

The Enthusiasts Guide To Photoshop 50 Photographic Principles You Need To Know Enthusiasts Guides

Get picture perfect with Photoshop CC Photoshop is a stunning program that puts the power of a professional photography studio into your hands, but it can also be a jungle to navigate—with a dense proliferation of menus, panels, shortcuts, plug-ins, and add-ons to get thoroughly lost in. Written by a literal Photoshop Hall of Famer, the new edition of Photoshop CC For Dummies is your experienced guide to the technical terrain, slashing away the foliage for a clear picture of how to produce the perfectly framed and beautifully curated images you want. Beginning with an overview of the basic kit bag you need for your journey toward visual mastery, Peter Bauer—Photoshop instructor and an award-winning fine art photographer in his own right—shows you how to build your skills and enrich your creative palette with enhanced colors and tone, filters and layering, and even how undertake a foray into digital painting. Add in instructions on combining text with images and the how-tos of video and animation editing, and you have all the tools you need to carve out a one-person multimedia empire. Master everything from the basics to professional insider tips Combine, layer, tone, and paint your images Explore the colorfully creative world of Photoshop filters Fix common problems You'll find everything on the latest version of the software that you could dream of—and an improved shot at artistic success!

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need to Know teaches you what you need to know in order to shoot great images with your iPhone. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Seán Duggan covers the iPhone's basic and advanced camera controls, the apps you need most for shooting and processing your images, and the principles you need to know in order to capture and share great, creative, beautiful images with your mobile device. Lessons include:

- 4. Five Essential Apps You Need
- 11. Capture Action with Burst Mode
- 13. Portrait Mode
- 34. Night Photography
- 38. Double Exposures and Composites
- 43. The Video Settings
- 59. Share on Social Media

Written in a friendly and approachable manner, and illustrated with examples that drive

home each lesson, *The Enthusiast's Guide to iPhone Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

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The bestselling book on Photoshop Elements—now in a new edition Getting great photos is easier than you think—it just takes some know-how and a tool like Adobe's Photoshop Elements. Photoshop Elements 14 For Dummies is a fun and easy-to-follow guide for photographers and photo enthusiasts who want to make their snapshots picture perfect. In no time, you'll tackle the basics of Photoshop Elements and find out how to execute hundreds of tasks, like using special effects and drawing tools, working with layers, improving your color and clarity, and so much more. Photoshop Elements is the #1 selling consumer photo editing software, and Adobe continues to add innovative features that allow professional and self-made digital photographers to do it all. Written by veteran authors Barb Obermeier and Ted Padova, this full-color guide shows you how to make the most of the latest version of the software in a fun and friendly way that makes learning feel like play. Even if you have no digital image editing experience at all, this hands-on guide shows you how to take your photos from 'meh' to 'wow'—and have a blast along the way! Get instant results using one-click editing options Apply pro techniques to correct photo color and clarity Show off your artsy side with special effects and filters Find tips for improving edits and creative projects The power and simplicity of Photoshop Elements makes it easy to turn out photos worth bragging about—and this no-nonsense guide will get you there in a flash.

This is the first book of its kind that shows you everything you need to know to create or integrate 3D into your designs using Photoshop CS5 Extended. If you are completely new to 3D, you'll find the great tips and tricks in 3D in Photoshop invaluable as you get started. There is also a wealth of detailed technical insight for those who want more. Written by the true experts - Adobe's own 3D team - and with contributions from some of the best and brightest digital artists working today, this reference guide will help you to create a comprehensive workflow that suits your specific needs. Along the way, you'll pick up troubleshooting tips and advice from the industry experts and you'll be inspired by many examples of full color, original works of 3D art. If you're already using Photoshop for your digital art and want to learn how to incorporate your 3D components into one workflow, you'll discover new ways of working with Photoshop that you probably never knew existed. Find out how to quickly generate beautiful 3D extrusions from text layers, selections and more. Brush up on your painting, texture creation and editing skills, and learn how to composite 3D to 2D scenes. You'll also discover the secrets to creating Lenticular images. It's all here in this comprehensive guide - the next best thing to sitting side-by-side with an Adobe expert while you create 3D magic.

