

Tales From Q School

This is a reproduction of a book published in 1922. The book may have occasional imperfections such as poor pictures. But despite this it must be republished as it is culturally important. CONTENTS: TEACHING ELEMENTARY BINDING THE REPAIR OF SCHOOL BOOKS HOW TO OPEN A NEW BOOK BOOK REPAIRING NEW BACKS TO BOOKS COVER MAKING FIRST STEP IN COVER MAKING TO PREPARE YOUR BOOK FOR COVER THE CARE OF BOOKS LABELING BOOKS SEWING BOOKS BINDERS' BOARDS GLUE AND PASTE PROPER USE OF TAPES STAPLES BINDER'S CLOTH AND IMITATION LEATHER TOOLS AND SUPPLIES ORIGIN OF THE BOOK TECHNICAL TERMS IN BINDING

This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks — including artists' books, wordless picturebooks, and celebrity picturebooks — that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

Dealing with the most translated work of German literature, the Tales of the brothers Grimm (1812-1815), this book discusses their history, notably in relation to Denmark and subsequently other nations from 1816 to 1986. The Danish intelligentsia responded enthusiastically to the tales and some were immediately translated into Danish by a nobleman and by the foremost Romantic poet. Their renditions remained in print for a century and imbued the tales with high prestige. This book discusses translators, approaches, and other parameters such as copyright, and changes in target audiences. The tales' social acceptability inspired Hans Christian Andersen to write his celebrated fairytales. Combined, the Grimm and Andersen tales came to constitute the 'international fairytale'. This genre was born in processes of translation and, today, it is rooted more firmly in the world of translation than in national literatures. This book thus addresses issues of interest to literary, cross-cultural studies and translation. In 1999, the PGA TOUR Qualifying Tournament—known to many as Q School—found itself sitting on 35 years of unique history. Q School Confidential chronicles this tournament's deep, dense story of heartbreak, black humor, back-room politics and magnificent golf under dire circumstances. Using the 1998 PGA TOUR Qualifying School finals as his backdrop, golf writer David Gould recounts for the first time ever the history of the pro tour's annual qualifier, with revealing anecdotes about raw rookies, aging veterans and every dreamer in between. The vintage stories in the Q School's near and distant past tell of emotional and physical breakdown—and courage, as well—under pressure: Jim Carter's self-confessed "choke stories" of 1990 and 1992; Mark McCumber's recurring lost-scorecard nightmare; Peter Jacobsen's ordeal with a cheater on the Mexican border; Jim McLean's bizarre arrest on the qualifier's eve; and Mac O'Grady's violent celebration of his long-awaited Q School success. The players captured in these pages turn white with panic, vomit their breakfast, sleep in their cars, practice on interstate ranges, lose golf shoes, forget contact lenses and make fateful decisions based on faulty information. Sifting back through several eras, Gould explains the innocent aims of the first Q Schools and uncovers the tournament's pivotal role in the momentous split-up of the PGA and the PGA TOUR. He examines the difficult question of how professional golf should go about bringing in new players and letting former players regain their privileges. In the voices of forgotten or never-known tour pros from the 1970s, he narrates the frustrating "rabbit era" that Q School helped create, and revisits the infamous "breakaway Q School" of 1968. In notes that accompany this book's exclusive year-by-year scoring records, the author picks out hidden turning points, bits of trivia and strange coincidences in the lives of tour players past and present. These profiles and snapshots of the earliest Q School survivors and the most recent graduates, as well, are woven together in a warm, engaging and insightful narrative. Q School Confidential, sometimes bleak, sometimes triumphant, provides the first and only inside look at a cruel and unusual tournament that many consider golf's toughest test of all.

