

## The Port Chicago 50 Disaster Mutiny And The Fight For Civil Rights

New York Times Bestseller A breakout teen author explores the true meaning of popularity and how to survive middle school in this hysterically funny, touchingly honest contemporary memoir. “I was inspired by [Maya's] journey and made a point of saving a copy of ‘Popular’ for my sister, who starts middle school this fall. Maybe if I had read it when I was her age, it could have saved me from a world of hurt, or at least put that world in perspective.” —Maude Apatow, New York Times Book Review Can curlers, girdles, Vaseline, and a strand of pearls help a shy girl become popular? Maya Van Wagenen is about to find out. Stuck near the bottom of the social ladder at “pretty much the lowest level of people at school who aren’t paid to be here,” Maya has never been popular. But before starting eighth grade, she decides to begin a unique social experiment: spend the school year following a 1950s popularity guide, written by former teen model Betty Cornell. The real-life results are hilarious, painful, and filled with unexpected surprises. Told with humor and grace, Maya’s journey offers readers of all ages a thoroughly contemporary example of kindness and self-confidence, along with a better understanding of what it means to be popular.

During World War II, Port Chicago was a segregated naval munitions base on the outer shores of San Francisco Bay. Black seamen were required to load ammunition onto ships bound for the South Pacific under the watch of their white officers--an incredibly dangerous and physically challenging task. On July 17, 1944, an explosion rocked the base, killing 320 men--202 of whom were black ammunition loaders. In the ensuing weeks, white officers were given leave time and

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commended for heroic efforts, whereas 328 of the surviving black enlistees were sent to load ammunition on another ship. When they refused, fifty men were singled out and charged--and convicted--of mutiny. It was the largest mutiny trial in U.S. naval history. First published in 1989, *The Port Chicago Mutiny* is a thorough and riveting work of civil rights literature, and with a new preface and epilogue by the author emphasize the event's relevance today.

A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A

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Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018  
WARNING: DO NOT BELIEVE THE STORY YOU'RE ABOUT TO READ. Well, you can believe some of it. There is some real history. But also hijinks. Time travel. And famous figures setting off on adventures that definitely never happened—till now. Time is getting twisted, and it's up to two kids to straighten things out. When Abraham Lincoln overhears a classroom of kids say "history is boring," he decides to teach them a lesson. Lincoln escapes from 1860—to pursue his dream of becoming a professional wrestler! Now siblings Doc and Abby have to convince Lincoln to go back to Springfield, Illinois, and accept the presidency . . . before everything spins out of control! Abraham Lincoln, Pro Wrestler is the first chapter book in the Time Twisters series from acclaimed author Steve Sheinkin. Also check out Abigail Adams, Pirate of the Caribbean! This title has Common Core connections.

A picture book account of the true story that inspired the Winnie-the-Pooh classics follows the experiences of a World War I veterinarian and soldier who rescued a baby bear, made her his regiment's mascot and introduced her to Christopher Robin at the London Zoo.

"A great American sport and Native American history come together in this true story of how Jim Thorpe and Pop Warner created the legendary Carlisle Indians football team"--  
History--with the good bits put back. Discover the drama, discoveries, dirty deeds and derring-do that won the American West. With a storyteller's voice and attention to the details that make history real and interesting, Steve Sheinkin's Which Way to the Wild West? delivers America's greatest adventure. From the Louisiana Purchase (remember: if you're negotiating a treaty for your country, play it cool.) to the gold rush (there were only three ways to get to

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California--all of them bad) to the life of the cowboy, the Indian wars, and the everyday happenings that defined living on the frontier.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime. In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the

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scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive.

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Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd --and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876.

A free sneak preview of *The Meaning of Maggie* by Megan Jean Sovern. Download now and enjoy this extended excerpt before the book goes on sale on May 6, 2014. As befits a future President of the United States of America, Maggie Mayfield has

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decided to write a memoir of the past year of her life. And what a banner year it's been! During this period she's Student of the Month on a regular basis, an official shareholder of Coca-Cola stock, and defending Science Fair champion. Most importantly, though, this is the year Maggie has to pull up her bootstraps (the family motto) and finally learn why her cool-dude dad is in a wheelchair, no matter how scary that is. Author Megan Jean Sovern, herself the daughter of a dad with multiple sclerosis, writes with the funny grace and assured prose of a new literary star. A portion of the proceeds of the sale of this book will be donated to the National Multiple Sclerosis Society.

