

## The Last Mrs Parrish An Addictive Psychological Thriller With A Shocking Twist

When wildlife photographer Abbey Gallagher captures the tenderness between a protective mother gorilla and her newborn baby, she wonders if she can ever feel the same family bonds. First she has to shake loose the anger she carries toward her own mother. After she returns from Africa for her 30th birthday, her boyfriend Ryan cannot pry any commitment from her for their future together, despite her mother's playful, but pointed, urging and interference. Her mother's self-centered behavior drives the wedge between them even deeper, and Abbey retreats into her own defense mode: keep your life separate, don't share your feelings, retreat far away to another continent, refuse to make plans together, use people without letting them use you, stay detached, never say 'I love you'. But when her mother is diagnosed with cancer, Abbey postpones her return to Africa on assignment and offers begrudging assistance to lighten her father's caretaking load. One by one, the secret layers of her life as her mother's child are peeled away, until Abbey has no choice but to face a new and unsettling truth. Can she accept the changes in her relationship with her mother that arise as her health slips away? Can Abbey open herself to Ryan enough to repair their attachment and resume their romance, to make plans for a life together? Nothing seems possible until Abbey learns Ryan's childhood story of his yearning for a bike. Not just any bike. The red bike.

A locked-room mystery at a Paris mansion. A supposed ghost haunting a French family who looted treasure from Cambodia. A reclusive thriller author writing a novel in honor of historian Jaya Jones--is it a work of fiction or a devious device to lure Jaya into solving a chilling mystery? Three unsolved murders spanning seventy years have befallen the same French family, each taking place two nights before Christmas at their Paris mansion--and blamed on the family ghost. When Jaya realizes the truth hits closer to home than she realized, she must risk everything as she flees San Francisco for France and Cambodia to find a missing sculpture known as the Serpent King and stop a flesh and blood killer. - - - - - THE GLASS THIEF by Gigi Pandian - A Henry Press Mystery. If you like one, you'll probably like them all.

Give the gift of reading this holiday season! NEW YORK TIMES BESTSELLER Coming to Netflix! HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · HUFFINGTON POST · POPSUGAR · BUSTLE · SHEREADS · BOOK RIOT · HELLOGIGGLES · GOODREADS · WORTH · CHATELAINE Propulsive and addictive, and perfect for fans of "You," The Other Mrs. is the twisty new psychological thriller from Mary Kubica, the New York Times bestselling author of The Good Girl Sadie and Will Foust have only just moved their family from bustling Chicago to small-town Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, New York Times bestselling author "Brilliant!" —Liv Constantine, bestselling author of The Last Mrs. Parrish "Kubica's best book yet." —Sarah Pekkanen, #1 New York Times bestselling co-author of An Anonymous Girl Look for these other pulse-pounding thrillers by New York Times bestselling author Mary Kubica: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out

With this full-color storybook, boys and girls ages 0 to 3 will love meeting Blue, Josh, and the whole gang from the new Nickelodeon show Blue's Clues & You! This Nickelodeon read-along contains audio narration.

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

Liz Daniels has every reason to be happy about setting off on a rare family vacation, leaving behind her remote home in the Adirondack Mountains for a while. Instead, she feels uneasy. Her children, eight-year-old Reid and six-year-old Ally, have met their paternal grandparents only a handful of times. But Liz's husband, Paul, has decided that, despite a strained relationship with his mother and father, they should visit the farm in western New York where he spent his childhood. On their way to the farm, the family stops at a hotel for the night. In the morning, when Liz goes to check on her sleeping children, all her anxiety comes roaring back- Ally and Reed are nowhere to be found. Blind panic slides into ice-cold terror as the hours tick by without anyone finding a trace of the kids. Soon, Paul and Liz are being interviewed by police, an Amber Alert is issued, and detectives are called in. Frantic worry and helplessness threaten to overtake Liz's mind-but in a sudden, gut-wrenching instant she realizes that it was no stranger who slipped into the hotel room that night. Someone she trusted completely has betrayed her. Though she knows that Ally and Reid are safe, Liz will stop at nothing to find them and get them back. From her guarded in-laws' unwelcoming farmhouse to the deep woods of her own hometown, Liz follows the threads of a terrible secret to uncover a hidden world created from dreams and haunted by nightmares. Praise for Jenny Milchman and *Ruin Falls* o(Jenny) Milchman has a gift that allows her to delve deep into the mind and psyche of her characters, and fans of dark plots like the works of Gillian Flynn will find another author to savor.o-RT Book Reviews oEssential for psychological thriller fanatics . . . Extreme, heart-pounding action follows this determined mother as she risks everything to save her children.o-Library Journal o(Jenny Milchman) carves out a new niche with this unusual mix of ecothriller and family suspense drama.o-Booklist(starred review) oMilchman weaves a complex and intriguing tale, adeptly pacing the narrative as danger escalates. . . . Most impressive, though, is Liz's transformation from a meek wife . . . to a strong, capable woman determined to rescue her children at any cost to herself.o-Publishers Weekly oAbsorbing from start to finish- Jenny Milchman writes a deeply felt and suspenseful story of a woman whose life is upended by a death and a dark secret.o-Nancy Pickard, bestselling author of *The Scent of Rain and Lightning* oMilchman can evoke the shadows and fears of a rural community like no one else.o-DuJour From the Hardcover edition.