Q School is one of the most eye-popping, head-spinning, nerve-tingling sporting tests ever invented: golfers who succeed there can shoot to the very top echelon while those who crash and burn may never recover. It's not a place for the faint-hearted and to emerge triumphant deserves a badge of courage. The Q School graduates roll of honour dates back to 1976 with Woosnam and then Lyle; it includes Montgomerie and Olazabal, and has moved on to the likes of Westwood, Harrington, Rose and Poulter (who needed an astonishing four visits before he got through). They all became superstars, yet still acknowledge the struggle that defines the School. Almost 1,000 players start out at Q School every year, hunting for a European Tour Card that opens the door to the possibility of millions of euros in prize money and a jet-set lifestyle, but success is exceptional because only a few Cards are available. Now, after exploring all 40 years of this wonderfully compelling golf tournament and interviewing hundreds of pros, bestselling author Ross Biddiscombe has constructed a remarkable Q School volume, revisiting his past writings and adding plenty of insightful new material. Q School is an ultimate challenge for golfers and a thrill-fest for fans - it makes this book a must-read for golf devotees.

In the NFL, quarterbacks are kings. The right QB becomes the face of a franchise and marches his team-- and millions of fans-- on a glorious winning odyssey. The wrong QB leads his team to losses, infighting, second-guessing, and fan misery. A few become legends. Feinstein takes us inside the rarified world with five men who have achieved the highest levels in the NFL: Andrew Luck, Alex Smith, Joe Flacco, Doug Williams and Ryan Fitzpatrick. From college stardom to the NFL draft, from taking command of the huddle to marching a team down the field with a nation of fans cheering, you'll go inside the locker room and the huddle, the heat of battle, and the press conferences afterward. -- adapted from jacket.

It's the book in which America's favorite sportswriter returns to the arena of his most successful bestseller, A Season on the Brink. It's the book that takes us inside the intensely competitive Atlantic Coast Conference & paints a portrait of how college basketball is coached & played at the highest level. It's the book that takes us onto the courts, into the locker rooms, & inside the high-pressure world of the talented coaches who have helped make the ACC's nine colleges - Duke, North Carolina, North Carolina State, Clemson, Georgia Tech, Virginia, Maryland, Wake Forest, & Florida State - world-renowned for their championship basketball teams. The author's afterword to this edition will recap the ACC's current season & preview the 1998-99 rivalries.

From the #1 New York Times bestselling author of A Good Walk Spoiled, a dramatic chronicle of the bitterly-fought 2016 Ryder Cup pitting a U.S. team out for revenge against the Europeans determined to keep the Cup out of American hands. Coming into 2016, the Americans had lost an astounding six out of the last seven Ryder Cup matches, and tensions were running high for the showdown that took place in October, 2016 in Hazeltine, Minnesota, just days after American legend Arnold Palmer had died. What resulted was one of the most raucous and heated three days in the Cup's long history. Award-winning

author John Feinstein takes readers behind the scenes, providing an inside view of the dramatic stories as they unfolded: veteran Phil Mickelson's two-year roller-coaster as he upended the American preparation process and helped assemble a superb team; superstar Rory McIlroy becoming the clear-cut emotional leader of the European team, and his reasons for wanting to beat the US team so badly this time around; the raucous matches between McIlroy and American Patrick Reed - resulting in both incredible golf, and several moments that threatened to come to blows; the return of Tiger Woods not as a player but an assistant captain, and his obsession with helping the US win - which was never the case when he was playing. John Feinstein's classic bestseller, *A Good Walk Spoiled*, set the bar for golf books. Now Feinstein provides his unique take on the Ryder Cup, which has clearly become golf's most intense and emotional event...it's 'first Major.'

"Sports journalist John Feinstein returns to his first love--college basketball--with a fascinating and compelling journey through a landscape of unsung, unpublicized and often unknown heroes of Division-1 college hoops"--

"Think country-club clinic meets Navy Seals training. I will pay any price, bear any burden, leave my home to follow the seasons, build my own swing studio in the basement, construct a practice green in my backyard. . . . Everything the big boys have access to, I want double." Like most amateur golfers, Tom Coyne had often wondered whether the pros won because they were more talented or because they were more obsessed. Overweight and burdened by a 14 handicap, he decided to find out for himself what it takes to play like a pro. Charting his journey, which included hiring top golf gurus such as Dr. Jim Suttie—*Paper Tiger* takes readers from the Michelob tournament (a win for Tom) to the Australian Tour—where forty-mile-per-hour winds and a driving rain scare off his Japanese partners. With each chapter, he tracks his weight alongside his handicap, pursuing his dream with a reckless abandon that comes to involve hardcore diets, pricey technology, even psychologists. With echoes of *Dead Solid Perfect* and *Who's Your Caddy?* Tom brings his uniquely edgy, deeply human perspective to a game that can simultaneously bring out the best and the worst in everyone who tries to master it.