This book has comprehensive information on how to master the basics of Photoshop fast Photoshop; it is undoubtedly a household name for all 'photoshopping' endeavors. Whether you know what Photoshop is capable of or are a complete beginner wishing to create excellent digital works, you will hear almost everyone tell you that you can always 'Photoshop' it to make it the way you want. Whether you are a designer,

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photographer, a digital artist or a casual graphic design enthusiast, having a powerful graphics software and photo editing application especially if you aim to create great digital works is critical and actually not anything, you can debate about. Although there are plenty of graphics apps and photo editing software to serve different fields, Adobe Photoshop is ever-present as an industry-standard software for graphics solutions. From being the best in photo effects to providing excellent results that are eye catching, Photoshop does it all. The Photoshop application is undoubtedly the leading editing software trusted and widely used by professionals. But just because Photoshop as a product is extremely powerful doesn't mean that it will magically transform your photo the way you want without your input. In essence, you MUST learn the basics if you truly want to unleash some if not all the powerful features that Adobe Photoshop boasts of. Photoshop may be a baffling application to understand especially for first timers. This beginner's guide will help you learn the basics of Photoshop and photo editing and get you started on this exciting journey. Take action and buy this book today!

This manual on Photoshop Elements includes information on the fourth version of this popular software program. All the new features are thoroughly covered with visuals such as brand-new screenshots and toolboxes. With hundreds of images and hands-on projects, the guide walks digital camera enthusiasts through all the ins and outs of the hardware and software, including cameras, computers, storage, printers, and scanners. Find out about image film formats, and how to save pictures on the Web and improve the composition and quality of a photo by cropping, rotating, flipping, or resizing the image. Even simulate traditional darkroom procedures.

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to Travel Photography: 55 Photographic Principles You Need to Know teaches you what you need to know in order to shoot great images when you're on the road. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Jordana Wright covers planning your journey, the gear and equipment you'll need, and how to shoot great shots of landscapes, details, portraiture, wildlife, urban environments, food, and more. Lessons include:

Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Travel Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly

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learn more about a topic, subject, or software so you can improve your photography. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px} span.s1 {font: 13.0px Times}

The Enthusiast's Guide to Photoshop: 64 Photographic Principles You Need to Know teaches you how to get the most out of Adobe Photoshop. Chapters are broken down into a series of numbered lessons, with each lesson providing what you need to get started on your journey to harnessing Photoshop's power in order to fully realize your photographic vision with your imagery. In this book, which is divided into 7 chapters that include 64 photographic lessons to help you conquer Photoshop, photographer and author Rafael "RC" Concepcion covers the most important tools, concepts, and techniques in Photoshop that you need to know. Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Photoshop* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can confidently dive into Photoshop and create stunning images.

*** Getting great photos is easier than you think!*** ***Are you ready to learn Photoshop and create top-quality images?*** You're about to discover *Secrets Of Color Grading And Photo Manipulation + Tutorials on How to Create Professional Looking Photos and Images in 24 Hours or Less!* This Book will teach You How To Master the Secrets of Color Grading and Photo Manipulation in less than one day and turn your photos into Magazine Covers! Also You will learn Tutorials on How to Create Professional Looking Photos and Images in 24 Hours or Less! We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily. Check what people say : 5.0 out of 5 stars Great box set for photography enthusiasts and even for newbie! By Ray Georgieon February 12, 2016 Format: Kindle Edition | Verified Purchase "" Great box set for photography enthusiasts and even for newbie! I will recommend this to my daughter who really loves to explore photo editing in a computer. I am pretty much sure that she will enjoy reading this box set, acquire all the knowledge in here and put that into action. I really admire the author's style of writing, he made simple and clear instructions so everybody can fully understand and follow the step by step procedure. In here, you will learn the basics of Photoshop and how to create simple image into professional one. "" You'll also Learn - Learn the Basics of Photoshop- What is Color Grading and How to use it- How to create a dramatic image by using color grading- How to create a warm, romantic image by using color grading?- What is Photo Manipulation- How to combine two animals in Photoshop and create a surreal image- What every beginner should know to do in Photoshop- How to Remove a Background from a Photo- An Explanation of Layers and Layer Masks- How to Avoid Common Mistakes in Photoshop- What Are Layer Masks and How Do You Use Them- How to Remove Blemishes in Photoshop Much- How to Remove a Person or an Object From a Photo- How to Create a Color-accented Photo in Photoshop- How to Change Someone's Eye Color in Photoshop- How to Place an Image in the Text- And much more! Order your copy today! Are YOU Ready To Become A Photoshop Wizard! and ? Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop.