"A modern-day Crucible....Beneath the surface of a suburban utopia, madness lurks." —Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sarah Langan is a phenomenal talent with a wicked sense of wry humor. *Good Neighbors* knocked me out. Like Shirley Jackson, Langan's work blends a bleak streak with an underlying sense of the humane that wrung my heart." —Victor LaValle, author of *The Changeling* Celeste Ng's enthralling dissection of suburbia meets Shirley Jackson's creeping dread in this propulsive literary noir, when a sudden tragedy exposes the depths of deception and damage in a Long Island suburb—pitting neighbor against neighbor and putting one family in terrible danger. *Welcome to Maple Street*, a picture-perfect slice of suburban Long Island, its residents bound by their children, their work, and their illusion of safety in a rapidly changing world. Arlo Wilde, a gruff has-been rock star who's got nothing to show for his fame but track marks, is always two steps behind the other dads. His wife, beautiful ex-pageant queen Gertie, feels socially ostracized and adrift. Spunky preteen Julie curses like a sailor and her kid brother Larry is called "Robot Boy" by the kids on the block. Their next-door neighbor and Maple Street's Queen Bee, Rhea Schroeder—a lonely community college professor repressing her own dark past—welcomes Gertie and family into the fold. Then, during one spritzer-fueled summer evening, the new best friends share too much, too soon. As tensions mount, a sinkhole opens in a nearby park, and Rhea's daughter Shelly falls inside. The search for Shelly brings a shocking accusation against the Wildes that spins out of control. Suddenly, it is one mom's word against the other's in a court of public opinion that can end only in blood. A riveting and ruthless portrayal of American suburbia, *Good Neighbors* excavates the perils and betrayals of motherhood and friendships and the dangerous clash between social hierarchy, childhood trauma, and fear.

From the New York Times bestselling author of *Good Grief* comes a “winsome story with charm to burn about second acts and second chances” (Jennifer Weiner, New York Times bestselling author) that asks: How soon is too soon to fall in love again? The last thing Rudy expected was to wake up one Saturday morning, a widower at fifty-four-years-old. Now, ten months after the untimely death of his beloved wife, he’s still not sure how to move on from the tragedy—but his new job is helping. After being downsized, Rudy turned to his first love: the piano. Some people might be embarrassed to work as the piano player at Nordstrom, but for Rudy, there’s joy in bringing a little music into the world. And it doesn’t hurt that Sasha, the Hungarian watch clerk who is finally divorcing her no-good husband, finds time to join him at the bench every now and then. Just when Rudy and Sasha’s relationship begins to deepen, the police come to the store with a shocking update about Rudy’s wife’s premature death, and now they believe his actions are suspicious enough to warrant a second look. With Sasha’s husband suddenly reappearing, and Rudy’s daughter confronting her own marital problems, life suddenly becomes more complicated than Rudy or Sasha could have ever imagined. Perfect for fans of Jennifer Weiner and Fredrik Backman, *Me for You* is an “exquisitely wrought window into an oft-ignored subject, mid-life love, and a reminder that grief and joy can live side by side.” (Michelle Richmond, New York Times bestselling author). Exploring the tender humor of two people being newly single again, Lolly Winston’s latest is a funny, wry, and heartfelt examination of finding love when it’s least expected.

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? “A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night.” —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* “This is one readers won’t be able to put down.” —Booklist (starred review) “A can’t-put-down psychological thriller.” —Library Journal (starred review) “This debut is guaranteed to haunt you...Warning: brace yourself.” —Bustle (10 New Thrillers to Read This Summer) “The sense of believably and terror that engulfs *Behind Closed Doors* doesn’t waver.” —The Associated Press, picked up by The Washington Post “This was one of the best and most terrifying psychological thrillers I have ever read.” —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He’s a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You’re hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You’d like to get to know Grace better. But it’s difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn’t work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what’s really going on once the dinner party is over, and the front door has closed. From bestselling author B. A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

Bestselling authors Liz Fenton and Lisa Steinke make their suspense debut in this twisty, emotional thriller. Elementary school teacher Jacqueline “Jacks” Morales’s marriage was far from perfect, but even in its ups and downs it was predictable, familiar. Or at least she thought it was...until two police officers showed up at her door with devastating news. Her husband of eight years, the one who should have been on a business trip to Kansas, had suffered a fatal car accident in Hawaii. And he wasn’t alone. For Jacks, laying her husband to rest was hard. But it was even harder to think that his final moments belonged to another woman—one who had left behind her own grieving and bewildered fianc. Nick, just as blindsided by the affair, wants answers. So he suggests that he and Jacks search for the truth together, retracing the doomed lovers’ last days in paradise. Now, following the twisting path of that fateful road, Jacks is learning that nothing is ever as it seems. Not her marriage. Not her husband. And most certainly not his death...

