

The Complete Short Stories Of Thomas Wolfe

"This Library Edition of The short stories of Ernest Hemingway presents many of Hemingway's most famous classics alongside rare and previously unpublished material: Hemingway's early drafts and notes, his profound and clever essay on the art of the short story, and two marvelous examples of his earliest work."--flyleaf.

Elizabeth Taylor is finally being recognised as an important British author: one of great subtlety, great compassion and great depth - Sarah Waters Elizabeth Taylor, highly acclaimed author of classic novels such as *Angel*, *A Game of Hide and Seek* and *Mrs Palfrey at the Claremont*, is also renowned for her powerful, acutely observed stories. Here for the first time, the stories - including some only recently rediscovered - are collected in one volume. From the awkward passions of lonely holiday-makers to the anticipation of three school friends preparing for their first dance, from the minor jealousies and triumphs of marriage to tales of outsiders struggling to adapt to the genteel English countryside, with a delicate, witty touch Elizabeth Taylor illuminates the nuances of ordinary lives. Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *The Dud Avocado* by Elaine Dundy; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor; and *Faces in the Water* by Janet Frame

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A comprehensive anthology of the 112 short stories and sketches of the 19th century American author.

The greatest English comic novelist of the twentieth century produced a considerable body of shorter fiction, characteristically brilliant and with savage wit.

A beautiful, golden, jewel-studded statue and a little swallow give all they have to help the poor.

From the cruel irony of 'A member of the Family' to the fateful echoes of 'The Go-Away Bird' and the unexpectedly sinister 'The Girl I Left Behind Me', in settings that range from South Africa to the Portobello Road, Muriel Spark coolly probes the idiosyncrasies that lurk beneath the veneer of human respectability, displaying the acerbic wit and wisdom that are the hallmarks of her unique talent. The Complete Short Stories is a collection to be loved and cherished, from one of the finest short-story writers of the twentieth century. The Complete Short Stories of Marcel Proust Rowman & Littlefield

NATIONAL BESTSELLER Winner of the Pulitzer Prize Winner of the National Book Award Winner of the National Book Critics Circle Award, The Stories of John Cheever is a seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the author, The Stories of John Cheever brings together some of the finest short stories ever written.

This carefully crafted ebook: "Complete Short Stories of Joseph Conrad (Including His Memoirs, Letters & Critical

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Essays)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Short Stories Point of Honor: A Military Tale Falk: A Reminiscence Amy Foster To-morrow Tales of Unrest: Karain, A Memory The Idiots The Outpost of Progress The Return Youth: A Narrative Heart of Darkness The End of the Tether 'Twixt Land and Sea: A Smile of Fortune The Secret Sharer Freya of the Seven Isles A Set of Six: Author's Note Gaspar Ruiz The Informer The Brute: The Tale of a Bloodthirsty Brig; or A Indignant Tale An Anarchist The Duel II Conde Tales of Hearsay: The Warrior's Soul Prince Roman The Tale The Black Mate Within the Tides Tales: The Planter of Malata The Partner The Inn of the Two Witches Because of the Dollars Memoirs, Letters and Articles A Personal Record; or Some Reminiscences The Mirror of the Sea Notes On Life And Letters Autocracy And War The Crime Of Partition A Note On The Polish Problem Poland Revisited First News Well Done Tradition Confidence Flight Some Reflections On The Loss Of The Titanic Certain Aspects Of The Admirable Inquiry Into The Loss Of The Titanic Protection Of Ocean Liners A Friendly Place On Red Badge of Courage Biography & Critical Essays Joseph Conrad (A Biography) by Hugh Walpole Joseph Conrad by John Albert Macy A Conrad Miscellany by John Albert Macy Joseph Conrad & The Athenæum by Arnold Bennett ... Joseph Conrad (1857-1924), was a Polish author who wrote in English after settling in England. Conrad is regarded as one of the greatest novelists in English, though he did not speak the language fluently until he was in his twenties. He wrote stories and novels, often with a nautical setting, that depict trials of the human spirit in the midst of an indifferent universe. He was a master prose stylist who brought a distinctly non-English tragic sensibility into English literature.

Roald Dahl is one of the world's most popular writers, equally

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at home writing for both children and adults. In this, the second of two volumes collecting all his published adult short stories in chronological order, we experience Dahl's dark and powerful imagination in full flight in twenty-eight stories written between 1954 and 1988 (including eight tales which are not available in any other printed edition). Here, in 'Parson's Pleasure', a piece of furniture is the subject of a deceitful bargain; in 'William and Mary', a wife revenges herself on her dead husband; and in 'Royal Jelly' some new parents find an unusual and unsettling way to give their newborn its start in life. Whether you're young or old, once you've stepped into the brilliant, troubling world of Roald Dahl, you'll never be the same again. 'Dahl finds the child in the adult and the adult in the child and, with a little smile, he sticks the knife in both.' Anthony Horowitz, from his introduction Look out for Volume One, introduced by Charlie Higson. www.roalddahl.com
[facebook.com/roalddahl](https://www.facebook.com/roalddahl)

In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories.

