

Rikki Tikki Tavi Readers Theater Playbooks Roleplay Reader

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

The Spanish language edition of one of the world's most beloved picture books, Tikki Tikki Tembo. Tikki tikki tembo-no sa rembo- chari bari ruchi-pip peri pembo! Three decades and more than one million copies later children still love hearing about the boy with the long name who fell down the well. Arlene Mosel and Blair Lent's classic re-creation of an ancient Chinese folktale has hooked legions of children, teachers, and parents, who return, generation after generation, to learn about the danger of having such an honorable name as Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo. Tikki Tikki Tembo is the winner of the 1968 Boston Globe - Horn Book Award for Picture Books. This is the Spanish language edition.

A Must Have for DJs & Oldies Music Lovers Everywhere! "FUN with Oldies" is a Book of Lists of 50's, 60's, 70's Plus Oldies & Classic Rock & Roll Songs categorized by idea, genre or theme. It started as a feature on My Radio Show when "Gearhead Ed" asked for some CARtoons for "Classic Car Week" like Little Deuce Coupe-Beach Boys, GTO-Ronnie & The Daytonas, or Mustang Sally-Wilson Pickett. You get the idea. Then I started doing three song sets on a variety of different themes calling it "Fun with Oldies". The popularity grew until my loyal listeners requested my music sets! COOL! "Fun with Oldies" The Book was born. Over 180 categories including CARtoons, Susie Songs, Slow Jams, Candy Songs, One Hit Wonders, Girl Groups, Teen Idols, Angels & Devils, Happy Songs, Crying Tunes, Jungle Fever, Jailbird, Wild Wild West, & A Day The Music Died Feature. A Special Addition to Any Oldies Library!!! Buy it, & you'll soon be having your own "FUN with Oldies"! Share the Lunacy! You'll Love it!

Math, vocabulary, grammar, writing, reading activities plus stickers and game board.

The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

The repeated readings students do while "rehearsing" these plays help build fluency and comprehension skills.

Viku and the Elephant is a story of a boy and a young elephant who become friends in a forest in India. Haatee the elephant communicates with only two sounds-- a happy trumpet or a sad cry-- but Viku and Haatee understand each other perfectly. The story of their adventures together unfolds quickly, as they take on ivory thieves and thwart their selfish, evil plans.

Four tales of fantasy from a twentieth-century literary master—selected as the 1975 New York Times Outstanding Book for Children John Gardner's first children's book takes the traditional fairy tale and turns it on its head. In the title story, a meddlesome dragon meets his match. "The Tailor and the Giant" tells the story of a cowardly man who finally faces his fears. A villainous beast of burden attempts to rid himself of his master in "The Miller's Mule." And in "The Last Piece of Light," a brave young chimney-sweep saves the world from darkness. Filled with irreverent twists on the classic elements of princes and princesses, witches and wizards, and the magical realms that they inhabit, Dragon, Dragon is a collection of fun and fantastic tales to be cherished by readers of all ages.

The eternally youthful Peter Pan encounters Wendy and her brothers, who decide to join him in Neverland and never grow old. Their plans do not reckon with either the sinister Captain Hook or the unsuspected dark side of perpetual childhood. Peter Pan's story began as a play in 1904 and met with immediate success. The author converted it into a novel in 1911 to similar acclaim. His story has appeared on stage, television, live action film and animated cartoon. Peter's adventures with Wendy take place in a glorious world of imagination, where fairies and Wild Boys are boon companions in swashbuckling conflict with wild beasts and pirates. But in Peter and Wendy we can see another conflict, that between the love of family and responsibility of the adult world and the carefree, impulsive freedom of childhood. This is truly a tale to be appreciated equally, yet differently, by both children and grown-ups. This dual appeal, and the lasting, fundamental charisma of Peter himself, have made Peter Pan both enjoyable and relevant for each new generation. With an eye-catching new cover, and professionally typeset manuscript, this edition of Peter Pan is both modern and readable.

Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.

The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories are fables, using animals in an anthropomorphic manner to give moral lessons. A principal character is the boy or "man-cub" Mowgli, who is raised in the jungle by wolves. Other characters include Shere Khan the tiger and Baloo the bear. The book has been adapted many times for film and other media. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by the author's father,

John Lockwood Kipling. Rudyard Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Naulakha, the home he built in Dummerston, Vermont, in the United States.[1] There is evidence that Kipling wrote the collection of stories for his daughter Josephine, who died from pneumonia in 1899, aged 6; a rare first edition of the book with a handwritten note by the author to his young daughter was discovered at the National Trust's Wimpole Hall in Cambridgeshire, England, in 2010

Wilbur, a naked mole rat who likes to wear clothes, is forced to go before the wise community elder, who surprises the other naked mole rats with his pronouncement.

