

## Roberts Radio User Guide

Includes Part 1, Books, Group 1, Nos. 1-12 (1940-1943)

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

This book is a must-read for anyone studying and researching the rise and fall of Senator Joseph R. McCarthy and McCarthyism in American political life. • Provides an overview of McCarthyism and the postwar Red Scare, relating these mindsets to other waves of domestic persecution • Includes 12 relevant historic documents such as the Truman Loyalty Oaths; a transcript of McCarthy's speech in Wheeling, West Virginia; McCarthy's attacks on Acheson and Marshall; Margaret Chase Smith's Statement on Conscience; and the Senate's censure of McCarthy • Provides information on the First Red Scare and the emergence of the American fear of the Left and the potential for a revolution • Includes 11 short biographies of primary individuals associated with McCarthyism and the Red Scare • Presents a chronology of events that threatened or weakened individual rights throughout the 20th century, with a specific focus on the Red Scare periods of 1919-21 and 1945-57 • An annotated bibliography includes primary and secondary sources representing the most significant contemporary and scholarly works on the topic

Two Web insiders who were employees of CERN in Geneva, where the Web was developed, tell how the idea for the World Wide Web came about, how it was developed, and how it was eventually handed over at no charge for the rest of the world to use. 20 illustrations.

In this book an internationally renowned team of historians provides comprehensive coverage of all major campaigns and theaters of World War II, synthesizing the tremendous breadth and depth of source materials on this global conflict. It includes primary-source documents created by both famous leaders and average citizens. \* Introductory essays examine the causes, course, and consequences of the war \* A bibliography includes recently published books as well as movies and electronic media \* A comprehensive chronology clarifies the order of historical events

Offers a bibliography of conservative books and articles on hundreds of topics from abortion to welfare

The Definitive Golden Girls Cultural Reference Guide is an in-depth look at the hundreds of topical references to people, places, and events that make up many of the funniest lines from the ever-popular television series, The Golden Girls. Over the course of seven seasons and 180 episodes, The Golden Girls was a consistent top 10 hit, yielding 58 Emmy nominations, multiple spin-off shows, and millions of lifelong devoted fans with its biting observations and timeless humor about such issues as dating, sex, marriage, divorce, race, gender equality, gay rights, menopause, AIDS, and more. Reruns are run on multiple cable networks daily and are streaming 24/7 on Hulu. This book brings 21st Century viewers "in on the joke" while educating readers about pop culture and world events from the past.

More than 650 landmarks are covered, ranging from ancient monuments such as Stonehenge, to contemporary engineering feats such as the World Trade Center in New York City. The concisely-written entries describe when the landmark was built, who built it, why it was built, its dimensions, how it was constructed, and any problems encountered during construction. Additional features include: numerous photographs; biographies of important builders and designers; glossary; chronology of dates in civil engineering from 3000 BC to the present; listings of tallest buildings, longest bridges, and highest dams, and a geographical index which locates the structures by country.

Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date.

Films about Mars have been a science-fiction staple for more than a century. From Thomas Edison's 1910 short film A Trip to Mars to Ridley Scott's 2015 smash hit The Martian, the red planet has captivated audiences worldwide. This comprehensive survey describes 98 significant (and not so) films, television movies and miniseries, and direct to video productions focusing on Mars. The author discusses them in their historical context and details the development of special effects and cinematic approaches through the years. Cast, crew and production information are provided where available, along with plot summaries and quotes from critics.

Provides over 10,000 current prices for soundtrack and original cast recordings. This guide is very comprehensive for US issues, but also includes selected Canadian and overseas releases.

This book provides an analytical guide to the modern political campaign, chronologically covering key federal, state, and local campaign laws, election commission rules, and the court decisions interpreting them. • Analytical essays and suggested print and electronic resources accompany every documentary entry

Drawing on revealing new research, this richly informative volume is the definitive concise introduction to the crisis that took the world to the brink of nuclear war. • 73 alphabetically organized entries that offer valuable insights into the leaders, events, and ideas that shaped the Cuban Missile Crisis • More than a dozen expert contributors representing all countries involved in the crisis • Seven primary source documents, including President Kennedy's speech to the American public and letters exchanged between Premier Khrushchev and Fidel Castro • Biographies of major figures, including the Kennedys, Nikita Khrushchev, Fidel Castro, Adlai Stevenson, and Valerian Zorin • A thorough chronology outlining all key events before, during, and after the crisis • A comprehensive bibliography on the crisis, including a significant number of recent publications that have brought new understanding of the conflict to light