Told with Jane Green's keen eye for detailing the emotional landscape of the heart, *Summer Secrets* is at once a compelling drama and a beautifully rendered portrait of relationships, betrayals, and forgiveness; about accepting the things we cannot change, finding the courage to change the things we can, and being strong enough to weather the storms. When a shocking family secret is revealed, twenty-something journalist Cat Coombs finds herself falling into a dark spiral. Wild, glamorous nights out in London and raging hangovers the next day become her norm, leading to a terrible mistake one night while visiting family in America, on the island of Nantucket. It's a mistake for which she can't forgive herself. When she returns home, she confronts the unavoidable reality of her life and knows it's time to grow up. But she doesn't know if she'll ever be able to earn the forgiveness of the people she hurt. As the years pass, Cat grows into her forties, a struggling single mother, coping with a new-found sobriety and determined to finally make amends. Traveling back to her past, to the family she left behind on Nantucket all those years ago, she may be able to earn their forgiveness, but in doing so she may risk losing the very people she loves the most. "Gripping and powerful."-Emily Giffin "The quintessential beach novel, complete with juicy drama and characters you fall madly in love with. You will devour it!" -Elin Hilderbrand "Warm, witty, sharp and insightful. Jane Green writes with such honesty and zing." -Sophie Kinsella "The perfect summer read...You'll be hooked." -Kristin Hannah

From the New York Times bestselling author of *The Banker's Wife*, worlds collide when an FBI agent investigates a string of grisly murders on Long Island and faces the impossible question: What happens when the primary suspect is your father? FBI agent Nell Flynn hasn't been home in ten years. Nell and her father, Homicide Detective Martin Flynn, have never had much of a relationship. And Suffolk County will always be awash in memories of her mother, Marisol, who was murdered when Nell was just seven. When Martin dies in a motorcycle accident, Nell returns to the house where she grew up so that she can spread her father's ashes and close his estate. At the behest of her father's partner, Detective Lee Davis, Nell becomes involved in an investigation into the murders of two young women in Suffolk County. The further Nell digs, the more likely it seems to her that her father should be the prime suspect--and that his friends on the police force are covering his tracks. Plagued by doubts about her mother's murder, and her own role in exonerating her father in that case, Nell can't help but ask questions about who killed the two women and why. But she may not like the answers she finds--not just about those she loves, but about herself.

One summer. One stranger. One killer...

A Most Anticipated Summer Read by SheReads \* Motherly \* Palm Beach Daily News \* Frolic \* Crime Reads and more! "Fans of Jean Hanff Korelitz's *The Plot* may want to check this one out."--Publishers Weekly "With hints of Patricia Highsmith's *The Talented Mr. Ripley*, this is a riveting thriller."--Palm Beach Daily News "Grabs you by the throat and never lets go...with a twist you'll never see coming." --Liv Constantine, bestselling author of *The Last Mrs. Parrish* "Sounds like *Wonder Boys* times Patricia Highsmith. Yes please!"--Crime Reads When a student disappears and is presumed dead, her professor passes off her manuscript as his own—only to find out it implicates him in an unsolved murder in this new thriller from the USA Today bestselling author of *The Request*. After years of struggling to write following the deaths of his wife and son, English professor Connor Nye publishes his first novel, a thriller about the murder of a young woman. There’s just one problem: Connor didn’t write the book.

His missing student did. And then she appears on his doorstep, alive and well, threatening to expose him. Connor's problems escalate when the police insist details in the novel implicate him in an unsolved murder from two years ago. Soon Connor discovers the crime is part of a disturbing scandal on campus and faces an impossible dilemma—admit he didn't write the book and lose his job or keep up the lie and risk everything. When another murder occurs, Connor must clear his name by unraveling the horrifying secrets buried in his student's manuscript. This is a suspenseful, provocative novel about the sexual harassment that still runs rampant in academia—and the lengths those in power will go to cover it up.