Bestselling sports writer Feinstein tells the story of the one event in golf guaranteed to break hearts: the PGA Tour Qualifying Tournament.

A New York Times best-selling sportswriter takes readers deep within the secretive inner-workings of the minor leagues through the stories of eight men who are living on the cusp of the dream—some of who have tasted major league success and some of who have toiled for long careers. 100,000 first printing.

Based on dozens of shocking interviews with some of the most influential names in sports, this is the urgent and revelatory examination of racial inequality in professional athletics America has been waiting for. Commentators, coaches, and fans alike have long touted the diverse rosters of leagues like the NFL and MLB as sterling examples of a post-racial America. Yet decades after Tommie Smith and John Carlos raised their fists in a display of Black power and pride, and years after Colin Kaepernick shocked the world by kneeling for the national anthem, the role Black athletes and coaches are expected to perform—both on and off the field—still can be determined as much by stereotype and old-fashion ideology as ability and performance. Whether it's the pre-game moments of resistance, the lack of diversity among coaching and managerial staff, or the consistent undervaluation of Black quarterbacks, racial politics impact every aspect of every sport being played—yet the gigantic salaries and glitzy lifestyles of pro athletes often disguise the ugly truths of how minority players are treated and discarded by their White bosses. John Feinstein crisscrossed the country to secure personal interviews with quarterbacks, coaches, and more, revealing the stories none of us have heard (but all of us should know). Seventy-five years after Jackie Robinson broke baseball's color line, race is still a central and defining factor of America's professional sports leagues. With an encyclopedic knowledge of professional sports, and shrewd cultural criticism, John Feinstein uncovers not just why, but how, pro sports continue to perpetuate racial inequality.

It is the tournament that separates champions from mortals. It is the starting point for the careers of future legends and can be the final stop on the down escalator for fading stars. The annual PGA Tour Qualifying Tournament is one of the most grueling competitions in any sport. Every fall, veterans and talented hopefuls sweat through six rounds of hell at Q school, as the tournament is universally known, to get a shot at the PGA Tour, vying for the 30 slots available. The grim reality: If you don't make it through Q school, you're not on the PGA tour. You're out. And those who make it to the sixday finals are the lucky ones: hundreds more players fail to get through the equally grueling first two stages of the event. John Feinstein tells the story of the players who compete for these coveted positions in the 2005 Q school as only he can. With arresting accounts from the players, established winners, rising stars, the defeated, and the endlessly hopeful, America's favorite sportswriter unearths the inside story behind the PGA Tour's brutal all-or-nothing competition.

During Napoleonic times there was great concern that the French could invade England through Cornwall's undefended coasts, rivers and harbours. Due to this apprehension many areas assembled volunteer artillery companies to guard and protect their immediate environment. One of these was the East and West Looe Volunteer Artillery which existed between 1803 and 1809. In all that time, the company which numbered up to 70 members, did not lose a single member and became known as the Looe Die-Hards. The volume contains Q's short comedies about the company whose second in command was Q's grandfather, the renowned Cornish naturalist, Dr. Jonathan Couch.

Perry Pig had a problem. Peppy Puppy and Peggy Porcupine picked on Perry, called him "Pudgy Porky" and posted his picture in the paper without his permission. With Paula Panda's prodding Perry plots a plan, and Peppy and Peggy apologize.

An accessible guide to sports law highlighting landmark cases and personalities

Feinstein returns to the subjects of his first 10 books (from his celebrated sagas of college basketball seasons to insider tell-alls on pro tennis, golf, and the Army-Navy football rivalry). He recounts the most revealing encounters he's had as a sportswriter.