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his

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comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

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The Enthusiast's Guide to DIY Photography: 64 Projects, Hacks, Techniques, and Inexpensive Solutions for Getting Great Photos teaches you ingenious, clever, and inexpensive tricks and techniques that will help you shoot great images without breaking the bank. In this book, six chapters are broken down into 64 numbered lessons, with each lesson providing all you need to know to improve your photography. Photographer and author Mike Hagen covers lighting solutions, studio equipment, lens hacks, macro projects, and more.

Lessons include:

- 9. Making a DIY Beauty Dish
- 17. Making an LED Light Wand
- 19. Macro Reversible Lens Mount
- 27. The Trekking Pole Monopod
- 31. Kitchen Timer Timelapse Head
- 47. Making Inexpensive Gobos
- 57. Creating Action Camera Mounts for a Bicycle

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Written in a friendly and approachable manner and illustrated with examples that drive home each technique, *The Enthusiast's Guide to DIY Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one lesson at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

Did you ever want to learn how to make your photos stand out? ** Get this book by Amazon Best Selling Author Edward Bailey ** Do you think Photoshop is too complicated for you? If you answered "YES" to both questions, then this book is perfect for you. You can make your photos stand out and you can do it easily. This book will help you realize that the photo-editing processes in Photoshop aren't complicated and you can edit your images like a pro. Whenever we look through magazines or browse some websites, we see photos of high quality. These photos didn't always look perfect. They started as ordinary photos taken by a person who wanted to point something out or to capture some beauty or simply to take a picture of someone else or even themselves. Yes, these photographs were edited. The only reason they look perfect to you is because the photographer or graphic designer wanted to make the focus of the photo stand out or to express his or her creativity. If you ever wondered how amazing it would be to actually make your own images look like that, then this book is the ideal solution

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for you. The book teaches you how to edit images using the same techniques as professional editors and photographers. People usually get discouraged whenever they hear or read the word "professional." To them, the word immediately indicates a complicated and time-consuming process that they would never be able to understand or even perform. This is, exactly what makes this book different from all other books; the simplicity. Here is what this book will teach you: * Various Photoshop art effects - in this part of the book, you will learn how to turn your photo into a painting in 15 easy steps. Moreover, you can turn the photo you capture into a pencil drawing and it can be done in 10 steps. It really is that easy. If you ever wanted to make a comic book with you as the main character (or your friends), this book contains the step by step guide. In 17 simple steps, you can become a comic book character * Editing and repairing old photos - you probably have tons of old photos that are slightly damaged. The second part of this book teaches you how to repair damaged photos in 4 steps; (YES! It is that easy), and you can also ADD color to your old black and white photos. You can use these techniques and make a perfect birthday/holiday present for your parents or grandparents * Photoshop hacks for graphic designers - in this part, all graphic design enthusiasts can learn how to add a flaming effect to various objects or to add an exploding text effect Benefits of buying this book: * Simple techniques * Step by step instructions * Versatile content * Practical use * Brings out your own creativity Read this book for FREE on Kindle Unlimited - Download Now!" All photo-editing methods in this book are simple and able to be performed by absolutely everyone. Moreover, throughout the book, you will learn how to express your own creativity and you can adjust the values of all settings according to your preferences. Follow the instructions provided in this book and start editing your images like a pro. All that you need to be a pro is your own creativity (which you already have) and Photoshop. Get started. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button" Tags: Adobe Photoshop CC Classroom, photo editing, Digital Photography for beginners, DSLR Photography For beginners, Photography for beginners, Photoshop, Photography, adobe Photoshop, landscape photography, portrait photography, Graphic Design, Creativity, Photoshop for beginners, adobe Photoshop for beginners, Photo Editing Software, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing.

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of

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features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Turn good photos into great ones with a digital camera. Photoshop Elements picture-editing software, and these projects, packed with tips that save you time and effort. Sort out common problems with colour, focus and exposure, then use the software to do anything you want to your picture. Remove unattractive objects to improve composition, blend images together to create stunning photoart, and add special effects that will make your pictures unique. Change your photos for the better forever.