THE INTERNATIONAL BESTSELLER AND DECEMBER PICK FOR REESE WITHERSPOON'S HELLO SUNSHINE BOOK CLUB Featuring a sneak peek at Liv Constantine's second novel, THE LAST TIME I SAW YOU "Filled with envy, deception, and power, it's a great reading escape. And there is a thrilling twist at the end!!" —Reese Witherspoon "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes."—The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*."—Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more—a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne—a socialite and philanthropist—and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life—the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

"Thrilling. . . . a must-read!" — Mary Kubica "Masterful." — Wendy Walker "I couldn't put it down." — Joseph Finder In a world of wealth and privilege, a killer is hiding . . . The internationally bestselling author of *The Last Mrs. Parrish* follows that success with an addictive novel filled with shocking twists about the aftermath of a brutal high-society murder. Dr. Kate English has it all. Not only is she the heiress to a large fortune; she has a gorgeous husband and daughter, a high-flying career, and a beautiful home anyone would envy. But all that changes the night Kate's mother, Lily, is found dead, brutally murdered in her own home. Heartbroken and distraught, Kate reaches out to her estranged best friend, Blaire Barrington, who rushes to her side for the funeral, where the years of distance between them are forgotten in a moment. That evening, Kate's grief turns to horror when she receives an anonymous text: You think you're sad now, just wait. By the time I'm finished with you, you'll wish you had been buried today. More than ever, Kate needs her old friend's help. Once Blaire decides to take the investigation into her own hands, it becomes clear that all is not as it seems in Baltimore high society. As infidelity, lies, and betrayals come to light, and tensions rise to a boiling point, she begins to alienate Kate's friends and relatives with her relentless, accusatory questions, as she tries to find Lily's killer. The murderer could be anyone—friend, neighbor, loved one. But whoever it is, it's clear that Kate is next on their list. . . . In *The Last Time I Saw You*, Liv Constantine takes the lightning pace of *The Last Mrs. Parrish* and raises the stakes, creating an exquisitely tension-filled and absorbing tale of psychological suspense in which innocent lives—and one woman's sanity—hang in the balance.

The bestselling author of *The Last Mrs. Parrish*—a Reese Witherspoon Book Club pick—returns with a psychological thriller, filled with chilling serpentine twists, about a woman fighting to hold onto the only family she's ever loved—and how far she'll go to preserve it. Named one of the most anticipated thrillers of the year by Goodreads, Bustle, SheReads, and Library Journal; A LibraryReads pick of the month Breezing into the upscale seaside paradise of Westport, Connecticut, gorgeous thirtysomething Piper Reynard sets down roots, opening a rehab and wellness space and joining a local yacht club. When she meets Leo Drakos, a handsome, successful lawyer, the wedding ring on his finger is the only thing she doesn't like about him. Yet as Piper well knows, no marriage is permanent. Meanwhile, Joanna has been waiting patiently for Leo, the charismatic man she fell in love with all those years ago, to re-emerge from the severe depression that has engulfed him. Though she's thankful when Leo returns to his charming, energetic self, paying attention again to Evie and Stelli, the children they both love beyond measure, Joanna is shocked to discover that it's not her loving support that's sparked his renewed happiness—it's something else. Piper. Leo has fallen head over heels for the flaky, New Age-y newcomer, and unrepentant and resolute, he's more than willing to leave Joanna behind, along with everything they've built. Of course, he assures her, she can still see the children. Joanna is devastated—and determined to find something, anything, to use against this woman who has stolen her life and her true love. As she digs deeper into Piper's past, Joanna begins to unearth disturbing secrets . . . but when she confides to her therapist that she fears for the lives of her ex-husband and children, her concerns are dismissed as paranoia. Can she find the proof she needs in time to save them?

The unforgettable, haunting story of a young woman's perilous fight for freedom and justice for her brother, the first novel published in English by a female Kurdish writer Set primarily in Iran, this extraordinary debut novel weaves 50 years of modern Kurdish history through a story of a family facing oppression and injustices all too familiar to the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Her younger brother, Chia, influenced by their father's past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother's whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia's writings online, she finds herself in grave danger as well. Inspired by the life of Kurdish human rights activist Farzad Kamangar and published to coincide with the 10th anniversary of his execution, *Daughters of Smoke and Fire* is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds. It's an unflinching but compassionate and powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family. A landmark novel for our troubled world, *Daughters of Smoke and Fire* is a gripping and important read, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

An international manhunt sets the scene for an explosive thriller in the second Brit in the FBI novel featuring Special Agent Nicholas Drummond. After working with Special Agents Lacey Sherlock and Dillon Savich, Nicholas Drummond has joined the FBI. Now, he and partner Mike Caine are in an eleventh-hour race to stop a madman from finding a cache of lost World War I

gold—and a weapon unlike anything the world has ever seen... “A thriller packed with nonstop action, real-life name-dropping and enough cutting-edge science to make you wonder how much of it could be true.”—Kirkus Reviews

From the acclaimed author of *Cashelmarra*: the “grippingly readable” New York Times–bestselling saga of a noble English family torn apart (*The Sunday Times*). Overlooking the bleak cliffs of Cornwall is Penmarric, the ancestral home of Mark Castallack. The stunning gothic manor is the picture of English nobility, wealth, and comfort. But as the twentieth century unfolds, those behind Penmarric’s towering walls face nothing short of disaster. As Mark and his children struggle to save their home and their aristocratic way of life, they must engage in a bitter fight against greed, ambition, betrayal, and even murder. Over her forty-year career, Susan Howatch has taken on the Anglican Communion and the British elite, and established herself as the queen of the historical family saga with such bestsellers as *The Wheel of Fortune*. Now, discover the magnificent, sweeping novel that started her reign and made her an international-bestselling author. This ebook features an illustrated biography of Susan Howatch including rare photos and never-before-seen documents from the author’s personal collection.

