

The Boy Who Loved Batman

Batman searches for the Joker after the villain robs a bank, only to find him at Batman's own surprise birthday party.

Batman is an iconic hero of the comic book superworld and also a unique one. He is an ordinary man by day and the social saviour by night. His persona is both menacing and mysterious whilst the true man beneath the costume is heartfelt and sincere. Batman's secret identity is Bruce Wayne, a billionaire playboy, industrialist, and philanthropist.

After witnessing the murder of his parents as a child, Wayne trains himself both physically and intellectually and creates a bat-themed costume in order to fight crime, operating in the fictional city of Gotham. Unlike most superheroes, he does not possess any superpowers; he makes use of intellect, detective skills, science and technology, wealth, physical prowess, and intimidation in his war on crime. The initial character was created by artist Bob Kane and writer Bill Finger and first appeared in 1939. Batman became hugely popular soon after his introduction and gained his own comic book title, *Batman*, in 1940. This highly illustrative, graphic art rendition of the Batman story introduces a new, younger audience to his life story. The art is stereotypically one dimensional and highly indicative of the time from which the character was created. It is true comic-book style, but with text that is simple and accessible.

This is a children's book that is told in the style of a comic book. It tells the story of a

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young boy called Michael who wishes he was Batman, and follows his adventure. Twelve years after the events of The Boys, Hughie finds himself back home in Scotland where he intends to finally marry Annie in the company of friends and family. But the sudden appearance of a peculiar document sends our hero into a tailspin and threatens to bring the events of his nightmarish past crashing down on him in the worst possible way. There was one story about The Boys that Hughie never knew. Now, whether he likes it or not, he's going to. Collects issues #1-8 of The Boys: Dear Becky.

ÒFresh and differentÉ exciting and unpredictable.Ó -IGN ÒThis is a must have.Ó
-Comicosity BEFORE THE WEDDING OF THE CENTURY...THE BATTLE OF A LIFETIME! The modern-classic Batman run from writer Tom King continues, as Batman and Catwoman inch closer to their wedding day. But the course of true love never did run smooth...and before happily ever after, the couple will have to face unthinkable obstacles! First, thereÕs the small matter of Catwoman being framed for 237 murders. To clear her name, she and Batman have to venture to a forbidden kingdom-one under the control of the mother of BatmanÕs son, Talia al Ghul! Talia is reputed to be the most dangerous woman alive...but sheÕs never met Selina Kyle! And when Poison Ivy takes control of every being on the planet, itÕs just Batman and Catwoman alone against the world. They might be able to stop Ivy...but can they take down Superman, the Flash and every other hero under her power? Batman: The Rebirth Deluxe Edition Book 3 collects the Bat and the CatÕs road to the altar in issues #33-44 and Annual #2

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of the ongoing hit series by Tom King (Grayson, The Vision) and artists Jo'lle Jones (Supergirl: Being Super, Catwoman) and Mikel Jan'n (Grayson).

In this new collection, the Penguin waddles into a turf war-and Batman is there to stop the violence. But the Penguin is on Batman's side for once, and the crime boss sees danger on the horizon. How can he convince the Caped Crusader he's on the level? Plus, appearances by Professor Pyg, John Constantine, and the boy who wanted to be Bruce Wayne-in the worst way possible! And then, someone is forcing Batman to relive some of his darkest, most traumatizing fears. Collects Batman #58-69.

Batman intends to keep Gotham City safe from a host of colorful crooks.

"An insider's look at Hollywood and how movies and television shows are made. In *Batman's Batman*, Michael E. Uslan, executive producer of the Batman movie franchise, offers an insider's look at Hollywood and the process of how movies and television shows go from the drawing board to your screens. Continuing the delightful tale of his adventures begun in *The Boy Who Loved Batman*, Uslan draws on both his successful and less successful attempts to bring ideas to the screen, offering a helpful, honest, and breezily told guide to producing films. From passion to promotion, from the initial pitch to selecting the best partners and packaging, Uslan reveals the 13 qualities essential to would-be producers. A lively memoir and a valuable glimpse inside Hollywood rarely seen by the public, *Batman's Batman* is sure to please fans of Michael Uslan and the Batman franchise, but will also prove to be an invaluable resource for

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any aspiring producers, as he guides readers through the Land of Bilk and Money"-- Presents a collection of ten Batman comics from the 1970s, along with cover art, pinups, and commentary.