A definitive compilation of short fiction by the critically acclaimed author of *The Quiet American* and *The Third Man* features forty-nine stories that capture all facets of the human experience and includes works originally published in two volumes--*Collected Short Stories* and *The Last Word and Other Stories*. Original.

Gathers together previously published stories from one of the masters of science fiction

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Collects all 58 of the distinguished American author's short stories in order of their first publication

The Complete Short Stories of Roald Dahl in the first of two unsettling and sinister volumes. 'They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right' Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written. In 27 stories, written between 1944 and 1953, we encounter such classic tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed. Enter the sinister, twisted world of Roald Dahl: whether you're young or old, you'll never want to leave. 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times 'The great magician' Spectator Look out for Volume Two, introduced by Anthony Horowitz Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

This book is a collection of the complete works of short

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stories of Guy De Maupassant.

This volume gathers together all of Marcel Proust's short fiction and six tales never before translated into English. Product Dimensions: 9.3 x 6.2 x 2 inches Shipping Weight: 2.3 Lbs

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume. THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in Twelve Red Herrings, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

For deft plotting, riotous inventiveness, unforgettable characters, and language that brilliantly captures the lively rhythms of American speech, no American writer comes close to Mark Twain. This sparkling anthology covers the entire span of Twain's inimitable yarn-spinning, from his early broad comedy to the biting satire of his later years. Every one of his sixty stories is here: ranging from the frontier humor of "The Celebrated Jumping Frog of Calaveras County," to the bitter vision of humankind in "The Man That Corrupted Hadleyburg," to the delightful hilarity of "Is He Living or Is He Dead?" Surging with Twain's ebullient wit and penetrating insight into the follies of human nature, this volume is a vibrant summation of the career of—in the words of H. L.

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Mencken—"the father of our national literature."

The ultimate introduction to this supernatural hero features 16 standalone stories with Mignola's greatest collaborators--stories that can be read in any order. This 368-page volume covers Hellboy's adventures from 1947 to 1961, reprinting stories from *The Chained Coffin*, *The Right Hand of Doom*, *The Bride of Hell*, *The Crooked Man*, *The Troll Witch*, and Hellboy's childhood adventure, *The Midnight Circus*, drawn by Duncan Fegredo, artist of *The Wild Hunt*, the basis for Neil Marshall's 2019 film *Hellboy*. In 1994 Mike Mignola released the first Hellboy series, *Seed of Destruction*, as Hellboy faced his supposed destiny as *Beast of the Apocalypse*. Before that, he'd spent fifty years fighting monsters as a somewhat carefree member of the Bureau for Paranormal Research and Defense. *The Complete Short Stories Volumes 1 & 2* present those early adventures. "The Crooked Man" and "Double Feature of Evil," both of which earned Mignola and his legendary collaborator Richard Corben Eisner Awards, are collected with the complete "Hellboy in Mexico" saga, featuring collaborations with Corben, Mick McMahon, Gabriel Ba, and Fabio Moon, as well as one of Mignola's early masterpiece, "The Corpse." The two volumes of *The Complete Short Stories* together with the four volume *Hellboy Omnibus* series collect all of Mignola's award-winning Hellboy stories in chronological order for a definitive reading experience.

Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

The Complete Short Stories of Roald Dahl in the second of two unsettling and sinister volumes. 'Dahl finds the child in the adult and the adult in the child and, with a

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little smile, he sticks the knife in both' Anthony Horowitz, from his introduction Roald Dahl is one of the world's most popular writers, equally at home writing for both children and adults. In this, the second of two volumes chronologically collecting all his published adult short stories, we experience Dahl's dark and powerful imagination in full flight in 28 stories written between 1954 and 1988 (including eight tales which are not available in any other printed edition). Here, in 'Parson's Pleasure', a piece of furniture is the subject of a deceitful bargain; in 'William and Mary', a wife revenges herself on her dead husband; and in 'Royal Jelly' some new parents find an unusual and unsettling way to give their newborn its start in life. Whether you're young or old, once you've stepped into the brilliant, troubling world of Roald Dahl, you'll never be the same again. 'One of the most widely read and influential writers of our generation' The Times 'The absolute master of the twist in the tale' Observer Look out for Volume One, introduced by Charlie Higson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842–1914) is one of the most striking and unusual literary figures America has produced.

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Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, *The Devil's Dictionary*, and a book of short stories (*Tales of Soldiers and Civilians*, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power.

The extraordinary stories of 'Saki' are a mixture of humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried.

Scottish novelist, poet, and essayist Robert Louis Stevenson (1850–1894) was a writer of power and originality, who penned such classics as *Treasure Island*, *Kidnapped*, and *The Weir of Hermiston*. The editor has collected in convenient form Stevenson's short fiction, including the complete *New Arabian Nights* and *The Strange Case of Dr. Jekyll and Mr. Hyde*, as well as ghost stories, medieval romances, farces, horror stories, and the *South Sea Tales*. This volume amply illustrates Stephenson's wide range and enduring appeal.