The New York Times bestselling author of *Falling* presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London--and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all...

"A jaw-dropping psychological thriller." —*Publisher's Weekly*, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, New York Times bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick Praise for *The Wife Between Us*: “A clever thriller with masterful twists.” – Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The Wife Between Us delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it."

–Gilly Macmillan, New York Times bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" –Lauren Weisberger, New York Times bestselling author of *The Devil Wears Prada* “This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!” —Nancy Simpson-Brice, *Book Vault* “Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession.” —Javier Ramirez, *The Book Table*

A "sublimely creepy" psychological thriller from #1 New York Times bestselling author Colleen Hoover (Tarryn Fisher, New York Times bestselling author). Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity’s notes and outlines, hoping to find enough material to get her started. What Lowen doesn’t expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife’s words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Young, smart and beautiful with everything figured out - or so they thought. Born into a prosperous Greek American family, sisters Nicole and Theodora have achieved the perfect balance between the old world rich in Greek tradition and the freedom of life in America. Headstrong and independent, Nicole plunges into life head-first, too often ignoring the risks. Her talent and astute business acumen make her the perfect heir to her father's empire, but his old-world attitudes prevent him from giving the top spot to a woman. Nicole's world spins out of control when she falls for a married senator who shares her heritage and her dreams. While struggling to navigate previously uncharted moral waters, she uncovers treachery and corruption that will break both her sister's and her father's heart. The decisions she makes will affect the happiness of those closest to her and will define the woman she is to become. The young and conventional Theodora weds and quickly learns that marriage is not the paradise she envisioned. She must soon confront the growing suspicion that her husband is not the man he seems. Forced to endure the constant disdain and disapproval of her patrician mother-in-law, she resigns herself to the fact that she will always be considered an outsider. As she struggles to succeed at her marriage, she seeks the wisdom and council of her beloved Greek grandmother who has been happily married for over half a century. Ultimately she must come to terms with the reality of her own life and take responsibility for the role she has played in deceiving herself. As the dramatic plot unfolds, the two young women must confront deceit and betrayal and their own shortcomings - while they struggle to preserve the values they cherish. Set in Baltimore, Annapolis and the tiny island of Ikaria, Greece, *Circle Dance* provides a view into the lives of a dynamic family that has successfully achieved the American dream without abandoning the customs and traditions handed down through their Greek heritage. Artfully intertwined plots bring generations together in a dance of rejoicing and mourning, loss and healing that will keep readers enthralled until the last page.

WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman’s *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse

nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters."—The Seattle Times "The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations."—San Francisco Journal of Books "Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter."—Publishers Weekly (starred review)

THE INTERNATIONAL BESTSELLER AND A REESE WITHERSPOON HELLO SUNSHINE BOOK CLUB PICK "Will keep you up. In a 'can't put it down' way. It's 'The Talented Mr. Ripley' with XX chromosomes." --The Skimm "Deliciously duplicitous. . . . equally as twisty, spellbinding, and addictive as Gillian Flynn's *Gone Girl* or Paula Hawkins's *The Girl on the Train*." --Library Journal (starred review) Amber Patterson is fed up. She's tired of being a nobody: a plain, invisible woman who blends into the background. She deserves more--a life of money and power like the one blond-haired, blue-eyed goddess Daphne Parrish takes for granted. To everyone in the exclusive town of Bishops Harbor, Connecticut, Daphne--a socialite and philanthropist--and her real-estate mogul husband, Jackson, are a couple straight out of a fairy tale. Amber's envy could eat her alive . . . if she didn't have a plan. Amber uses Daphne's compassion and caring to insinuate herself into the family's life--the first step in a meticulous scheme to undermine her. Before long, Amber is Daphne's closest confidante, traveling to Europe with the Parrishes and their lovely young daughters, and growing closer to Jackson. But a skeleton from her past may undermine everything that Amber has worked towards, and if it is discovered, her well-laid plan may fall to pieces. With shocking turns and dark secrets that will keep you guessing until the very end, *The Last Mrs. Parrish* is a fresh, juicy, and utterly addictive thriller from a diabolically imaginative talent.