The Legendary Intellectual and Raconteur Talks to Hal Foster, Walt Kelly, Harvey Kurtzman, Howard Chaykin, Robert Crumb, and Other Artists.

Who HQ brings you the stories behind the most beloved characters of our time. His aliases include the Caped Crusader, the Dark Knight, and World's Greatest Detective, but he's best known as Batman, and he's leaping from the night sky onto the page in this fun biography. Bruce Wayne, a wealthy American philanthropist and business owner, and Batman, his crime-fighting alter ego, have been entertaining audiences since 1939. The character was so popular after appearing in Detective Comics that DC Comics decided to give Batman a comic book of his own. In doing so, they created one of the company's most successful franchises. Author Michael Burgan details the history of Batman--from his tragic origin story and his infamous arch enemies--to his iconic depictions in television and movies throughout the years. This book shows readers why this superhero with no superpowers is so beloved around the world. Batman's biggest secret is not Bruce Wayne. Every Batman story is marked with the words "Batman created by Bob Kane." But that isn't the whole truth. A struggling writer named Bill Finger was involved from the beginning. Bill helped invent Batman, from concept to costume to character. He dreamed up Batman's haunting origins and his colorful nemeses. Despite his brilliance, Bill worked in obscurity. It was only after his death that fans went to bat for Bill, calling for acknowledgment that he was co-creator of Batman. Cartoonist and popular Batman artist Ty Templeton brings Marc Tyler Nobleman's exhaustive research to life. Perfect for

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reluctant readers and those bridging from easy-readers to longer narratives, this classic underdog story will inspire all readers to take ownership of and pride in their work.

When Cheetah pounces on Gotham, she teams up with the city's own meowing menace, Catwoman. Together, they paw some of the world's most valuable jewels. Can Batman and Wonder Woman cage these flea-ridden felons before they slink away?

A NEW YORK TIMES Bestseller! Presented for the first time with stark, stunning new coloring by Brian Bolland, *BATMAN: THE KILLING JOKE* is Alan Moore's unforgettable meditation on the razor-thin line between sanity and insanity, heroism and villainy, comedy and tragedy.

According to the grinning engine of madness and mayhem known as the Joker, that's all that separates the sane from the psychotic. Freed once again from the confines of Arkham Asylum, he's out to prove his deranged point. And he's going to use Gotham City's top cop, Commissioner Jim Gordon, and the Commissioner's brilliant and beautiful daughter Barbara to do it.

What do God and the Caped Crusader have in common? While Batman is a secular superhero patrolling the fictional streets of Gotham City, the Caped Crusader is one whose story creates multiple opportunities for believers to talk about the redemptive spiritual truths of Christianity. While the book touches on Batman's many incarnations over the last 70 years in print, on television, and at the local Cineplex for the enjoyment of Batman fans everywhere, it primarily focuses on Christopher Nolan's two wildly popular and critically acclaimed movies—movies that not only introduced a new generation to a darker Batman, but are also loaded with spiritual meaning and redemptive metaphors.

American popular culture has produced few heroic figures as famous and enduring as that of

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the Batman. The dark, mysterious hero who debuted in 1939's DETECTIVE COMICS #27 as the lone Bat-man quickly grew into the legend of the Caped Crusader. After his landmark debut and origin story the Dark Knight was given many seminal elements including his partner in crime-fighting Robin, the Boy Wonder, and such adversaries as the Joker, Hugo Strange and Catwoman. BATMAN: THE GOLDEN AGE VOLUME ONE collects all of the Dark Knight Detective's first-ever adventures from DETECTIVE COMICS #27-45, BATMAN #1-3 and NEW YORK WORLD'S FAIR COMICS #2.

When a dark night comes to the big city, one little super hero prepares for a great adventure . . . bedtime! Award-winning author Michael Dahl (Goodnight Baseball, Goodnight Football, and Goodnight Hockey) and illustrator Ethen Beavers (DC Super Friends) team up to bring you the ultimate bedtime board book. Bedtime for Batman is the perfect way to say goodnight to your own little super hero.

