

The Sleeping Beauty Everymans Library Childrens Classics Series

Presents fifty fairy tales, including both traditional tales from around the world from such sources as the Brothers Grimm and original stories by L. Frank Baum and other authors.

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.

A bilingual anthology of classic and modern Arabic poems from the sixth century to the present explores a wide range of countries and themes while focusing on pieces that reflect desire, featuring examples by such poets as pre-Islamic warrior 'Antara Ibn Shaddad, medieval Andalusian Ibn Zaydun and influential Egyptian Romantic Ahmad Zaki Abu Shadi.

"Puss in Boots," "Blue Beard," "Tom Thumb," and other beloved fairy tale classics, as set down by the man who first rescued them from the oral tradition in the 17th century. Contains six color plates and 30 black-and-white illustrations.

A collection of over 100 limericks with the author's original illustrations.

ABOUT THE BOOK Originally written as an early fairy tale, this particular version of the story was written by Charles Seddon Evans, so that Arthur Rackham could illustrate it with silhouette drawings. It was published originally in 1919, and came with the companion tale Cinderella. It has since been reissued in Everyman's Library. The author has lengthened the version of Sleeping Beauty written by Perrault, describing the feasts and discussing in detail the prince's attempts to prevent the evil spell. However, this closely follows the version written by the Brothers Grimm, ostensibly to make the story less violent and more appealing to young readers and parents alike. MEET THE AUTHOR Amber Larkins graduated from George Mason University with a Bachelor's degree in English Literature in 2010. EXCERPT FROM THE BOOK The evil fairy cast a spell so that the princess would die on her fifteenth birthday by pricking her finger on the spindle of a spinning-wheel. The king drew his dagger to kill the fairy, but at that moment the youngest fairy stepped from behind the arras and bestowed her gift. She could not undo the curse, but she could soften it. Briar-Rose would fall into a deep sleep for one hundred years, after which a king's son would come to awaken her. The king did his best to prevent the prophecy from occurring. He offered a great reward to any magician in the land who could break the spell. None of them could, but one wizard was wiser than the rest. He researched his secret books, consulted his oracle, and presented the solution: if there were no spinning wheels, then the princess would not be able to prick her finger on one. The king immediately decreed that all of the spinning wheels in the kingdom would be burned. As the years passed, Briar-Rose grew into a beautiful young woman with all of the virtues that the good fairies had given her. Her fifteenth birthday came, and all the kingdom was preparing for her party... Buy a copy to keep reading!

This most romantic of fairy tales is found in many versions, and the story of the beautiful girl who falls into a long sleep, to be awakened by a lover, has been interpreted by some as an allegory of the spring revival of the earth after a long winter. Charles Seddon Evans, a schoolmaster turned publisher, retold the story specially for Arthur Rackham, who illustrated it with silhouette drawing as a companion volume to CINDERELLA, both first published in 1919 and now reissued in Everyman's Library.

A curse upon her head I place, that all will see her truest face. The rage of a dragon shall grow inside until, the truth, she can no longer hide. As crown princess of Arington, the Spring Kingdom, I should be celebrating my seventeenth birthday. Instead, my mother has arranged my marriage, the last of the fae has been killed, and my dragon curse is taking hold. The fae vowed to help me dispel the spell of a dangerous sorceress. If I don't break that curse within the year, I will become a dragon and destroy my country and family. It's time for me to take control of my own destiny, even if it means acting against my controlling mother and facing the sorceress myself. Readers of Chanda Hahn and Casey L. Bond will be taken on a dangerous adventure by USA Today Bestselling author Lichelle Slater. "A fresh fairy tale fantasy with bits of nostalgia that is sure to leave you yearning for more..." "The story is AMAZING!!! I adore it!!! Easily one of my new favorites..." "This book was nothing like I expected it to be. I loved all the unpredictable twists that the story went through..." The Forgotten Kingdom Series: The Dragon Princess The Siren Princess The Beast Princess The Phoenix Princess The Crown Prince

RUSSIAN FAIRY TALES Illustrated 18 Short Fairy Tales for Children 1. The Magic Swan Geese 2. The Tale of Tsar Saltan 3. Emelya and the Pike 4. The Frog Tsarevna 5. Morozko 6. Twelve Months 7. Tsarevitch Ivan, the Firebird and the Gray Wolf 8. Little Snow Girl (Snegurochka) 9. The Snow Maiden (Snegurochka) 10. Kolobok Dough-Boy 11. Sadko 12. Ruslan and Ludmila 13. Golden Cockerel 14. The Scarlet Flower 15. The Humpbacked Little Pony 16. The Tale of the Fisherman and the Golden Fish 17. The Tale of the Dead (Sleeping) Princess and the Seven Knights 18. Sister Alyonushka and brother Ivanushka