A REESE WITHERSPOON BOOK CLUB PICK! Addictive, dark, thrilling and full of twists! You won't want to miss this mesmerising debut from a fresh new voice in psychological suspense. Perfect for fans of B. A. Paris, Shari Lapena and Liane Moriarty

The past is about to catch up to Jack Logan and Taylor Parks in this gripping follow-up to *The Network*—praised by Steve Berry as “mandatory reading for any thriller aficionado.” It's been almost two years since investigative reporter Jack Logan and television producer Taylor Parks brought down the Institute—the secret facility responsible for indoctrinating a generation of America's political and media power players. Their lives are just getting back to normal, and Jack and Taylor have settled into married life with their young son, Evan. But soon a series of bizarre, seemingly random murder/suicides captures Jack's attention as a disturbing pattern emerges. Could someone be intentionally causing people to become homicidal? At the same time, Taylor is producing a story about a class action suit against a national insurance company that has reached the Supreme Court. As Jack and Taylor start to suspect that their stories are connected, they realize there is something far more insidious at play that could not only directly threaten them—but the very future of the country...

From the USA TODAY bestselling author of *Pretty Revenge*—a “gripping tale of subterfuge, betrayal, and retribution” (Liv Constantine, bestselling author of *The Last Mrs. Parrish*)—comes the story of a journalist obsessed with finding a crime novelist who disappears after a deadly attack on her beloved daughter. As a mother and a famous author, Ward DeFleur has it all. She lives in a beautiful estate in picture-perfect Connecticut, along with her teenage daughter, Stevie, where nothing can go wrong. Until, one night, when Stevie is brutally murdered and Ward's entire world is shattered. Consumed by panic and grief, Ward vows never to put pen to paper again. Enter Bree Bennett. Bree is a recently-divorced, former-journalist-cum-housewife, desperate to fill her days with something other than Pilates classes and grocery shopping. So she decides to start writing for the town newspaper. What begins as Bree's effort to tell Ward's tragic narrative turns into a fixation with finding her favorite author. Unfortunately, Ward doesn't want to be found. Even worse, Stevie's killer is still on the loose... This harrowing tale of one woman's infatuation and another woman's fear is full of explosive surprises, perfect for fans of *The Night Olivia Fell* and *Then She Was Gone*. “A riveting tale of subterfuge, betrayal, and retribution set among the glittering world of New York's elite.” —Liv Constantine, bestselling author of *The Last Mrs. Parrish* The name of the game is revenge—no matter the cost—in this emotionally charged thriller reminiscent of *The Wife Between Us* and *The Perfect Nanny*. Kerrie O'Malley, jobless and in an unfulfilling relationship, can isolate the exact moment in her life when things veered off course—the night she was irrevocably wronged by someone she looked up to. Eighteen years later, when Kerrie sees the very woman who destroyed her life on television, a fire ignites inside her. The stakes are high. The risks are perilous. But she'll stop at nothing to achieve the retribution she deserves. Jordana Pierson is a gilded New Yorker who appears to have it all: wealth, glamour, a successful and handsome husband, and a thriving wedding concierge business. Her record is spotless. Her business is flourishing. No one knows the truth about her and the dark shadows of her past. No one, that is, except Kerrie. Exploring just how far someone will go for vengeance, *Pretty Revenge* is “a fun, twisty thrill ride about the dark side of female friendship” (PopSugar).

She befriended the one woman she was never supposed to meet. Now she's the key suspect in her disappearance. For fans of *The Perfect Mother* and *The Wife Between Us* comes a gripping psychological suspense debut about two strangers, one incredible connection, and the steep price of obsession. Lana Stone has never considered herself a stalker--until the night she impulsively follows a familiar face through the streets of New York's Upper West Side. Her target? The "anonymous" egg donor

she'd selected through an agency, the one who's making motherhood possible for her. Hungry to learn more about her, Lana plans only to watch her from a distance. But when circumstances bring them face-to-face, an unexpected friendship is born. Katya, a student at Columbia, is the yin to Lana's yang, an impulsive free spirit who lives life at the edge. And for pragmatic Lana, she's a breath of fresh air and a welcome distraction from her painful breakup with her baby's father. Then, just as suddenly as Katya entered Lana's life, she disappears--and Lana might have been the last person to see her before she went missing. Determined to find out what became of the woman to whom she owes so much, Lana digs into Katya's past, even as the police grow suspicious of her motives. But she's unprepared for the secrets she unearths, and their power to change everything she thought she knew about those she loves best...

Addictive, dark, thrilling and full of twists! You won't want to miss this mesmerising debut from a fresh new voice in psychological suspense. Perfect for fans of B. A. Paris, Shari Lapena and Liane Moriarty All she wants...is everything you have. How far would you go to make all your dreams come true? Amber Patterson is tired of being a nobody: a plain, invisible woman who melts into the background. She deserves more. She deserves a life of wealth, luxury and leisure. Daphne Parrish is the golden girl of the exclusive town of Bishops Harbor, Connecticut. With her modelesque looks, her picture-perfect mansion and her millionaire husband, Jackson, she has everything Amber has ever wanted. Amber's envy could eat her alive-if she didn't have a plan. Gradually, Amber insinuates herself into the Parrish family's life. Before long, she has become Daphne's closest confidante, and is catching the eye of Jackson. But a skeleton from her past could undermine everything Amber has worked for, and if discovered, her well-laid plan may end in disaster...