The final novel in the award-winning Finding Langston trilogy from Coretta Scott King Author Honoree and Scott O'Dell Award medalist Lesa Cline-Ransome. Clem can make anybody, even his grumpy older sisters, smile with his jokes. But when his family receives news that his father has died in the infamous Port Chicago disaster, everything begins to fall apart. Clem's mother is forced to work long, tough hours as a maid for a wealthy white family. Soon Clem can barely recognize his home--and himself. Can he live up to his father's legacy? In her award-winning trilogy, Lesa Cline-Ransome masterfully recreates mid-twentieth century America through the eyes of three boys: Langston, Lymon, and, now, Clem. Exploring the

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impact of the Great Migration, the Harlem Renaissance, Jim Crow laws, and much more, Lesa's work manages at once to be both an intimate portrait of each boy and his family as well as a landscape of American history. A Junior Library Guild Gold Standard Selection Praise for Finding Langston, a Coretta Scott King Author Honor Book and winner of the Scott O'Dell Award for Historical Fiction "There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--The New York Times \* "This crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture."--The Horn Book, Starred Review \* "This is a story that will stay with readers long after they've finished it."--School Library Journal, Starred Review \* "The impact on the reader could not be more powerful. A memorable debut novel."--Booklist, Starred Review \* "A fascinating work of historical fiction . . . Cline-Ransome at her best."--Kirkus Reviews, Starred Review \* "Finding Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--Shelf Awareness, Starred Review

The Newbery Award-winning and National Book Award finalist author of *Bomb* presents an account of the 1944 civil rights protest involving hundreds of

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African-American Navy servicemen who were unjustly charged with mutiny for refusing to work in unsafe conditions after the deadly Port Chicago explosion.

May 22, 1856: A MEMBER OF CONGRESS FROM SOUTH CAROLINA WALKS INTO THE SENATE CHAMBER, LOOKING FOR TROUBLE. That Congressman, Preston Brooks, was ready to attack Senator Charles Sumner of Massachusetts over remarks Sumner made slamming senators who supported slavery in Kansas. Brooks lifted his cane to beat Sumner, and here the action in the book stops, so that Steve Sheinkin can explain just where this confrontation started. In the process, he unravels the complicated string of events – the small things, the personal ones, the big issues– that led to The Civil War. It is a time and a war that threatened America's very existence, revealed in the surprising true stories of the soldiers and statesmen who battled it out. *Two Miserable Presidents* is a 2009 Bank Street - Best Children's Book of the Year. Welcome to the stunning conclusion of the award-winning and best-selling MARCH trilogy.

Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world.

*Born to Fly* is the gripping story of the fearless women pilots

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who aimed for the skies—and beyond. Just nine years after American women finally got the right to vote, a group of trailblazers soared to new heights in the 1929 Air Derby, the first women's air race across the U.S. Follow the incredible lives of legend Amelia Earhart, who has captivated generations; Marvel Crosson, who built a plane before she even learned how to fly; Louise Thaden, who shattered jaw-dropping altitude records; and Elinor Smith, who at age seventeen made headlines when she flew under the Brooklyn Bridge. These awe-inspiring stories culminate in a suspenseful, nail-biting race across the country that brings to life the glory and grit of the dangerous and thrilling early days of flying, expertly told by the master of nonfiction history for young readers, National Book Award finalist Steve Sheinkin. Featuring illustrations by Bijou Karman.

"Integration of the Armed Forces, 1940-1965" by Morris J. MacGregor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Using his in-depth knowledge of American history, award winning author Steve Sheinkin and illustrator Neil Swaab create exciting adventures through time with historical figures going AWOL and true fun facts about each person.

WARNING: DO NOT BELIEVE THE STORY YOU'RE ABOUT TO READ. Well, you can believe some of it. There is some real history. But also hijinks. Time travel. And famous figures setting off on adventures that definitely never happened—till now. Time is getting twisted, and it's up to two

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kids to straighten things out. The students of Ms. Maybee's class used to think history was boring, but that was before time started to get twisted! When a spaceship carrying Neil Armstrong and Buzz Aldrin leaves 1969—and lands in 1869 Texas—cowboy Nat Love decides to trade in his horse for a trip to the moon. Can siblings Doc and Abby untwist history and get everyone back where they belong? Houston, we have a problem! Check out Neil Armstrong and Nat Love, Space Cowboys and all of the hilarious books in the Time Twisters series. History will never be boring again! Don't miss the other books in the Time Twisters series, including Abraham Lincoln, Pro Wrestler and Abigail Adams, Pirate of the Caribbean!