Poets have always drawn inspiration from the wild fancies of dream life. We spend a third of our lives asleep, and throughout history our nocturnal visions have engaged the interpretive talents of our greatest writers. This treasury of poets—Sidney, Donne, Blake, Keats, Wordsworth, Whitman, Rilke, Plath, Graves, Roethke, Bishop, Moore, Updike, and many more—encompasses lullabies, invocations, aubades, songs, epigrams, and stories, in every conceivable mood from the broadly comic to the tragic. It includes poems about daydreams and nightmares, about falling asleep and about waking up, about insomnia, night thoughts, monsters of the dark, twilight, dawn, and the rebirth of morning. From Auden's "Lullaby" to Rossetti's "Nuptial Sleep," from Salvatore Quasimodo's "Insomnia" to Thom Gunn's "Annihilation of Nothing," Poems of Sleep and Dream evokes the whole haunting, magical spectrum of sleep and dream.

When the Snow Queen abducts her friend Kai, Gerda sets out on a perilous and magical journey to find him.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

The Essential Grimm's Fairy Tales contains the best-loved bedtime stories for children worldwide that have been enjoyed for the better part of two centuries. Originally collected by the Brothers Grimm, Jacob and Wilhelm, these German linguists and cultural researchers gathered legendary folklore and aimed to share the stories exactly as they heard them. This volume features all of your favorite tales, including "Hansel and Gretel," "Cinderella," "The Frog Prince," "Rapunzel," "Snow White," and "Rumpelstiltskin." This elegantly designed clothbound edition features an elastic closure and a new introduction by Lori Campbell. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, these elegantly designed cloth-bound hardcovers feature a slipcase and ribbon marker, as well as a comprehensive introduction providing the reader with enlightening information on the author's life and works.

As seen on Dr. Oz, a revolutionary, naturopathic plan that enhances beauty, improves health, and reverses aging, Dr. Pina's powerful program is guaranteed to make you glow from the inside out. The philosophy of naturopathic medicine is to use the most natural methods to achieve optimal health and beauty. People who follow this philosophy have a "glow"--an almost indescribable radiance, beauty, and energetic vitality. Dr. Pina's holistic wisdom blends practices from naturopaths, scientists, and Chinese medicine and is informed by medical research. This practical guide presents the five simple keys to great beauty and health (sleep, food, exercise, relaxation, detoxification), explains how to maximize their benefits, offers advice on natural remedies like vitamins and herbs, and gives Dr. Pina's expert guidance based on over a decade of research and clinical experience. The book's tips include: The real secrets behind staying young. The best practices for radiant skin and hair. The vitamins and herbs that work like magic bullets. Simple daily habits that help overcome stress and shed extra pounds. Dr. Pina clears up the confusion about what actually works and what doesn't and dispels the popular myths that are doing more harm than good. By following Dr. Pina's advice, you will see yourself looking more radiantly beautiful each day.

"An anthology of poems from around the world and across the ages about monsters and fantastical creatures"--

From A Christmas Carol and Peter Pan to Little Women and The Three Musketeers, the best of children's fiction and poetry in enduring hardcover editions with colorful cloth sewn bindings and charming illustrations—many in full color. This set includes one each of the following titles: A Apple Pie and Traditional Nursery Rhymes Illustrated by Kate Greenaway The Adventures of Robin Hood by Roger Lancelyn Green Aladdin and Other Tales from the Arabian Nights Illustrated by W. Heath Robinson Anne of Green Gables by L. M. Montgomery The BFG by Roald Dahl Black Beauty by Anna Sewell A Book of Nonsense by Edward Lear A Child's Garden of Verses by Robert Louis Stevenson A Christmas Carol by Charles Dickens Daddy-Long-Legs by Jean Webster Don Quixote of the Mancha by Miguel de Cervantes English Fairy Tales by Joseph Jacobs The Everyman Anthology of Poetry for Children Everyman Book of Nonsense Verse Fables by Aeseop Fairy Tales by Hans Christian Andersen Fairy Tales by The Brothers Grimm Jack the Giant Killer by Richard Doyle Just So Stories by Rudyard Kipling King Arthur and His Knights of the Round Table by Roger Lancelyn Green The Light in the Forest by Conrad Richter Little Red Riding Hood and Other Stories by Charles Perrault Little Women by Louisa May Alcott Mother Goose's Nursery Rhymes Peter Pan by J. M. Barrie The Pied Piper of Hamelin by Robert Browning The Princess and the Goblin by George MacDonald Ride a Cock-horse and Other Rhymes and Stories Illustrated by Randolph Caldecott Robinson Crusoe by Daniel Defoe Russian Fairy Tales by Gillian Avery The Scarlet Pimpernel by Baroness Orczy The Secret Garden by Frances H. Burnett Sherlock Holmes by Sir Arthur Conan Doyle The Sleeping Beauty by C. S. Evans The Three Musketeers by Alexandre Dumas Treasure Island by Robert Louis Stevenson The Wind in the Willows by Kenneth Grahame A Wonder-Book for Girls and Boys by Nathaniel Hawthorne The Wonderful Wizard of Oz by L. Frank Baum Everyman's Library continues to maintain its original commitment to publishing the most significant world literature in editions that reflect a tradition of fine bookmaking. Everyman's Library pursues the highest standards, utilizing modern prepress, printing, and binding technologies to produce classically designed books printed on acid-free natural-cream-colored text paper and including Smyth-sewn, signatures, full-cloth cases with two-color case stamping, decorative endpapers, silk ribbon markers, and European-style half-round spines.