From the bestselling author of *My Husband's Wife*, one man's disappearance throws four women's lives into chaos--who will survive? Vicki works as an aromatherapist, healing her clients out of her home studio with her special blends of essential oils. She's just finishing a session when the police arrive on her doorstep--her ex-husband David has gone missing. Vicki insists she last saw him years ago when they divorced, but the police clearly don't believe her. And her memory's hardly reliable--what if she did have something to do with it? Meanwhile, Scarlet and her mother Zelda are down on their luck, and at eight years old, Scarlet's not old enough to know that the "game" her mother forces her to play is really just a twisted name for dealing drugs. Soon, Zelda is caught, and Scarlet is forced into years of foster care--an experience that will shape the rest of her life . . . David's new wife, Tanya, is the one who reported him missing, but what really happened on the night of David's disappearance? And how can Vicki prove her innocence, when she's not even sure of it herself? The answer lies in the connection among these four women--and the one person they can't escape.

Two women are watching each other. Phoebe Miller isn't sure when the rusty car started showing up in the cul-de-sac she calls home, or why its driver would be spying on her. What could be interesting about an unhappy housewife who drowns her sorrows in ice cream and wine and barely leaves her house? Only one knows why. When a new family moves in across the street--the exuberant Vicki, who just might become the gossipy best friend Phoebe's always wanted, and her handsome college-bound son, Jake, who offers companionship of a different variety--Phoebe finds her dull routine infused with the excitement she's been missing. But with her head turned she's no longer focused on the woman in the car. And she really should be... An addictive domestic thriller for fans of *The Last Mrs. Parrish* and *The Couple Next Door*, *The Other Mrs. Miller* serves up a delicious brew of dark secrets and stunning plot twists that will keep you captivated until the very last page.

In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with *The Perfect-Ass Husband* for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself caught up in an adventure she could never have expected . . . facing a charge of murder.

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE** • With the emotional complexity of *Everything I Never Told You* and the psychological suspense of *The Girl on the Train*, O. Henry Prize winner Jan Ellison delivers a brilliantly paced, beautifully written debut novel about one woman's reckoning with a youthful mistake. "Part psychological thriller, part character study . . . I peeled back the pages of this book as fast as I could."—*The Huffington Post* At nineteen, Annie Black trades a bleak future in a washed-out California town for a London winter of drinking and abandon. Twenty years later, she is a San Francisco lighting designer and happily married mother of three who has put her reckless youth behind her. Then a photo from that distant winter in Europe arrives inexplicably in her mailbox, and an old obsession is awakened. Past and present collide, Annie's marriage falters, and her son takes a car ride that ends with his life hanging in the balance. Now Annie must confront her own transgressions and fight for her family by untangling the mysteries of the turbulent winter that drew an invisible map of her future. Gripping, insightful, and lyrical, *A Small Indiscretion* announces the arrival of a major new voice in literary suspense as it unfolds a story of denial, passion, forgiveness—and the redemptive power of love. Praise for *A Small Indiscretion* "Ellison is a tantalizing storyteller . . . moving her story forward with cinematic verve."—*USA Today* "Rich with suspense . . . Lovely writing guides us through, driven by a quiet generosity."—*San Francisco Chronicle* (Book Club pick) "Delicious, lazy-day reading. Just don't underestimate the writing."—*O: The Oprah Magazine* (Editor's Pick) "Rich and detailed . . . The plot explodes delightfully, with suspense and a few twists. Using second-person narration and hypnotic prose, Ellison's debut novel is both juicy and beautifully written. How do I know it's juicy? A stranger started reading it over my shoulder on the New York City subway, and told me he was sorry that I was turning the pages too quickly."—*Flavorwire* "Are those wild college days ever really behind you? Happily married Annie finds out."—*Cosmopolitan* "An impressive fiction debut . . . both a psychological mystery and a study of the divide between desire and duty."—*San Jose Mercury News* "A novel to tear through on a plane ride or on the beach . . . I was drawn into a web of secrets, a world of unrequited love and youthful mistakes that feel heightened and more romantic on the cold winter streets of London, Paris, and Ireland."—*Bustle* "Ellison renders the California landscape with stunning clarity. . . . She writes gracefully, with moments of startling insight. . . . Her first novel is an emotional thriller, skillfully plotted in taut, visual scenes."—*The Rumpus* "To read *A Small Indiscretion* is to eat fudge before dinner: slightly decadent behavior, highly caloric, and extremely satisfying. . . . An emotional detective story that . . . mirrors real life in ways that surprise and inspire."—*New York Journal of Books* "If you liked *Gone Girl* for its suspenseful look inside the psychology of a bad marriage, try *A Small Indiscretion*. . . . It touches