Alfonso can't wait to play the role of Hamlet in his school's hip-hop rendition of the classic play. But as he is buying his first suit, an off-duty police officer mistakes a clothes hanger for a gun and shoots Alfonso. When Alfonso wakes up in the af  
This young adult adaptation of the New York Times bestselling *White Rage* is essential antiracist reading for teens. An NAACP Image Award finalist A Kirkus Reviews Best Book of the Year A NYPL Best Book for Teens History texts often teach that the United States has made a straight line of progress toward Black equality. The reality is more complex: milestones like the end of slavery, school integration, and equal voting rights have all been met with racist legal and political maneuverings meant to limit that progress. *We Are Not Yet Equal* examines five of these moments: The end of the Civil War and Reconstruction was greeted with Jim Crow laws; the promise of new opportunities in the North during the Great Migration was limited when blacks were physically blocked from moving away from the South; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South; the Civil Rights Act of

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1964 and Voting Rights Act of 1965 led to laws that disenfranchised millions of African American voters and a War on Drugs that disproportionately targeted blacks; and the election of President Obama led to an outburst of violence including the death of Black teen Michael Brown in Ferguson, Missouri as well as the election of Donald Trump. Including photographs and archival imagery and extra context, backmatter, and resources specifically for teens, this book provides essential history to help work for an equal future. *Flashes in the Night* captures the tragic story of the sinking of M/S Estonia in dark, cold Baltic waters on September 28, 1994. Caught in a storm during an overnight trip between Tallinn, Estonia, and Stockholm, Sweden, the ship sank in a matter of minutes. Debate continues over whether the cause was structural or sabotage, but the fact remains 852 souls were lost at sea in Europe's worst civilian disaster. Nearly one-third of those who escaped the ship died of hypothermia. A twenty-nine-year-old Swedish entrepreneur and a pretty nineteen-year-old Swedish girl are a major focus of this dramatic account. On that night when Kent Harstedt met Sara Hedrenius on the top rail of the sinking ship, they made a date for dinner in Stockholm-if they survived. Through that endless darkness, huddled in near-freezing water in their raft, they told each other jokes to stay awake and alive. Their date made world headlines. This is their story, and the story of the young British adventurer Paul Barney, along with riveting accounts of others who were a part of this harrowing life-or-death survival epic.

It was 1945 and Romek Wajsman had just been liberated from Buchenwald, a brutal concentration camp where more than 60,000 people were killed. He was starving, tortured, and had no idea where his family was-let alone if they were alive. Along with 472 other boys, including Elie Wiesel, these teens were dubbed "The Buchenwald Boys." They were

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angry at the world for their abuse, and turned to violence: stealing, fighting, and struggling for power. Everything changed for Romek and the other boys when Albert Einstein and Rabbi Herschel Schacter brought them to a home for rehabilitation Romek Wajzman, now Robbie Waisman, humanitarian and Canadian governor general award recipient, shares his remarkable story of transforming pain into resiliency and overcoming incredible loss to find incredible joy.

Presents an account of the 1944 civil rights protest involving hundreds of African-American Navy servicemen who were unjustly charged with mutiny for refusing to work in unsafe conditions after the deadly Port Chicago explosion.

Most people know that Benedict Arnold was America's first, most notorious traitor. Few know that he was also one of its greatest war heroes. This accessible biography introduces young readers to the real Arnold: reckless, heroic, and driven. Packed with first-person accounts, astonishing battle scenes, and surprising twists, this is a gripping and true adventure tale. The Notorious Benedict Arnold is the winner of the 2011 Boston Globe - Horn Book Award for Nonfiction.