Adventures of two Russian immigrants in New York City.

Praise for the Folk Tale Classics: "Just as inviting today as when they first appeared decades ago." —School Library Journal Paul Galdone's version of the classic fairy tale stands above the rest. His gentle retelling is resplendent with lush artwork and storytelling that weaves the magical tale of a princess both beautiful and kind. This lovely story is now a Folk Tale Classic, with saturated, full-color illustrations throughout. A beautiful and value-priced edition of a classic, this ebook deserves a place in every child's library!

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years, until a prince awakens her with a kiss.

This collection from Everyman's Library provides the complete works of one of the most popular authors in English literature. Each of Jane Austen's masterpieces is enchantingly funny, touchingly and wittily told, and filled with a dazzling gallery of characters. These beautiful, clothbound classics are essentials for any home library. Titles included: Emma Mansfield Park Northanger Abby Persuasion Pride and Prejudice Sandition and Other Stories Sense and Sensibility

"The most powerful stories encompass a paradox. Spindle is both mythic and true, old beyond reckoning and dazzlingly, gloriously new. You've known this story all your life; you have never heard its like before. The Storyteller Queen lives, and her name is E. K. Johnston." -Rachel Hartman, New York Times best-selling author of Seraphina/DIV DIVThe world is made safe by a woman...but it is a very big world. It has been generations since the Storyteller Queen drove the demon out of her husband and saved her country from fire and blood. Her family has prospered beyond the borders of their village, and two new kingdoms have sprouted on either side of the mountains where the demons are kept prisoner by bright iron, and by the creatures the Storyteller Queen made to keep them contained. But the prison is crumbling. Through years of careful manipulation, a demon has regained her power. She has made one kingdom strong and brought the other to its knees, waiting for the perfect moment to strike. When a princess is born, the demon is ready with the final blow: a curse that will cost the princess her very soul, or force her to destroy her own people to save her life. The threads of magic are tightly spun, binding princess and exiled spinners into a desperate plot to break the curse before the demon can become a queen of men. But the web of power is dangerously tangled--and they may not see the true pattern until it is unspooled.

Gathers together poems by the nineteenth-century American poet

A collection of fairy tales from Jacob and Wilhelm Grimm.

Fairy Gold: A Book of Old English Fairy Tales was compiled by Ernest Rhys (1859 – 1946) and illustrated by Herbert Cole (1867 – 1930). Rhys was a famed writer and editor – best known for his role as founder of the 'Everyman's Library', a series of affordable classics. Rhys was passionate about English folkloric tradition, and making such wonderful works of literature accessible to the common people. The book starts with a quotation from Shakespeare's A Winter's Tale, informing the reader that: 'This is fairy Gold boy; and t'will prove so...' From here on in, it is a text to amuse, delight, scare and inform – all in equal measures – for young and old alike. Fairy Gold contains a set of wonderful black and white illustrations by Herbert Cole, as well as such well-known tales as 'The Three Bears', 'Tom Thumb', 'Jack and the Beanstalk' and 'The Mermaid' as well as other, near-forgotten English stories such as 'The Fairy Fair', 'Mr and Mrs Vinegar', 'The King and the Vipers' and 'Queen Mab's Good Grace.' The text appears in its original translation, ensuring that none of the work's initial brilliance is lost. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

An enchanting anthology of cat poems pays tribute to the mysteries of the feline world in a collection that offers profiles of T. S. Eliot's Rum Tum Tugger, Lewis Carroll's Cheshire Cat, Christopher Smart's Geoffrey, and others in works by Chaucer, Shelley, Borge, Neruda, Shakespeare, Mother Goose, Dr. Seuss, Dickinson, and more.