The British winter: rain, heavy; trains, cancelled; Christmas, expensive. How many times have you thought that there might be an alternative to grey skies and cold weather- one that will not break the bank? Wintering abroad used to be the preserve of the very wealthy, yet since the advent of cheaper, easier travel, anyone who has the time to spare can escape the winter... and even save some money in the process, No one knows more about escaping the British winter than acclaimed travel write Anne Mustoe, who has happily spent every Christmas overseas since 1987. Internationally renowned for her entertaining and heroic journeys cycling around the world, the irrepressible Ms Mustoe has put together an invaluable, no-nonsense reference book that is essential reading for anyone who is thinking of fleeing the British Isles during the winter months. Practical and thorough, Escaping The Winter is packed with all the advice you need to successfully make your escape, whether you crave rural isolation in a mountain

hideaway or want to mix with the locals in a busy small town, including: - Choosing the right destination for you budget and requirements - Managing your finances and letting your property - Packing for an extended holiday - Making new friends and staying in touch with those back home - Staying safe and healthy - Getting around. If you thought of another British winter fills you with dread, then this is the bood for you.

Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, The Television Genre Book introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python's Flying Circus to Who Wants to be a Millionaire?. It also features new case studies on contemporary shows, including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

This book provides readers with an abundance of information and historical perspective as well as entertaining and memorable anecdotes about professional wrestling. Readers will also learn unusual snippets of trivia that will enhance their comprehension of the sport. • Includes 100 entries featuring wrestlers, promoters, and wrestling facts • Surveys the history of wrestling as a sport in historical context • Identifies individuals who have revolutionized the sport • Invites readers to engage with the information by presenting it as narrative

Including extensive, balanced information, keen insights, and helpful research tools, this book provides a valuable resource for students or general readers interested in American policy, diplomacy, and conduct during the Cold War. • Provides a solid introduction to the Cold War era that incorporates information from the latest scholarship • Documents the myriad impacts, both obvious and subtle, of the Cold War on American culture • Supplies a thorough annotated bibliography that includes primary and secondary sources, both standards and very recent studies—ideal for students and others interested in research • Constitutes a convenient research tool for high school and undergraduate students writing term papers or preparing theses on Cold War-related topics

Facets of the Fifties. A reference guide to an iconic Decade of Movie Palaces, Television, Classic Cars, Sports, Department Stores, Trains, Music, Food, Fashion and more

The impact of the Cold War is still being felt around the world today. This insightful single-volume reference captures the events and personalities of the era, while also inspiring critical thinking about this still-controversial period. • Several analytical essays by prominent historians, plus 85 additional A–Z reference entries about conflicts, incidents, leaders, and issues • 35 examples of relevant primary source documents, including speeches, treaties, policy statements, and letters, such as the Marshall Plan and Winston Churchill's "Iron Curtain" speech • A detailed chronology of important events that occurred before, during, and after the Cold War • Numerous maps and images of key leaders and events • A comprehensive bibliography of print resources

Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

If you design electronics for a living, you need Robust Electronic Design Reference Book. Written by a working engineer, who has put over 115 electronic products into production at Sycor, IBM, and Lexmark, Robust Electronic Design Reference covers all the various aspects of designing and developing electronic devices and systems that: -Work. -Are safe and reliable. -Can be manufactured, tested, repaired, and serviced. -May be sold and used worldwide. -Can be adapted or enhanced to meet new and changing requirements.

Dana Andrews, arguably the finest minimalist actor of his generation, as one critic commented, could convey more with one look than many actors could with a soliloquy. In a film career spanning nearly five decades, Andrews appeared in some of Hollywood's most prestigious productions, including The Ox-Bow Incident (1943) and The Best Years of Our Lives (1946). His unique screen presence was shown at its best in such film noir classics as Laura (1944) and Where the Sidewalk Ends (1950). Beginning with an absorbing biographical chapter, this critical survey of Dana Andrews' screen career features a complete filmography with synopses, reviews, behind-the-scenes anecdotes and insightful comments from Andrews and his coworkers. A chronological list of television, radio and theater credits is included.

A critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism. This edition separates Commercial Databases and Internet Resources.

With the latest iOS 11 beta for the iPhone, you will enjoy a host of exciting new features including an all-new Messages app, updates to Maps, Search, 3D Touch, widgets, etc. And the iPhone 7 and iPhone 7 Plus have new not to mention loads of features to enjoy in the iPhone 8, iPhone 8 Plus and iPhone X with more advanced cameras for photography, and you can do more with Siri and third-party apps than ever before in a simple way. You no longer need be bored with overly long manual without simplicity of information. This is a guide to the tips, shortcuts, and workarounds that will make you acquainted to iPhone especially the camera usage like a professional photographer in no time even if you haven't used iPhone before. This book will help you accomplish every essential and needful feature you need on your iPhones.