many of the same nerves.”—StyleCaster

The Last Mrs. Parrish HarperCollins

From the acclaimed author of *Ruin Falls* and *Cover of Snow* comes a breathless new novel of psychological suspense about a dark, twisted turn of events that could shatter a family—a read perfect for fans of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Sandy Tremont has always tried to give her family everything. But, as the sky darkens over the Adirondacks and a heavy snowfall looms, an escaped murderer with the power to take it all away draws close. In her isolated home in the shadowy woods, Sandy prepares dinner after a fight with her daughter, Ivy. Upstairs, the fifteen-year-old—smart, brave, and with every reason to be angry tonight—keeps her distance from her mother. Sandy’s husband, Ben, a wilderness guide, arrives late to find a home simmering with unease. Nearby, two desperate men on the run make their way through the fading light, bloodstained and determined to leave no loose ends or witnesses. After almost twenty years as prison cellmates, they have become a deadly team: Harlan the muscle, Nick the mind and will. As they approach a secluded house and look through its windows to see a cozy domestic scene, Nick knows that here he will find what he’s looking for . . . before he disappears forever. Opening the door to the Tremont home, Nick brings not only a legacy of terror but a secret that threatens to drag Sandy with him into the darkness. Praise for *As Night Falls* “Electric . . . Jenny Milchman mixes psychological thrills with adventure . . . to shoot her readers with an extreme jolt of adrenaline. . . . Milchman’s talent for building atmosphere will have readers wondering if they’re shivering from the story’s excitement or northern New York’s winter cold.”—Shelf Awareness (starred review) “Great psychological thrillers work on two levels: as action-based mysteries and as emotionally resonant personal stories. Jenny Milchman balances both . . . with equal intensity. . . . You may not be able to finish [*As Night Falls*] in one sitting, but you’ll want to.”—BookPage “Gripping . . . a fast-paced tale that should keep readers eagerly turning pages.”—Publishers Weekly

“A downright delightful read. . . [with] everything you want from a small town summer read: sweetness, charm, and a side of romance.”

—HelloGiggles A delightful novel about two headstrong sisters, a small town’s efforts to do right by the community, and the power of a lost dog to summon true love Nora, the owner of the Miss Guthrie Diner, is perfectly happy serving up apple cider donuts, coffee, and eggs-any-way-you-like-em to her regulars, and she takes great pleasure in knowing exactly what’s “the usual.” But her life is soon shaken when she discovers she and her free-spirited, younger sister Kit stand to inherit the home and land of the town’s beloved cake lady, Peggy Johnson. Kit, an aspiring--and broke--filmmaker thinks her problems are solved when she and Nora find out Peggy was in the process of selling the land to a big-box developer before her death. The people of Guthrie are divided--some want the opportunities the development will bring, while others are staunchly against any change--and they aren’t afraid to leave their opinions with their tips. Time is running out, and the sisters need to make a decision soon. But Nora isn’t quite ready to let go of the land, complete with a charming farmhouse, an ancient apple orchard and the clues to a secret life that no one knew Peggy had. Troubled by the conflicting needs of the town, and confused by her growing feelings towards Elliot, the big-box developer’s rep, Nora throws herself into solving the one problem that everyone in town can agree on--finding Peggy’s missing dog, Freckles. When a disaster strikes the diner, the community of Guthrie bands together to help her, and Nora discovers that doing the right thing doesn’t always mean giving up your dreams.

A woman receives an unexpected visitor during a deadly snowstorm in this chilling thriller from New York Times bestselling author Heather Gudenkauf She thought she was alone... True crime writer Wylie Lark doesn’t mind being snowed in at the isolated farmhouse where she’s retreated to write her new book. A cozy fire, complete silence. It would be perfect, if not for the fact that decades earlier, at this very house, two people were murdered in cold blood and a girl disappeared without a trace. As the storm worsens, Wylie finds herself trapped inside the house, haunted by the secrets contained within its walls—haunted by secrets of her own. Then she discovers a small child in the snow just outside. After bringing the child inside for warmth and safety, she begins to search for answers. But soon it becomes clear that the farmhouse isn’t as isolated as she thought, and someone is willing to do anything to find them. And don’t miss these other great stories by Heather! *The Weight of Silence* *These Things Hidden* *Little Mercies* *Missing Pieces* *Not a Sound Before She Was Found* *This is How I Lied*

A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past from the authors of the Reese Witherspoon Book Club pick *The Last Mrs. Parrish* and *The Wife Stalker*. "Jaw-dropping twists with an unsettling edge that you’ll need a few days at the beach to recover." —Reese’s Book Club Addison’s about to get married, but she’s not looking forward to the big day. It’s not her fiancé; he’s a wonderful man. It’s because Addison doesn’t know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison’s memory never returned. She doesn’t know her real name. Or how she ended up injured on the side of a road. Or why she can’t shake the notion that she may have done something very, very bad . . . In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She would never have left him and their seven-year-old daughter Valentina of her own free will—or would she? As these two lives intersect, *The Stranger in the Mirror* hooks readers with riveting drama, told with Liv Constantine’s hallmark blend of glamour, tense psychological thrills, and jaw-dropping twists.

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