A collection of translations of classical works by the Zen poets of China, Japan, and Korea captures the contemplative nature of Zen philosophy, its direct expression of intuitive insights, and its evocative revelation of sudden enlightenment.

"A kingdom man is the kind of man that when his feet hit the floor each morning the devil says, 'Oh crap, he's up!'" So begins this powerful volume from Dr. Tony Evans, now in softcover. Tony believes that God wants every man to be a world-changer. He skillfully takes readers along a journey through the principles of biblical manhood, exploring how those who live, work, and minister around a kingdom man benefit from his leadership and care. Men will be challenged to fully understand their position under God as well as their position over what God has given them. Equipped with these concepts, they can actively pursue ways to maximize and develop the character qualities of biblical manhood in their lives. As Tony contends, the enemy doesn't want you to know it, but you're not the man you think you are. You're a whole lot more. Starting now, you can be a kingdom man.

Eve Mann arrives in Ideal, Georgia, in 1972 looking for answers about the mother who died giving her life. A mother named Mercy. A mother who for all of Eve's twenty-two years has been a mystery and a quest. Eve's search for her mother, and the father she never knew, is a mission to discover her identity, her name, her people, and her home. Eve's questions and longing launch a multigenerational story that sprawls back to the turn of the twentieth century, settles into the soil of the South, the blood and souls of Black folk making love and life and fleeing in a Great Migration into the savage embrace of the North. Eve is a young woman coming of age in Chicago against the backdrop of the twin fires and fury of the civil rights and Black Power movements—a time when everything and everyone, it seems, longs to be made anew. At the core of this story are the various meanings of love—how we love and, most of all, whom we love. everyman is peopled by rebellious Black women straining against the yoke of convention and designated identities, explorers announcing their determination to be and to be free. There is Nelle, Eve's best friend and heart, who claims her right both to love women and to always love Eve as a sister and friend. Brother Lee Roy, professor and mentor, gives Eve the tools for her genealogical search while turning away from his own bitter harvest of family secrets. Mama Ann, the aunt who has raised Eve and knows everything about Mercy, offers Eve a silence that she defines as protection and care. But it is James and Geneva, two strangers whom Eve meets in Ideal, who plumb the depths of their own hurt and reconciliations to finally give Eve the gift of her past, a reimagined present, and finally, her name.

Compiles biographies, interviews, and profiles on dancers, choreographers, and performances.

Pook Press celebrates the great Golden Age of Illustration in children's literature. Many of the earliest children's books, particularly those dating back to the 1850s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. Arthur Rackham (1867-1939) was one of the premier illustrators of the early 20th Century. He illustrated many books, the first of which was published in 1893. Throughout his career he had developed a very individual style that is was to influence a whole generation of children, artists and other illustrators. His haunting humour and dreamlike romance adds to the enchantment and fantasy of children's literature.

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy faulty generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review - Wisconsin Bookwatch* "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."-- *The Sacramento Book Review*, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, *Amazon.co.uk* "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, *Blogcritics Magazine*

An inspired anthology about physical and psychological illness, healing, and healers--featuring a brilliant array of classic and contemporary writers, from Anton Chekhov to Lorrie Moore. This unique anthology gathers fictional tales of sickness and of healing, both physical and psychological, from a wide variety of times and perspectives. Some of these writers were themselves physicians, notably Anton Chekhov, Arthur Conan Doyle, Somerset Maugham, William Carlos Williams, and Mikhail Bulgakov. Bulgakov's story, taken from *A Country Doctor's Notebook*, draws on his early experience as a young doctor in rural Russia a century ago, while Anna Kavan's story, from her collection *Asylum Piece*, gives us a surreal look inside a Swiss psychiatric clinic. Guy de Maupassant, Robert Louis Stevenson, Rudyard Kipling, Joseph Conrad, Graham Greene, J. G. Ballard, Robert Heinlein, Alice Munro, and Lorrie Moore are among the other writers of medical adventures that fill these pages. From Chekhov's "A Doctor's Visit" and William Carlos Williams's "The Paid Nurse" to Dorothy Parker's "Lady with a Lamp," O. Henry's "Let Me Feel Your Pulse," and Jhumpa Lahiri's "Interpreter of Maladies," the stories gathered here are peopled by a colorful and varied cast of doctors, nurses, and patients.

Disgruntled at not being invited to the princess's christening, the wicked fairy casts a spell that dooms the princess to sleep for a hundred years.

After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor's realm a legend.

The classical version of the most famous and beloved of all fairy tales is the one C.S. Evans adapted and then expanded in order to give his brilliant illustrator, Arthur Rackham, maximum opportunity to exercise his gifts. The product of their collaboration is one of the most wonderful editions we have of this, or any other, fairy tale.

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