The Boy Who Loved Batman is a coming of age story of a kid from New Jersey who used his childhood love of comics to help create the Batman franchise that we know and love today. --from inside jacket.

For fans of Sarah J. Maas, Marie Lu, and Leigh Bardugo, this ebook collection includes all of these #1 New York Times bestselling authors' DC Icons titles--Catwoman, Batman, and Wonder Woman--not to be missed by any reader who loves powerful YA fantasy! Three instant New York Times bestsellers of DC Comics' iconic characters! This ebook collection is truly SUPER. Wonder Woman: Warbringer She will become one of the world's greatest heroes: WONDER WOMAN. But first she is Diana, Princess

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of the Amazons. And her fight is just beginning. . . . Batman: Nightwalker Before he was BATMAN, he was Bruce Wayne. A reckless boy willing to break the rules for a girl who may be his worst enemy. Catwoman: Soulstealer Selina Kyle is CATWOMAN. There's a new thief on the prowl in Gotham City, and she's got killer backup. It's time to see how many lives this cat really has.

Meet the man whose life-long quest to reclaim the true, cool soul of Batman wonderfully transformed today's comic book movies. He'd be the first to grab the latest issues off the shelves of the three local comic book stores, including four copies of the now legendary Fantastic Four#1. His favorite superhero was the brooding, crime-fighting vigilante, Batman. Despising the campy 1960s TV show, Uslan became determined to bring the real Batman - dark, serious, burdened by a tragic past - to the silver screen. Undeterred by Hollywood's initial lackluster response, Uslan went on to become Executive Producer on every modern Batman film, beginning with Bruton's widely hailed Batman in 1989 to Christopher Nolan's celebrated Dark Knight trilogy and well beyond. Warmly told and inspiring, Uslan's remarkable story is a testament both to the profound imaginative power in comic book heroes and the tenacity of the New Jersey boy determined to bring one of them to life. This second edition includes a special foreword and afterword by Uslan, bringing us up to date on everything Batman.

THE INSTANT #1 NEW YORK TIMES BESTSELLER • FIVE STARRED REVIEWS

Celebrate the joys of Black boyhood with stories from seventeen bestselling, critically

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acclaimed Black authors—including Jason Reynolds, Jerry Craft, and Kwame Mbalia! ? "Pick up Black Boy Joy for a heavy dose of happiness." —Booklist, starred review Black boy joy is... Picking out a fresh first-day-of-school outfit. Saving the universe in an epic intergalactic race. Finding your voice—and your rhymes—during tough times. Flying on your skateboard like nobody's watching. And more! From seventeen acclaimed Black male and non-binary authors comes a vibrant collection of stories, comics, and poems about the power of joy and the wonders of Black boyhood. Contributors include: B. B. Alston, Dean Atta, P. Djèlí Clark, Jay Coles, Jerry Craft, Lamar Giles, Don P. Hooper, George M. Johnson, Varian Johnson, Kwame Mbalia, Suyi Davies Okungbowa, Tochi Onyebuchi, Julian Randall, Jason Reynolds, Justin Reynolds, DaVaun Sanders, and Julian Winters

Lara Jean's letter-writing days aren't over in this follow-up to the bestselling *To All the Boys I've Loved Before* and *P.S. I Still Love You*. Soon to be a major motion picture coming to Netflix in 2021—the first two movies in the series are streaming now! Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried to their next door neighbor, Ms. Rothschild; and Margot's coming home for the summer just in time for the wedding. But change is looming on the horizon. And while Lara Jean is having fun and keeping busy helping plan her father's wedding, she can't ignore the big life decisions she has to make. Most pressingly, where she wants to go to college and what

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that means for her relationship with Peter. She watched her sister Margot go through these growing pains. Now Lara Jean's the one who'll be graduating high school and leaving for college and leaving her family—and possibly the boy she loves—behind. When your heart and your head are saying two different things, which one should you listen to?