Author of *Honda Mini Trail: Enthusiast's Guide*, Jeremy Polson has put together another vintage Honda guide. It covers the third-best-selling Honda in American Honda history, the long-running Mini Trail CT-70, along with the CL, SL, and XL 72-cc motorcycles manufactured from 1969 to 1994. Polson begins with a brief introduction of the models that led to the first CL-70, and then jumps into a thorough analysis of the many models and iterations that Honda offered through the years. With more than 25 years of experience collecting, restoring, and selling more than 200 small-displacement Hondas, Polson is the ideal author for this must-have look at a group of Honda's most popular motorcycles. Despite the worldwide popularity of American Honda's 72-cc motorcycles, no other book on these models has been published, and the accuracy of information found on the Internet is suspect at best. It could be called the "Bible for Honda 72-cc collectors and enthusiasts," because this book presents facts and figures backed up by production dates, serial numbers, and dealer information found nowhere else. In addition to the hard facts, this book is filled with many rare photos that track the evolution of Honda's 72-cc motorcycles and unravels their mystery. Rare models covered include the first CT-70 "Silver Tags" with more than 30 features not found on the majority of later-model CT-70s, as well as many other low-production 72-cc motorcycles.

Transform the Ordinary into the Extraordinary With Photoshop Elements 3, Adobe has introduced substantial new features for digital photographers—including RAW support, organizing tools, Healing Brushes, and much more. As the software has become easier for digital photography enthusiasts to use and more compelling for serious digital photographers who seek the finest results, so has this acclaimed guide. In *Photoshop Elements 3 Solutions*, award-winning photographer and author Mikkel Aaland has extensively revised his best-seller to include all of version 3's smart new features plus many fresh techniques and examples. Whether working with digital images is a hobby or part of your livelihood, Aaland's practical solutions, stunning color images, and reader-friendly approach will guide you to a higher level of expertise. Inside, Aaland shows you the ins and outs of Photoshop Elements 3 for Windows and the Macintosh, including:

- Organizing and managing your digital images
- Touching-up faces to make people glow
- Enhancing product images so they stand out
- Transforming outdoor and real-estate shots
- Fusing photos into priceless panoramics
- Combining images into realistic composites
- Working with the Camera RAW format and advanced digital photo techniques
- Optimizing photos for the Web, screen, and e-mail transmission
- Creating

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PDF slide shows and professional-looking picture packages And more...

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The Enthusiast's Guide to Lightroom: 55 Photographic Principles You Need to Know teaches you how to get the most out of Adobe Lightroom. Chapters are broken down into a series of numbered lessons, with each lesson providing what you need to get started on your journey to harnessing Lightroom's power in order to organize, process, and share your images. In this book, which is divided into 7 chapters that include 50 photographic lessons to help you conquer Lightroom, photographer and author Rafael "RC" Concepcion covers organizing, importing, developing, outputting, and sharing your images with Adobe Lightroom.

Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Lightroom* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can confidently dive into Lightroom and create stunning images.

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Master the most powerful photo editing tools and techniques that Elements has to offer! Using step-by-step projects, Mark Galer will have you creating stunning images in no time at all. Whether you want to create impressive, seamless montages, optimize your photos for perfect print quality, or simply enhance your images for maximum impact, Maximum Performance will give you the skills and know-how you need to create professional quality results. Featured projects teach you how to work with multilayered 16 bit/channel files, as well as convert to black and white using Adobe Camera Raw, create High Key images, work with image borders and textures, and create tilt-shift and cross-process effects. Find everything you need to unleash the power of Elements with Max Performance, or for a more interactive learning experience, download the supplemental images and movies for comprehensive, hands-on learning. Get

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professional, Photoshop-quality results with affordable, Elements-priced software. Create amazing images using advanced, little-known techniques to achieve results you never thought possible. Learn and master advanced techniques using step-by-step, project-based tutorials that are intuitive and easy to follow.

Explores the computer graphics program and discusses techniques to enhance digital images, key features, and how to add artistic touches to photos.