Introduction to Computer Networking to Methods for Usability Engineering in Equipment Design.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

This book explains the application of recent advances in computational intelligence – algorithms, design methodologies,

and synthesis techniques – to the design of integrated circuits and systems. It highlights new biasing and sizing approaches and optimization techniques and their application to the design of high-performance digital, VLSI, radio-frequency, and mixed-signal circuits and systems. This first of two related volumes addresses the design of analog and mixed-signal (AMS) and radio-frequency (RF) circuits, with 17 chapters grouped into parts on analog and mixed-signal applications, and radio-frequency design. It will be of interest to practitioners and researchers in computer science and electronics engineering engaged with the design of electronic circuits.

UNISCON 2009 (United Information Systems Conference) was the third conference in the series that is based on the idea to pool smaller but highly interesting scientific events on information systems into one large conference. Here, people from different scientific backgrounds can present their research results, share their ideas and discuss future trends in these various areas. UNISCON 2009 was held in Sydney, Australia in the University of Western Sydney, Campbelltown Campus. In 2009 the following scientific events were held under the umbrella of UNISCON 2009: the 8th International Conference on Information Systems Technology and Its Applications (ISTA 2009) the 8th International Workshop on Conceptual Modelling Approaches for e-Business (eCOMO 2009) – Second Workshop on Model-Based Software and Data Integration (MBSDI 2009) We received 115 papers for the three events. Papers were submitted from over 25 countries. After a rigorous review process, 39 papers were accepted as full papers and 14 papers as short papers for presentation at the conference and published in these proceedings. In addition to the above three events, we also organized a Doctoral Consortium to provide a forum for doctoral students to get feedback from experts in the area about their research projects.

This authoritative annotated document collection surveys and explains efforts to censor, intimidate, suppress—and reform and improve—news organizations and journalism in America, from the newspapers of colonial times to the social media that saturates the present day. This primary source collection will help readers to understand how the press has been vilified (usually by powerful political or corporate interests) over the course of American history, with a special focus on current events and how these efforts to censor or influence news coverage often flout First Amendment protections concerning freedom of the press. Selected documents highlight efforts to intimidate, silence, condemn, marginalize, and otherwise undercut the credibility and influence of American journalism from the colonial era through the Trump presidency. Most of the featured documents focus on efforts borne out of self-interested attempts to shape or conceal news for political or economic gain or personal fame, but coverage also includes instances in which press actions, attitudes, or priorities deserved censure. All told, the collection will be a valuable resource for understanding the importance of a free press to American life (and the constitutional basis for preserving such), the motivations (both selfish and altruistic) of critics of American journalism from the earliest days of the Republic to today, and the impact of all of the above on American society. More than 65 essential and illuminating primary documents provide key insights into American news media and freedom of the press Primary source selections span the history of American news coverage, from the nation's earliest days to today's Twitter-driven media landscape Informative, authoritative, and balanced introductory notes for each primary source help readers to understand the context in which they were created A Reader's Guide to Related Documents and sidebars connecting readers with additional information on the topic

The history of American television is finally written. The shows your grandparents chose as their favorites during the dawn of network television inspired the series of today. The genesis of genres began with *The Laytons*; *Barney Blake*, *Police Reporter*; *Off the Record*; *The Dennis James Carnival*; *Meet the Press*; *The Original Amateur Hour*; *Texaco Star Theater*; *Toast of the Town*; *Candid Camera*; *Kukla, Fran and Ollie*; *Arthur Godfrey's Talent Scouts*; *Hopalong Cassidy*; *Mama*; *The Lone Ranger*; *The Life of Riley*. *Arthur Godfrey*, *Milton Berle*, *Ed Sullivan*, *Jack Carter*, *Jackie Gleason*, *Gertrude Berg*, *Jack Lemmon*, *Boris Karloff*, *Mike Wallace*, and *Perry Como* stand out among the stars of groundbreaking series that premiered in the 1940s. Each are categorized along with descriptions of most episodes of the Top 300 comedies, dramas, variety shows, and game shows. Classic television series. The roots of today's reboots. Index. Illustrated. About the author: Richard Irvin's other works include *Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw*, and *Spinning Laughter: Profiles of 111 Proposed Spin-offs and Sequels that Never Became a Series*.

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