Looks at the history of Port Chicago, California, an all-American town and naval facility which came into being in 1908 on Suisun Bay in Contra Costa County and was dissolved in 1968 when property was bought and buildings demolished by the Federal Govern

How our jobs stole our lives and what we can do about it

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\*Includes pictures \*Includes accounts about the incident written by witnesses and survivors \*Includes online references and a bibliography for further reading \*Includes a table of contents "The fact that these men were wearing the uniform of the United States Navy made no difference." - Steve Sheinkin, *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* In World War II, hundreds of thousands of American soldiers were killed across the world, whether in Japanese jungles, North African deserts, or European beaches. Given that backdrop, and the sheer magnitude of the war, people understandably became desensitized to incidents and tragedies that cost hundreds of lives. This was undoubtedly the case with the notorious Port Chicago disaster, a munitions explosion in July 1944 that killed over 300 people and injured over 300 more, many of them Navy sailors. Since the explosion took place just a little over a month after D-Day, not to mention the fact that a majority of the casualties were African-American, little attention was paid to the tragedy. Among those who did, some believed the men had not been trained well enough, while others said that they were being pushed by their officers to race each other in work that should have been done slowly and carefully. The only thing everyone could agree on was that something went very wrong. If anything, the episode not only underscored the Navy's segregation policies but also

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demonstrated just how pervasive racism was at the time. The disaster was so deadly that 15% of all African-American Naval casualties in the war occurred on and around the dock in California that day, and while many appreciated the work the soldiers did, others denigrated their efforts. In fact, one shocking report contained the following slanderous remarks: "These enlisted personnel were unreliable, emotional, lacked capacity to understand or remember orders or instructions, were particularly susceptible to mass psychology and moods, lacked mechanical aptitude, were suspicious of strange officers, disliked receiving orders of any kind, particularly from white officers or petty officers, and were inclined to look for and make an issue of discrimination. Because of the level of intelligence and education of the enlisted personnel, it was impracticable to train them by any method other than by actual demonstration. Many of the men were incapable of reading and understanding the most simple directions [T]he officers at Port Chicago have realized for a long time the necessity for great effort on their part because of the poor quality of the personnel with which they had to work. They worked loyally, conscientiously, intelligently, and effectively to make themselves competent officers and to solve the problem of loading ships safely with the men provided." In reality, it was not the mental incapacity of the sailors but the unsafe conditions they were

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exposed to that ultimately caused the disaster. In the wake of the accident, black sailors and civilians alike demanded change, to the extent that some around Port Chicago subsequently refused to load munitions on ships. While the "Port Chicago Mutiny" led to some arrests, the simmering tensions helped spur overall policy changes, and eventually the U.S. Navy began to desegregate its forces in early 1946. The Port Chicago Disaster: The History of America's Deadliest Homeland Incident during World War II chronicles the story of the disaster and its aftermath. Along with pictures of important people, places, and events, you will learn about the Port Chicago disaster like never before, in no time at all.

"The story of Daniel Ellsberg and his decision to steal and publish secret documents about America's involvement in the Vietnam War"--

**WINNER OF THE 2019 NATIONAL BOOK AWARD**

1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social

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issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek.

New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. Praise for *BOMB: A Newbery Honor book A*

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National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus, starred review Also by Steve Sheinkin: *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America* New York Times bestselling author and Newbery

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Honor recipient Steve Sheinkin gives young readers an American history lesson they'll never forget in the fun and funny *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution*, featuring illustrations by Tim Robinson. A Bank Street Best Children's Book of the Year A New York Public Library 100 Titles for Reading and Sharing What do the most famous traitor in history, hundreds of naked soldiers, and a salmon lunch have in common? They're all part of the amazing story of the American Revolution. Entire books have been written about the causes of the American Revolution. This isn't one of them. What it is, instead, is utterly interesting, anecdotes (John Hancock fixates on salmon), from the inside out (at the Battle of Eutaw Springs, hundreds of soldiers plunged into battle "naked as they were born") close-up narratives filled with little-known details, lots of quotes that capture the spirit and voices of the principals ("If need be, I will raise one thousand men, subsist them at my own expense, and march myself at their head for the relief of Boston" --George Washington), and action. It's the story of the birth of our nation, complete with soldiers, spies, salmon sandwiches, and real facts you can't help but want to tell to everyone you know. "For middle-graders who find Joy Hakim's 11-volume *A History of US* just too daunting, historian Sheinkin offers a more digestible version of

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our country's story...The author expertly combines individual stories with sweeping looks at the larger picture—tucking in extracts from letters, memorable anecdotes, pithy characterizations and famous lines with a liberal hand.”—Kirkus Reviews Also by Steve Sheinkin: Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights Undeclared: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War Born to Fly: The First Women's Air Race Across America

A 2018 Robert F. Sibert Informational Book Award Winner On May 4, 1961, a group of thirteen black and white civil rights activists launched the Freedom Ride, aiming to challenge the practice of segregation on buses and at bus terminal facilities in the South. The Ride would last twelve days. Despite the fact that segregation on buses crossing state lines was ruled unconstitutional by the Supreme Court in 1946, and segregation in interstate transportation facilities was ruled unconstitutional in 1960, these rulings were routinely ignored in the South. The thirteen Freedom Riders intended to test the laws and draw attention to the lack of enforcement with their peaceful protest. As the Riders traveled deeper into the South, they encountered increasing violence and opposition.