Discover Dorothy L. Sayers' inimitable Golden Age

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detective in this newly published collection of the complete Lord Peter Wimsey stories. Presented in chronological order, these short stories see Lord Peter Wimsey bringing his trademark wit and unique detection skills to all manner of mysteries. From poisoned port to murder in fancy dress, Wimsey draws on his many skills - including his expertise in fine wine and appreciation of fine art - to solve cases far and wide, some even taking him to foreign countries and unexpected hiding places in pursuit of miscreants and murderers. Containing 21 stories taken from Lord Peter Views the Body, Hangman's Holiday, In the Teeth of the Evidence and Striding Folly, now published together for the first time in one volume, this is the ultimate collection for fans of classic detective fiction and Dorothy L. Sayers. 'She brought to the detective novel originality, intelligence, energy and wit.' P. D. James

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"-- This stunning collection of short stories by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as "The Snows of Kilimanjaro," "Hills Like White Elephants," and "A Clean, Well-Lighted Place," and discover seven new tales published for the first time in this collection. For Hemingway fans The Complete

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Short Stories is an invaluable treasury.

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

Ian Rankin has amassed an incredible portfolio of short stories, which all share the best qualities of his phenomenally popular novels. Now his two critically acclaimed short story collections - A GOOD HANGING and BEGGARS BANQUET - come together in one volume, along with ATONEMENT - a new Rebus story, written especially for this collection. A GOOD HANGING - Twelve Inspector Rebus mysteries, including the hanging of a student during the Edinburgh Festival, a gruesome arson attack, and the apparent witnessing of a miracle. Step off the tourist trail and into the macabre heart of Rebus's Edinburgh. BEGGARS BANQUET - Ranging from suburban murders to the sinister

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workings of a serial killer's mind, here are twenty-one tales all bearing the hallmark of great crime writing. Included are seven Inspector Rebus mysteries, and the Dagger award-winning story 'Herbert in Motion'. ATONEMENT - When Rebus comes to the aid of an old friend, he uncovers some hard-to-swallow truths about life, and death, at a local home for the elderly. Collected here for the first time are the complete short stories of “a singular American visionary” (New York Times). The publication of *The Complete Short Stories of James Purdy* is a literary event that marks the first time all of James Purdy’s short stories—fifty-six in number, including seven drawn from his unpublished archives—have been collected in a single volume. As prolific as he was unclassifiable, James Purdy was considered one of the greatest—and most underappreciated—writers in America in the latter half of the twentieth century. Championed by writers as diverse as Dame Edith Sitwell, Gore Vidal, Paul Bowles, Tennessee Williams, Carl Van Vechten, John Cowper Powys, and Dorothy Parker, Purdy’s vast body of work has heretofore been relegated to the avant-garde fringes of the American literary mainstream. His unique form and variety of style made the Ohio-born Purdy impossible to categorize in standard terms, though his unique, mercurial talent garnered him a following of loyal readers and made him—in the words of Susan Sontag—“one of the half dozen or so living

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American writers worth taking seriously." Purdy's journey to recognition came with as much outrage and condemnation as it did lavish praise and lasting admiration. Some early assessments even dismissed his work as that of a disturbed mind, while others acclaimed the very same work as healing and transformative. Purdy's fiction was considered so uniquely unsettling that his first book, *Don't Call Me by My Right Name*, a collection of short stories all reprinted in this edition, had to be printed privately in the United States in 1956, after first being published in England. Best known for his novels *Malcolm*, *Cabot Wright Begins*, *Jeremy's Version*, and *Eustace Chisholm and the Works*, Purdy captured an America that was at once highly realistic and deeply symbolic, a landscape filled with social outcasts living in crisis and longing for love, characterized by his dark sense of humor and unflinching eye. Love, disillusionment, the collapse of the family, ecstatic longing, sharp inner pain, and shocking eruptions of violence pervade the lives of his characters in stories that anticipate both "David Lynch and *Desperate Housewives*" (*Guardian*). In "Color of Darkness," for example, a lonely child attempts to swallow his father's wedding ring; in "Eventide," the anguish of two sisters over the loss of their sons is deeply felt in the summer heat; and in the gothic horror of "Mr. Evening," a young man is hypnotized and imprisoned by a predatory old woman. These stories

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and many others, both haunting and hilarious, form a canvas of deep desperation and immanent sympathy, as Purdy narrates "the inexorable progress toward disaster in such a way that it's as satisfying and somehow life-affirming as progress toward a happy ending" (Jonathan Franzen). It may have taken over fifty years, but American culture is finally in sync with James Purdy. As John Waters writes in his introduction, Purdy, far from the fringe, has "been dead center in the black little hearts of provocateur-hungry readers like myself right from the beginning."

Includes bibliographical references.

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