Bestseller Michael Uslan (Archie Marries, Batman: Black and White) unites two classic pulp heroes in a meticulously-researched historical fiction! An unstoppable power will plunge the world into darkness... unless the crime-fighting icons known as The Shadow, The Green Hornet, and Kato can stop it! When an invention capable of harnessing elemental forces falls into the hands of the maniacal Shiwan Khan, The Shadow races against time to prevent the utter destruction of all America's vital industries and financial institutions. To that end, he enlists The Green Hornet, a crusader masquerading as a crimelord, to infiltrate Shiwan's organization of saboteurs. Will the masked heroes prevent Khan's deadly plot to shatter a nation? This 144 page collection reprints issues 1-5 of the hit series written by MICHAEL USLAN and drawn by KEITH BURNS. It features footnotes for every issue and a complete cover gallery by ALEX ROSS, JOHN CASSADAY and CHRIS ELIOPOULOS. "Uslan offers up a fast-paced and intense story that pulls you in from the first page." - COMIC BOOK THERAPY "Great premise, great story and great art." - SCI FI PULSE

An original novel pitting Batman against the Court of Owls, a secret society of wealthy

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families that's controlled Gotham for centuries using murder and money. Beware the Court of Owls, that watches all the time Ruling Gotham from a shadowed perch, behind granite and lime They watch you at your hearth, they watch you in your bed Speak not a whispered word about them, or they'll send the Talon for your head. --a nursery rhyme The Court of Owls is a criminal secret society that has existed in Gotham City since the 1600s, led by some of the city's wealthiest and most influential families. They employ deadly trained assassins known as Talons, taken as children from circuses such as the one where Dick Grayson's parents were killed. These children are trained to become the assassins known as Talons. Bruce Wayne came to the Court's attention when he announced plans to reinvigorate Gotham, threatening their control. They sentenced him to death, bringing themselves to the attention of Batman. Though they suffer defeats, the Court continues to fight to retake control of the city's underworld - a fight that has gone on for centuries. Copyright © 2017 DC Comics. BATMAN, THE COURT OF OWLS, and all related characters and elements © & TM DC Comics and Warner Bros. Entertainment Inc.

Discusses the basic techniques of drawing, proportion, faces and hands, foreshortening, and related topics, and provides hints on drawing Batman, Robin, and their friends and foes
A NEW YORK TIMES BESTSELLER! Max takes on knight school in the hilarious sequel to the bestselling illustrated novel Max and the Midnights, from the author of the Big Nate series!
"Fantastic! I loved it!" -Dav Pikelley, New York Times bestselling author of the Dog Man series
"Max is epic fun!" -Jeff Kinney, New York Times bestselling author of the Diary of a Wimpy Kid

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series Max didn't expect knight school to be so tough. Luckily, she has her best friends--the Midknights--at her side. But when Byjovia is under attack, the Midknights will have to face beastly creatures, powerful spells, and their greatest foe yet--themselves? Lincoln Peirce, author of the New York Times bestselling *Max & the Midknights*, brings more laughs, more adventures, and more silliness to *Battle of the Bodkins*, book two in the *Max & the Midknights* series.

This collection features ten Batman stories that can each be read aloud in five minutes. With a sturdy padded cover, this *Batman 5-Minute Stories* collection makes anytime the perfect time to serve up some justice alongside the Caped Crusader! Boys and girls ages 3 to 7 will love this collection of tales featuring Batman and the other DC super heroes in action. Each story can be read in five minutes or less, so it's perfect for bedtime-or anytime!

Robin takes the lead in this series of stories set in the beloved world of *Batman: The Animated Series*! A criminal uncovers Robin's secret identity-and attempts to profit from his discovery! Plus, when Batman's poisoned, Robin only has six hours to find the cure-and Poison Ivy and Harley Quinn are standing in his way. Collects *Batman: Gotham Adventures* #7, #19, #29, #42, #54, and *Batman Adventures* #9.