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Noted civil rights author Larry Dane Brimner relies on archival documents and rarely seen images to tell the riveting story of the little-known first days of the Freedom Ride. With author's note, source notes, bibliography, and index.

In this wrenching sequel to *Divided We Fall*, Danny and friends fight to defend Idaho against a Federal takeover and the ravages of a Burning Nation.

The Port Chicago 50 Disaster, Mutiny, and the Fight for Civil Rights Macmillan

An astonishing World War II military story of civil rights from New York Times bestselling author and Newbery Honor recipient Steve Sheinkin. A National Book Award Finalist A YALSA Award for Excellence in Nonfiction Finalist A School Library Journal Best Book of the Year On July 17, 1944, a massive explosion rocked the segregated Navy base at Port Chicago, California, killing more than 300 sailors who were at the docks, critically injuring off-duty men in their bunks, and shattering windows up to a mile away. On August 9th, 244 men refused to go back to work until unsafe and unfair conditions at the docks were addressed. When the dust settled, fifty were charged with mutiny, facing decades in jail and even execution. The Port Chicago 50 is a fascinating story of the prejudice and injustice that faced black men and women in America's armed forces during World War II, and a nuanced look at those who gave their lives in service of a country where they lacked the most basic rights. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum, including history and social studies. "Sheinkin delivers another meticulously researched WWII story, one he discovered while working on his Newbery Honor book, *Bomb...* Archival photos appear throughout, and an extensive bibliography, source notes, and index conclude this gripping, even horrific account of a battle for civil rights predating Rosa

## Online Library The Port Chicago 50 Disaster Mutiny And The Fight For Civil Rights

Parks and Martin Luther King, Jr.” —Publishers Weekly (starred review) Also by Steve Sheinkin: Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery Undeclared: Jim Thorpe and the Carlisle Indian School Football Team Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War Born to Fly: The First Women's Air Race Across America Big Top Burning investigates the 1944 Hartford circus fire and invites readers to take part in a critical evaluation of the evidence The fire broke out at 2:40 p.m. Thousands of men, women, and children were crowded under Ringling Brothers and Barnum & Bailey's big top watching the Flying Wallendas begin their death-defying high-wire act. Suddenly someone screamed "Fire!" and the panic began. By 2:50 the tent had burned to the ground. Not everyone had made it out alive. With primary source documents and survivor interviews, Big Top Burning recounts the true story of the 1944 Hartford circus fire—one of the worst fire disasters in U.S. history. Its remarkable characters include Robert Segee, a 15-year-old circus roustabout and known pyromaniac, and the Cook children, Donald, Eleanor, and Edward, who were in the audience when the circus tent caught fire. Guiding readers through the investigations of the mysteries that make this moment in history so fascinating, this book asks: Was the unidentified body of a little girl nicknamed "Little Miss 1565" Eleanor Cook? Was the fire itself an act of arson—and did Robert Segee set it? Big Top Burning combines a gripping disaster story, an ongoing detective and forensics saga, and

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World War II–era American history, inviting middle-grades readers to take part in a critical evaluation of the evidence and draw their own conclusions.

"Traces the practice of slavery throughout the millennia, drawing on historical narratives, personal accounts, and visual sources to cover such examples as the ancient Sumerian practice of selling impoverished children into bondage and the oppression of ninth-century Zanj salt marsh workers"--Novelist.

A pictorial chronicle of the events of July 24, 1915, when the steamship Eastland capsized and sank in the port of Chicago, killing over eight hundred people.

Let this graphic novel be your time machine! In History Comics, the new nonfiction graphic novel series from First Second, the past comes alive! A deadly blaze engulfs Chicago for two terrifying days! A brother, a sister, and a helpless puppy must race through the city to stay one step ahead of the devilish inferno. But can they reunite with their lost family before it's too late? In History Comics: The Great Chicago Fire, learn how a city rose up from the one of the worst catastrophes in American history, and how this disaster forever changed how homes, buildings, and communities are constructed.

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