This volume, the sixth in the series, contains Q's retelling of the adventures of two St. Ives fishermen who were imprisoned by Napoleon for 10 years together with their diaries and an introduction by, the

Cornish fishing magnate, Sir Edward Hain who retraced their 1200 mile march on the eve of the outbreak of the First World War. The diaries also cast a fascinating light on now, almost, forgotten events such as the arrival in Cornwall of refugees from the Portuguese civil war, electoral scandals and bribery in Cornwall, storms and shipwrecks. Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch was the pre-eminent Cornish writer of Victorian and Edwardian times and founder of the school of English Literature at Cambridge University. He is of particular interest since his fiction was very often based on factual events which have now passed from memory.

On March 18, 1980, the Duke basketball program announced the hiring Mike Krzyzewski, the man who would restore glory to the team. The only problem: no one knew who Krzyzewski was. Nine days later, Jim Valvano was hired by North Carolina State to be their new head coach. The hiring didn't raise as many eyebrows, but the two new coaches had a similar goal: to unseat North Carolina's Dean Smith as the king of college basketball. And just like that, the most sensational competitive decade in the history of the NCAA was about to unfold. The Legends Club captures an era in American sports and culture as John Feinstein pulls back the curtain on the recruiting wars, the intensely personal rivalries that weren't always friendly, the enormous pressure and national stakes, and the battle for the very soul of college basketball.

Pitchers are the heart of baseball, and John Feinstein tells the story of the game today through one season and two great pitchers working in the crucible of the New York media market. Tom Glavine and Mike Mussina have seen it all in the Major Leagues and both entered 2007 in search of individual milestones and one more shot at The World Series-Glavine with the Mets, Mussina five miles away with the Yankees. The two veterans experience very different seasons--one on a team dealing with the pressure to get to a World Series for the first time in seven years, the other with a team expected to be there every year. Taking the reader through contract negotiations, spring training, the ups of wins and losses, and the people in their lives--family, managers, pitching coaches, agents, catchers, other pitchers--John Feinstein provides a true insider's look at the pressure cooker of sports at the highest level.

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

Beginning with a bold affirmation that the "good news" embodies the reality that each and every one of us is a living gospel, the author explores, in over 70 reflections, many of the challenges that life presents to us as we journey to realize and affirm that gospel message. Drawing on his Catholic upbringing, but incorporating learned truths from many of the great religions and spiritual systems of the world, the author invites the reader to both question and validate deep seated beliefs, and, in the process arrive at an authentic understanding and celebration of self. Reflections...On Being a Gospel for Today compels the reader to summon to courage to explore beyond doctrine, beyond tradition, beyond institutional and hierarchical dictates to arrive at a more expansive, inclusive, and compassionate world view.

This volume, the third of three in this series alone, about St. Ives which 'Q' termed Ardevora relates the tale of Ia, named after the Patron Saint of St. Ives. With clear echoes of George Eliot and references to J.M. Barrie, medieval ballads and Biblical references, Ia relates the story of the love between two people of very different stations in life. Ia contains a tale, with lightly disguised historical references to real events in Cornwall but which is also very positive towards women who rise above their circumstances. Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch was the pre-eminent Cornish writer of Victorian & Edwardian times and founder of the Cambridge University school of English Literature. He is of particular interest since his fiction was very often based on factual events long passed from memory.

"The success of the PGA TOUR lies in the golfers' individual quests for achievement--making the cut, winning a tournament, qualifying for playoffs, and making it onto the TOUR. Based on interviews with over twenty professional golfers, this book provides new insight into the TOUR system, the events affecting tournament outcomes, and the career-changing opportunities that result"--

This volume recounts tales of St. Ives and Prussia Cove smugglers, a corrupted election (when a wealthy woman took advantage of an error to vote) and a developing friendship between a wealthy man and a fisherman due to the activities of the fisherman's granddaughter; Now surpassed in fame as a writer by his daughter's best friend, Daphne du Maurier, Sir Arthur Quiller-Couch ('Q') was the pre-eminent Cornish writer of Victorian & Edwardian times and founder of the Cambridge University school of English Literature. Q is of particular interest since his fiction was very often based on factual events long passed from memory.