Learn Adobe Photoshop CC and Lightroom CC from the ground up, and develop your specific workflow for making great images. Start by importing and organizing your images into collections that make sense for you. Develop your pictures to make the most out of every pixel. Learn how Photoshop can take your vision further by using tools that enhance your work in Lightroom. Finally, you'll learn how Lightroom and Photoshop work hand in hand to give you the most powerful creative tools for your digital photography. The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom in conjunction with Adobe Photoshop. Classroom in a Book, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop CC and Lightroom CC for Photographers Classroom in a Book contains 11 lessons that cover the basics and beyond, from sorting your photos and adjusting tone and color to creating an HDR panorama and turning your photo into an oil painting. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: Downloadable lesson files you need to work through the projects in the book (lesson files also provided on DVD-ROM with the print edition of the book) Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe. What you need to use this book: Adobe Photoshop CC and Adobe Lightroom CC software, for either Windows or macOS. (Software not included.)

A guide to using Adobe Photoshop CS6 covers such topics as working with panels, creating a new document, managing layers, editing images, correction color and lighting, drawing with vector tools, and using filters.

In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400

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images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

- Equipment and accessories
- Focus, exposure, and light
- Composition and creativity
- Bird photography ethics
- Capturing bird behavior
- Storytelling images
- Action and in-flight shots
- Backyard photo studio
- Weather, water, and mood
- Top bird photo sites in North America
- Basic image editing
- ...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New Roman'}

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw formatn import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register. "The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need

to Know teaches you what you need to know in order to shoot great images with your iPhone. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Seán Duggan covers the iPhone's basic and advanced camera controls, the apps you need most for shooting and processing your images, and the principles you need to know in order to capture and share great, creative, beautiful images with your mobile device."--Amazon. The first step to creating a successful photograph happens before you even click the shutter: the act of visualizing the final result—viewing the landscape in front of you and seeing, in your mind's eye, the final image that you want to create—is the true first act of the creative process. Once you know the end result you want to achieve, connecting the dots from capture through post-processing in Adobe Camera Raw and Photoshop becomes an intentional and logical act. Instead of randomly (and desperately) pushing and pulling sliders in Photoshop with the hope that your image will look “better,” you execute a logical series of steps that closes the gap between the initial capture and your earlier visualization.

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- Techniques and strategies to help you effectively implement visualization in your photographic process
- How to perform “gap analysis,” where you learn to identify the gaps between the image at any point in time and the desired outcome
- How to use Adobe Camera Raw to optimize your digital negative in advance of further editing in Photoshop
- The best ways to set up your Photoshop preferences for optimal performance
- How best to employ Photoshop's tools and features (such as the Healing Brush, Cloning tool, Cropping tool, and blending modes)
- How to become proficient with layers, masks, selections, and actions
- Dodging and burning techniques to masterfully direct the viewer's eye
- Image-blending techniques for dynamic range and focus stacking
- Post-processing strategies for black-and-white conversions, including toning your images
- Printing and other output techniques, covering sizing, sharpening, noise reduction, and color management

Bringing all of these techniques together, Guy presents a series of image case studies, beginning with his earlier visualization for each image in mind and working through the post-processing, from RAW capture to the final print.

Edit, organize, store, and share photos Whether you are brand new to photography, a devoted enthusiast, or a seasoned pro, there's a version of Lightroom for you.

Lightroom For Dummies is the book to help you learn which version of Lightroom is right for your needs. The main focus of the book is on using Lightroom Classic, but also includes an introduction to Lightroom CC. All with the goal of helping you get started on the right foot toward taking your photographic workflow to the next level. The book is a great starting place to help you improve your family photos or add advanced Lightroom skills that aid your career. Look inside to find the steps to navigating the software and

getting top-notch results. Deciding which version of Lightroom is the best fit Take control of your photo library with Lightroom Classic Importing, organizing, and finding photos Editing and sharing your photos Producing a slideshow, book, print, or web gallery Gain a foundation for getting started with Lightroom CC Get ready to spend less time in front of the computer and more time behind the lens!