Introducing HILO—a funny, action-packed, full-color new middle-grade graphic novel series that *Bone* creator Jeff Smith calls “delightful.” D.J. and his friend Gina are totally normal kids. But that was before a mysterious boy came crashing down from the sky! Hilo doesn't know where he came from, or what he's doing on Earth. (Or why going to school in only your underwear is a bad idea!) . . . But what if Hilo wasn't the only thing to fall to our planet? Can the trio unlock the secrets of his past? Can Hilo survive a day at school? And are D.J. and Gina

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ready to save the world? HILO is Calvin and Hobbes meets Big Nate and is just right for fans of Bone and comic books as well as laugh-out-loud school adventures like Jedi Academy and Wimpy Kid! Praise for HILO “Every kid would love a pal like HILO, and every kid will love this book!” —Lincoln Peirce, bestselling author of the Big Nate series “HILO is delightful, silly, tender, and most importantly: funny.” —Jeff Smith, bestselling author of the Bone series "HILO is loads of slapstick fun with a touch of tenderness that kids will love."--Dan Santat, Caldecott Medal Winner "High energy and HILARIOUS!"--Gene Luen Yang, winner of the Printz and Eisner Awards, two time National Book Award Finalist “A perfect book for any kid who ever needed a friend and then had one with superpowers fall from space.” —Seth Meyers, actor, comedian and writer

"A heartbreaking story, exquisitely told . . . Laurie Strongin's integrity, humanity, and wisdom are an inspiration to the rest of us." -- David Shenk, author of *The Forgetting* *Saving Henry* is the eye-opening and inspiring story of how far a family will go to save the life of their child. Laurie Strongin's son Henry was born with a heart condition that was operable, but which proved to be a precursor for a rare, almost-always fatal illness: Fanconi anemia. Deciding to pursue every avenue that might provide a cure, Laurie and her husband signed on for a brand new procedure that combined in vitro fertilization with genetic testing to produce a baby without the disease, who could be a stem cell donor for Henry. As Laurie puts it: "I believe in love and science, nothing more and nothing less." Laurie and her husband endured nine failed courses of the procedure before giving up. But *Saving Henry* is also about hope. It is the story of Henry, the feisty little boy who loved Batman, Cal Ripken Jr., and root beer-flavored anesthesia, and who captivated everyone with his spunk and positive attitude. When the nurses came to take

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blood samples, Henry brandished his toy sword and said, "Bring it on!" When he lost his hair after a chemo treatment, he declared, "Hey, I look like Michael Jordan!" Laurie became a fervent advocate for stem cell research, working with policymakers and the scientific community to bring attention to Henry's case and to the groundbreaking research that could save many lives. Henry's courage and bravery inspired nurses, doctors, friends, and family. Saving Henry is the story of one family's search for a cure, and the long-lasting scientific impact their amazing little boy has had.

After making an impulsive choice on his way home from his birthday party, Bruce Wayne must do community service at Arkham Asylum, where he encounters Madeleine Wallace, a killer with ties to the Nightwalkers terrorizing Gotham.

Feel like one of the DC super heroes with this storybook that comes with a cool flashlight. The flashlight projects Batman's symbol onto the book or the wall or ceiling! It's Batman and the DC super heroes to the rescue! This book is packed with nail-biting adventures starring kids' favorite DC heroes. As they read, they can use the flashlight to project Batman's signature symbol on the pages of the book to help call Batman to the scene. The Bat-signal can also be projected on any surface for additional pretend-play fun!

Is any superhero cooler than Batman? He is a crime-fighting vigilante with a tragic past, a lawless attitude, and a seemingly endless supply of high-tech gadgetry. In this fully illustrated memoir, author Michael Uslan recalls his journey from early childhood fandom through to the decades he spent on a caped crusade of his own: to bring Batman to the silver screen as the dark, serious character he was

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at heart. Uslan's story traces his path from the wilds of New Jersey to the limelight of Hollywood, following his work as Executive Producer on every Batman film from Tim Burton's 1989 re-envisioning to 2012's *The Dark Knight Rises*. Through it all, he helped to create one of the most successful pop culture franchises of all time.

A collection of comics cover topics from ethnic kid shows, China's AIDS policy, and airline security procedures to the untold back-story of Flash Gordon's nemesis Ming the Merciless and the gritty reality of a day in the life of a young Koreatown gangster.