John Feinstein's illuminating recollections from two decades of interviews with sports legends. John Feinstein's career is a sports fan's dream--a lifetime of encounters with the great figures in sports, not just on the field, but in the locker room and behind the scenes with legends like Bob Knight, Dean Smith, Mike Krzyzewski, Jack Nicklaus, Tiger Woods, and John McEnroe. Since his days as a young Washington Post journalist, Feinstein has written twenty-eight books and countless magazine articles and newspaper columns, covering college basketball, golf, tennis, baseball, and very nearly every sport in between. He has told us of victory and defeat, of athletes and coaches we love--and love to hate. But some of his best stories have been left untold, until now. One on One is an incredible portal into the sports we love--from the box scores and the pageantry of game night and into the hard work and intensity that turn players and coaches into legends.

What happens when a man leaves home for a year to pursue his dream? One day, playing a particularly spectacular round of golf, husband and father John Paul Newport suddenly tastes what it's like to be a pro. Deciding to take a year off and hit the road playing golf's mini-tour circuit, Newport embarks on a wild trip through America's fairways. Over the course of his journey inside the somewhat shady, often hilarious underbelly of professional golf, he uncovers a world of people so totally addicted to golf, to the delusion of achievable perfection, that they sacrifice everything else to the quest. He also discovers the nature of his own obsession with the game, and how this constant pursuit of perfection on the golf course reflects the same challenges and frustrations one encounters in life. What does it take to master such an intricate, unpredictable game? In golf, as in life, why is one so consistently incapable of acting up to one's clearly established potential? As Newport struggles to cross that Fine Green Line--the infinitely subtle yet critical difference between the top golf professionals and those who never quite make it--he realizes that life, like golf, doesn't let you get away with anything. This is a story about letting go of fear, facing challenges, and embracing risks--a compelling personal journey that captures many of the frustrations and elations of midlife both on and off the course.

IT was a dark, chilly night in September, 1884. A heavy gloom had descended over the streets of A——, a small town on the Rhine, and was hanging like a black funeral-pall over the dull factory burgh. The greater number of its inhabitants, wearied by their long day's work, had hours before retired to stretch their tired limbs, and lay their aching heads upon their pillows. All was quiet

in the large house; all was quiet in the deserted streets. I too was lying in my bed; alas, not one of rest, but of pain and sickness, to which I had been confined for some days. So still was everything in the house, that, as Longfellow has it, its stillness seemed almost audible. I could plainly hear the murmur of the blood, as it rushed through my aching body, producing that monotonous singing so familiar to one who lends a watchful ear to silence. I had listened to it until, in my nervous imagination, it had grown into the sound of a distant cataract, the fall of mighty waters ... when, suddenly changing its character, the ever growing "singing" merged into other and far more welcome sounds. It was the low, and at first scarce audible, whisper of a human voice. It approached, and gradually strengthening seemed to speak in my very ear. Thus sounds a voice speaking across a blue quiescent lake, in one of those wondrously acoustic gorges of the snow-capped mountains, where the air is so pure that a word pronounced half a mile off seems almost at the elbow. Yes; it was the voice of one whom to know is to reverence; of one, to me, owing to many mystic associations, most dear and holy; a voice familiar for long years and ever welcome: doubly so in hours of mental or physical suffering, for it always brings with it a ray of hope and consolation. "Courage," it whispered in gentle, mellow tones. "Think of the days passed by you in sweet associations; of the great lessons received of Nature's truths; of the many errors of men concerning these truths; and try to add to them the experience of a night in this city. Let the narrative of a strange life, that will interest you, help to shorten the hours of suffering.... Give your attention. Look yonder before you!" "Yonder" meant the clear, large windows of an empty house on the other side of the narrow street of the German town. They faced my own in almost a straight line across the street, and my bed faced the windows of my sleeping room. Obedient to the suggestion, I directed my gaze towards them, and what I saw made me for the time being forget the agony of the pain that racked my swollen arm and rheumatismal body.

