behind the states of their fridges and why it's so damn good to ghost out of a friend's party.) Join Zara and Michelle as they figure out who they are now and who they want to be. You just might find tiny pieces of yourself in the space between the first page and the last.

In its exploration of how spaces become places, *The Spaces between Buildings* invites readers to see anew the spaces they encounter every day and often take for granted.

How far would you go to win the love of a woman? Arch, a wannabe poet living in a bohemian Birmingham suburb, likes to party and has no time for love or seriousness. Then he meets the mysterious Vee. They have a one-night stand and she leaves him the next day with a challenge: throw yourself into the world and its possibilities. Discovering that Vee has gone to Croatia to photograph the war, Arch begins to expand his horizons. As the government clamps down on road protesters, new age travellers and the free festival scene, he throws himself into the subsequent campaign of civil disobedience. But will it be enough for the returning Vee? *The Space Between Things* is a satirical love story set in the social turmoil of the early 1990 s. It is the first fictionalised account of the road protest movement.

The entire material world can be divided between the Natural Environment and the Built Environment. Over the past forty years, the Natural Environment has received more attention of the two, but that is beginning to change. With a renewed interest in "place" within various academic disciplines and the practical issues of rising fuel costs and scarcity of land, the Built Environment has emerged as a coherent and engaging subject for academic and popular consideration. While there is a growing body of work on the Built Environment, very little approaches it from a distinctly Christian perspective. This major new work represents a comprehensive and grounded approach. Employing tools from the field of theology and culture, it demonstrates how looking at the Built Environment through a theological lens provides a unique perspective on questions of beauty, justice, and human flourishing.

Everything's great for Harper Isabelle, the most popular girl in grade nine. That is, until she meets Sarah Jamieson. Sarah is a reclusive artist, a loner who wears black makeup and doesn't have any friends, but for some reason, Harper can't stop thinking about her. Sarah isn't used to people looking her way, especially popular girls like Harper Isabelle. Scared, religious, and unsure of herself, when Sarah begins to realize that her feelings for Harper might go beyond friendship, she is afraid to take the plunge and tell Harper how she feels. Emotions build between these young women until they both reach their breaking points, and they need to make a choice about coming to terms with who they really are, and what they can and cannot live without.

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

Through her senior year and the following summer, Alice McKinley deals with troubling developments at school, being in the school play, preparing for college, being away from her boyfriend, and working for the summer on a cruise ship.

'Beautiful and heart-rending . . . I could smell Africa on every page' - A. A. Gill Caroline Jones was born in Ethiopia and spent most of her childhood in East Africa. She read French and Spanish at Oxford University and went on to make documentaries for the BBC. Now aged 39, she is happily married with two children. Yet beneath this seemingly perfect public exterior, Caroline was in fact privately indulging in a pattern of destructive behaviour that left her exhausted, anxious, depressed and full of self-loathing - from the ages of 17 to 31, for 14 years, Caroline was suffering from an extremely widespread yet comparatively little-talked about mental illness - bulimia. Caroline is articulate, intelligent, insightful and frank about her experiences, interweaving the journey of her illness with memories of her African childhood, her time at Oxford, her work for the BBC, her family and other relationships, making for a warm and engaging memoir. Her perceptive, retrospective approach to her illness allows her to transcend the topic of bulimia and talk more generally about self-destructive behaviour - there are lessons here which will speak to a little part of everyone.

Not your everyday coming-of-age novel. This story was supposed to be about Evie—how she hasn't made a friend in years, how she tends to stretch the truth (especially about her so-called relationship with college drop-out Jonah Luks), and how she finally comes into her own once she learns to just be herself—but it isn't. Because when her classmate Elizabeth "Zabet" McCabe's murdered body is found in the woods, everything changes—and Evie's life is never the same again.

This is one of those rare books that, in just a few minutes, will transform the way you see the world around you, beginning with the simplest, most ordinary, most overlooked of things: the spaces between your fingers. It's a parable about a grandfather vanishing into the blur of Alzheimer's, and the secret way of remembering that he taught his grandson, so they could always find each other. The simple yet lyrical prose draws you in from page one, and builds to an emotional, magical conclusion that will have you reflecting on the people and memories you cherish most in your own life. The story inspired *The Spaces Between Your Fingers Project*, a nonprofit that helps people with Alzheimer's pass on their memories by writing them on postcards and mailing them to their kids and grandkids. 100% of author royalties are donated to fund SBYF Project writing programs.

Eight stories of fantasy, horror, and science fiction that will give you goosebumps, chills, and make you think about what might lie in the spaces between the spaces.

"Hidden beneath consciousness, the brain mechanisms of personal space affect every aspect of our lives - social, emotional, cultural, and practical"--

"A girl-centered *Catcher in the Rye* for the 21st century. "—Kirkus Reviews, starred review Two outcast best friends are desperate to survive senior year and break away from their dying factory town in Stacia Tolman's *The Spaces Between Us*, an unforgettable YA debut. Serena Velasco and her best (and only) friend, Melody Grimshaw, are dying to get out of Colchis. Until now they've both been coasting, keeping a safe distance from the bleakness of home and the banality of high school. To make things more interesting Serena fixates on communism, eager to get a rise out of their conservative small town. Her Western Civ teacher catches on and challenges her with an independent study of class and upward mobility—what creates the spaces between us. Meanwhile, Grimshaw takes on a mission of her own: to make it onto the cheerleading squad, find a job, and escape the weight of her family's hopeless reputation. But sometimes the

biggest obstacles are the ones you don't see coming; Grimshaw's quest for success becomes a fight for survival, and Serena's independent study gets a little too real. With the future of their friendship and their lives on the line, the stakes have never been so high. Christy Ottaviano Books