2020 IBPA Awards Winner! *The Caped Crusader. The Dark Knight. The World's Greatest Detective. Bats.* This lavish 400-page book tells the complete history of Batman from his 1939 debut in *Detective Comics* to the current day. Learn secrets and see exclusive new content taken from some of Batman's most iconic stories and moments, from the beloved Adam West TV incarnation, legendary comics such as *The Killing Joke*, Christian Bale's iconic interpretation within Christopher Nolan's trilogy and Kevin Conroy's signature performance within the animated series and *Arkham Asylum* videogame. —The most comprehensive history of Batman ever written. Over 400 pages detailing every incarnation of *The Caped Crusader* across comics, TV, animation, movies, videogames and

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beyond. —Superstar Contributors. Read interviews and insights from those who have shaped The Dark Knight's legend, including Christopher Nolan, Mark Hamill, Tim Burton, Grant Morrison, Julie Newmar, Joel Schumacher, Scott Snyder, Frank Miller and more. —Exclusive Introductions and Foreword. Read an exclusive introduction and foreword from two of Batman's most beloved actors, Kevin Conroy and Michael Keaton. —Never Before Seen Content. Taken directly from the archives of DC and Warner Bros., enjoy exclusive, unseen treasures from the 80-year history of Batman. —Critically Acclaimed. "Comics? Check. Television? Check. Films and videogames? Double-check, chums. Over more than 400 pages, the book will have interviews, never-before-seen photographs from feature films, animation cels, and sketches, along with a 40-page film treatment from Batman co-creator Bob Kane." - Batman-News.com

The Joker is dead. There is no doubt about that. But whether Batman finally snapped his scrawny neck or some other sinister force in Gotham City did the deed is still a mystery. Problem is, Batman can't remember... and the more he digs into this labyrinthian case, the more his mind starts to doubt everything he's uncovering. So who better to set him straight than... John Constantine? Problem with that is as much as John loves a good mystery, he loves messing with people's heads even more. So with John's "help," the pair will delve into the

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sordid underbelly of Gotham as they race toward the mind-blowing truth of who murdered The Joker. **BATMAN: DAMNED** is a supernatural horror story told by two of comics' greatest modern creators—a visceral thrill-ride that proudly puts the "black" in **BLACK LABEL**. This new collection includes a sketch gallery and other bonus features.

A journey behind the mask and into the mind of Gotham City's Caped Crusader, timed for the summer 2012 release of *The Dark Knight Rises*, Batman is one of the most compelling and enduring characters to come from the Golden Age of Comics, and interest in his story has only increased through countless incarnations since his first appearance in *Detective Comics #27* in 1939. Why does this superhero without superpowers fascinate us? What does that fascination say about us? *Batman and Psychology* explores these and other intriguing questions about the masked vigilante, including: Does Batman have PTSD? Why does he fight crime? Why as a vigilante? Why the mask, the bat, and the underage partner? Why are his most intimate relationships with "bad girls" he ought to lock up? And why won't he kill that homicidal, green-haired clown? Gives you fresh insights into the complex inner world of Batman and Bruce Wayne and the life and characters of Gotham City Explains psychological theory and concepts through the lens of one of the world's most popular comic

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book characters Written by a psychology professor and “Superherologist” (scholar of superheroes)

Come step into the dark corners of Gotham City streets and alleyways and discover the ultimate Caped Crusader - Batman, The Dark Knight! Learn all about Batman's crime-fighting friends and fierce foes, from The Riddler to Robin, and from The Penguin to Poison Ivy, as you copy 20 simple sketches of these world-class heroes and villainous criminals. Use the handy wooden stylus to scratch away the black coating on the pages, and see Gotham City's characters come to life in swirl patterns and glitter colors that appear in your artwork like magic! Ages 6 and up. Shrink-wrapped with a wooden stylus for drawing on black-coated paper to reveal magnificent colors beneath. 64 pages. Wire-O bound hardcover. Includes: 20 scratch-off, 20 illustrated, 20 sketch pages.

Describes how Batman overcame fear by staying calm, taking deep breaths, and using the correct tools, offering readers the same advice for overcoming fear of the dark.

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