"The best-ever account of life on the PGA tour" (Golf Magazine): John Feinstein's bestselling classic is a must-read for anyone who loves the game of golf. Traveling with the golfers on the PGA Tour, Feinstein gets inside the heads of the game's greatest players as well as its struggling wannabes. Meet superstars like Nick Price, who nailed a fifty-foot putt at the seventeenth to win the British Open, and Paul Azinger, who marked his return from a bout with cancer with an emotional appearance at the Buick Open. Go behind the scenes for Davis Love III's unforgettable come-from-behind victory in the Ryder Cup. In golf, Feinstein eloquently relates, the line that separates triumph from disappointment is incredibly fine. "One week you've discovered the secret to the game; the next week you never want to play it again."

Traces the author's year-long attempt to earn a competitor's spot at the PGA Tour Qualifying School, an endeavor marked by such challenges as crash diets, sports psychiatrists, and obscure tournaments. 30,000 first printing.

Historical Dictionary of Golf—through a chronology, an introductory essay, a bibliography, photos, and over 300 cross-referenced dictionary entries on people, places, teams, and terminology of the game—is a comprehensive history of golf.

After winning 6 of the 12 Majors from 2000 to 2002, Tiger Woods struggled in 2003. Four unknown golf players -- Mike Weir, Jim Furyk, Ben Curtis, and Shaun Micheel -- would seize the day, rising to become champions in his wake. Mike Weir -- considered a good golfer but not a great one -- triumphed in The Masters, becoming the first Canadian to win a Major. Jim Furyk emerged victorious in the U.S. Open. In the British Open, Ben Curtis became the only player since Francis Ouimet in 1913 to prevail on his first time out, and Shaun Micheel came from nowhere to prevail at the PGA Championship. How does one moment of glory affect the unsung underdog for years to follow? In Moment of Glory, John Feinstein returns to the unlikely year of 2003 and chronicles the personal and professional struggles of these four players. With great affection for the underdog and extraordinary access to the players, he then looked to the 2008 season, giving readers an insider's look into how winning (and losing) major championships changes players' lives.

This four-volume set introduces, on the management side, principles and procedures of economics, budgeting and finance; leadership; governance; communication; business law and ethics; and human resources practices; all in the sports context. On the marketing side this reference resource explores two broad streams: marketing of sport and of sport-related products (promoting a particular team or selling team- and sport-related merchandise, for example), and using sports as a platform for marketing non-sports products, such as celebrity endorsements of a particular brand of watch or the corporate sponsorship of a tennis tournament. Together, these four volumes offer a comprehensive and authoritative overview of the state of sports management and marketing today, providing an invaluable print or online resource for student researchers.

Phyllis Bentley returns to the West Riding to tell tales of life, love, murder, betrayal and friendship. Amongst the familiar mills, towns and rolling hills, we find heart-warming ? and sometimes heartbreaking ? characters brought to life with Bentley's charismatically authentic touch. Broken into two parts, 'Past Events,' and 'Present Occasions,' we visit first the West Riding of the late Victorian and early Edwardian Eras. We witness a man lie, cheat and kill for the object of his desire. Friends are pulled apart by their own rivalry. A child is punished for the crimes of her parents. In the sometimes harsh reality of this period, we still find companionship, humour and hope. In 'Present Occasions,' we return to the more modern West Riding of the 1970's. Here, although time has moved on, we see the same salt-of-the-earth characters. But is there a place for the mills, with their traditional ways of life, in the modern world? This charming collection of stories, first published in 1974, is a wonderful example of Bentley's literary skill, and a welcome return for her many fans, to the West Riding.

Chicken Soup for the Soul: Tales of Golf and Sport contains Chicken Soup for the Soul's 101 best stories and poems about golfers, golfing, and other sports. This book has fresh appeal to golfers and makes a fabulous gift. Golfers are a special breed. They endure bad weather, early wake-up calls, great expense, and "interesting" clothing to engage in their favorite sport. This is not a book about how to play golf -- it is a book about how it feels to play golf. Professional and amateur athletes contribute stories from the heart, yielding a book about the human side of golf and other sports.

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