Photoshop CC is an outstanding image editor, but it can be pretty overwhelming. This book makes learning Photoshop as easy as possible by explaining the hows and whys in a friendly, conversational style. You'll unlock Photoshop's secrets, new goodies, and time-saving features, with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Tour Photoshop's workspace and learn how to customize it. Unleash the magic. Use selections, layers, masks, and smart objects to safely edit images; automate common chores with actions. Perfect your photos. Learn to crop, resize, color-correct, retouch, combine, and prepare photos for print or online use. Master color. Drain, change, and add color, and even create digital makeup, partial-color effects, and duotones. Be artistic. Use filters effectively, create illustrations, paintings, artistic typography, animations, and videos. Go 3D. Create and edit 3D objects and send them off to a 3D-printing service from inside Photoshop. Export web graphics. Use Generator to instantly export and resize images—just by using layer names.

Wait—what!? You're not thrilled with the photos you're getting from your digital camera? The answer isn't a new camera—it's learning to use the one you've got! After all, it's not the camera that takes great photos—it's the person behind it. With *Your Camera Loves You: Learn to Love it Back*, photographer and instructor Khara Plicanic teaches the basics of photography and digital camera functions that you can apply to any camera, anywhere, any time—answering questions like: What do all those different modes mean and when do I use them? What's a megapixel and why should I care? Follow along with Khara's simple explanations of shutter speed, aperture, and shooting modes to get comfortable handling your camera (even bossing it around a bit!), learn to shoot images that tell a story, and understand the thought process involved in making a great photograph. Along the way you'll learn techniques for improving those yellow dingy photos of your kids' indoor sporting events, fixing exposure on shots that are too dark or too bright, avoiding the dangers of over-cropping, and much more. By the time you're finished, you'll know how to best use the features of whatever camera you already have—whether it's a high-performance DSLR or a basic point-and-shoot camera. Get ready to fall in love with your camera (and photography) all over again! With *Your Camera Loves You*, you will:

- Move beyond "Auto" mode to take advantage of more of your camera's features and settings
- Discover that the key to getting great images isn't by using a fancy DSLR but by learning your way around whatever camera you have
- Learn from Khara's fun, friendly voice and techno-babble-free explanations how to easily improve your photos

And as you learn, share your progress by posting your photos at [flickr.com/groups/yourcameralovesyou/](https://www.flickr.com/groups/yourcameralovesyou/).

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic! Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) contains 12 lessons

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that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Using step-by-step instructions and movie tutorials, Galer leads designers through the less well-known and most powerful post-production editing techniques Photoshop Elements has to offer. Cunning tricks and clever workarounds reveal how to create inspiring, professional-looking images, while the DVD features tutorials, image files, and a stock library.

If you're a passionate photographer and you're ready to take your work to the next level, The Enthusiast's Guide book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, Enthusiast's Guides are designed to help you quickly learn more about a topic or subject so that you can improve your photography. These handy books don't waste your time covering all the photography basics you already know. Instead, they build on that knowledge so you can quickly advance your photography skills. The Enthusiast's Guide to Portraiture: 59 Photographic Principles You Need to Know addresses what you need to know in order to create great portraits in natural light. Chapters are broken down into a series of numbered lessons, with each lesson providing all you need to improve your photography. Divided into eight chapters that include 59 photographic lessons to help you shoot great portraits, photographer and author Jerod Foster covers equipment, setup, light, composition, posing, color, storytelling, and post-processing. Example lessons include: • 8. Choosing a Lens and Focal Length • 10. Minimum Sustaining Shutter Speed • 13. The Three Degrees of Diffusion • 17. Modifying Natural Light • 21. Framing Your Subject • 29. Composing for Design • 33. The Nose and Cheek Line • 36. Working with Groups • 38. Letting Color Direct the Eye • 45. Creating Shot Lists Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, The Enthusiast's Guide to Portraiture is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

This updated, up-to-the minute manual on Photoshop's Elements includes information on the third and latest version of this extremely popular software program--just released this very season. All the new features, such as RAW file support, automated program detection, and one-click correction are thoroughly covered with visuals such as screenshots and tool boxes. With hundreds of images and hands-on projects, the guide walks digital camera enthusiasts through all the ins and outs of the hardware and software, including cameras, computers, storage, printers, and scanners. Find out about image film formats, and how to save pictures on the web and improve the composition and quality of a photo by cropping, rotating, flipping, or resizing the image.

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Even simulate traditional darkroom procedures. Every digital photographer who owns Photoshop Elements will want this.

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