Engage conflict to strengthen connections and build understanding. Conflict is inevitable. But rather than approaching conflicts as threats or problems to be solved, what if we could see our disagreements as opportunities for personal growth? Could our differences push us toward developing healthier relationships and communities? In *The Space Between Us*, facilitator and mediator Betty Pries gently guides readers toward seeing discord as an opportunity for positive change and a way to build resilience. Rooted in the conviction that conflict can strengthen our relationships and deepen our self-knowledge, Pries offers practical skills for engaging conflict and casts a vision for a more joy-filled future. To get here, Pries plumbs the depth of both conflict theory and contemplative spirituality, proposing a vision for engaging conflict in new and life-giving ways. Rooted in Christian practices of mindfulness, connecting with our most authentic selves, and deep listening to uncover new possibilities, this book offers new ways forward in the face of interpersonal and organizational conflicts.

Are you highly sensitive? Empathetic? Empathic? An empath? *The Space in Between* captures the essence of what it means to live as an empath—and demonstrates how an ordinary person can open up to living an extraordinary life. Longtime spiritual counselor and seasoned guide Signe Myers Hovem takes readers on a journey through her life, demystifying empathic receptivity and revealing that it is not a “gift” or “power” but a feature of one's sensory perception and intuition, an ability that allows us to live in extended communication with nature and humanity. She elucidates the difference between having empathic traits and sensitivities and actually having the skills and abilities of an empath. And she explores the five different landscapes and fields of consciousness that provided her with insight and movement as she traveled her own path of discovery—Field of Reflection, Field of Definition, Field of Sensing, Field of Awareness and Experience, and Field of Mystery—helping readers to dismantle long-held beliefs, illuminating the intentional path towards balance and belonging, and encouraging us all to rediscover what it means to live a truly authentic life. Written for persons who identify as highly sensitive, as empathic, or as empaths, *The Space in Between* is a road map to cultivating both self-awareness and connectivity with the greater world.

A Recommended Summer Read from *The Verge* and io9 A Recommended June Read from *Hello Giggles* and *Tor.com* When the world ends, where will you go? In a breathtakingly vivid and emotionally gripping debut novel, one woman must confront the emptiness in the universe—and in her own heart—when a devastating virus reduces most of humanity to dust and memories. All Jamie Allenby ever wanted was space. Even though she wasn't forced to emigrate from Earth, she willingly left the overpopulated, claustrophobic planet. And when a long relationship devolved into silence and suffocating sadness, she found work on a frontier world on the edges of civilization. Then the virus hit... Now Jamie finds herself dreadfully alone, with all that's left of the dead. Until a garbled message from Earth gives her hope that someone from her past might still be alive. Soon Jamie finds other survivors, and their ragtag group will travel through the vast reaches of space, drawn to the promise of a new beginning on Earth. But their dream will pit them against those desperately clinging to the old ways. And Jamie's own journey home will help her close the distance between who she has become and who she is meant to be...

Rusty Morgan remembered well the photo his bandmate and best friend Terry had taken on their trip to Ireland years earlier. The brokenness of the arch depicted in the photo had haunted him long after they'd returned home. He'd had no idea then that he and his *Odysseus* bandmates would one day face an irreparable brokenness of their own. Brokenness came in many ways in heavy metal music world. Substance abuse, failed marriages, and the loneliness of long months spent touring were common among their peers. Rusty, Steve, Dave, Rick and Terry had won some of those battles, lost others but always stayed connected, their brotherhood forged by the passion for music they shared and the inner battles they'd waged. One night in Cleveland shattered *Odysseus'* bonds. Rusty and his *Odysseus* brothers now face their hardest challenge. Will they be able to regroup with one of them gone? Or will their music now be silenced?

The truth isn't what it seems in this stirring novel of suspense. After presenting a major scientific breakthrough to a rapt audience across the country, renowned astronomer Sarah Mayfield returns home to a disturbing discovery. Her husband, Ben, a Los Angeles restaurateur, has disappeared, leaving behind an unexplained bank deposit of a million dollars, a loaded Glock in the nightstand, and a video security system that's been wiped clean. The only answers their son, Zack, can offer are the last words his father said to him: keep the doors locked and set the alarm. Sarah's marriage was more troubled than anyone suspected, but now she is afraid that her husband's recent past could be darker than she dares to admit. Suspecting that nothing about Ben's vanishing is what it seems, Sarah must delve into the space between old memories, newfound fears, and misleading clues to piece together the mystery of her husband's disappearance--and find what she hopes in her heart is the truth.

Author's Debut Novel WARNING: The following story contains mature themes, strong language, and sexual situations. It is intended for readers 18+ older. She's scarred by her past. ANDREA EVANS is traumatized and guilt-ridden by the death of her fiancée. Tired of the gossiping small town, she travels to New York City to pursue her dream of dance. He's uncertain of his future. COOPER DAVIDSON is a famous photographer and reality television star trying to flee from his own life filled with paparazzi, mental health clinics, and a cheating wife who is pregnant. When Andrea and Cooper's paths cross, they realize how damaged and in need of escapism they both are. The two create an arrangement to explore the space in between chaos and order with one another. The rules are simple-no emotional connections, no talking about the past, no speaking of the future, and when one finds order, the other walks away. All is well until Cooper accidentally falls in love with Andrea.

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