Help kids meet the social studies standards with ten captivating read-aloud plays about the White House, the Liberty Bell, the Pledge, Martin Luther King Day, and more! Each play tells the story of an American symbol, holiday, or person in a unique and compelling way. What would the presidents on Mount Rushmore say if they came to life? Did Betsy Ross really make the first flag? Includes background information, extension activities, and multiple-choice quizzes. For use with Grades 4-8.

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Audionarratology is a new 'postclassical' narratology that explores interfaces of sound, voice, music and narrative in different media and across disciplinary boundaries. Drawing on sound studies and transmedial narratology, audionarratology combines concepts from both while also offering fresh insights. Sound studies investigate sound in its various manifestations from disciplinary angles as varied as anthropology, history, sociology, acoustics, articulatory phonetics, musicology or sound psychology. Still, a specifically narrative focus is often missing. Narratology has broadened its scope to look at narratives from transdisciplinary and transmedial perspectives. However, there is a bias towards visual or audio-visual media such as comics and graphic novels, film, TV, hyperfiction and pictorial art. The aim of this book is to foreground the oral and aural sides of storytelling, asking how sound, voice and music support narrative structure or even assume narrative functions in their own right. It brings together cutting-edge research on forms of sound narration hitherto neglected in narratology: radio plays, audiobooks, audio guides, mobile phone theatre, performance poetry, concept albums, digital stories, computer games, songs.

"Originally published by Random House Children's Books in 1994"--Colophon.

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

Now in development for television with Endeavor Content "An auspicious debut mystery." —Booklist "Recalls the best of Golden Age detective fiction." —Andy Lewis, The Hollywood Reporter "Dorothy Sayers is alive and well and writing under the name of Christopher Huang." —Rhys Bowen, New York Times-bestselling author of The Tuscan Child "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." —Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." —Sarah Nivala, Book Soup The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with

a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war hospital and the heroin dens of Limehouse. And as the facade of gentlemenhood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard.

This resource book for librarians and teachers of elementary and middle grade readers introduces over 400 titles of books (fiction, nonfiction, and poetry) written and illustrated by international authors and illustrators. • Comprises 475 entries on recommended titles for elementary and middle grade readers with bibliographic information and annotations • Offers over 300 curriculum responses correlated to national curriculum standards related to 100 featured titles • Includes comprehensive author/title/subject index • Presents titles of books for elementary and middle grade readers with bibliographic information and annotations • An appendix lists national curriculum standards identified by nine national professional associations: American Association of School Librarians, National Council of Teachers of English, International Reading Association, National Council of Social Studies, National Science Education, National Association for Music Education, National Art Education Association, National Dance Association, and American Alliance for Theatre Education

"Rikki-Tikki-Tavi" is a short story in the 1894 anthology *The Jungle Book* by Rudyard Kipling about the adventures of a valiant young Indian mongoose. An English family have just moved to a house in India. They find Rikki-Tikki-Tavi the mongoose flooded out of his burrow. A pair of large cobras, Nag and Nagaina, attempt unsuccessfully to kill him. He hears the cobras plotting to kill the father in the house, and attacks Nag in the bathroom. The sound of the fight attracts the father, who shoots Nag. Rikki-Tikki-Tavi destroys Nagaina's eggs and chases her into her "rat-hole" where he kills her too. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Ballet means everything to Robin Lee. But when her parents, who have brought Robin's grandmother from Hong Kong to America to live with them, can no longer afford her lessons, she is determined not to give up her dream even amidst family conflict. A Notable Children's Trade Book in the Field of Social Studies.

A retelling in rhymed couplets of Shakespeare's tragedy of ill-fated young lovers is accompanied by illustrations from the author's second-grade class.

In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming to Maggy. Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* And Both Were Young *Camilla* *The Joys of Love*

A classroom set designed to allow readers to become characters in the story by reading parts aloud. Rikki-Tikki meets many friends in the garden, but two fierce cobras want him to leave ... and they aren't going to ask nicely. Will Rikki-Tikki leave quietly, or will he stay and protect his new family?

State-adopted textbook, 2001-2007, Grade 7.

In this hip, outrageous, so-funny-and-true-it-hurts novel, Jennifer Coburn explores the ties that bind--and sometimes strangle--between mothers and daughters. . . If It's Not One Thing, It's Your Mother. "You are so lucky to have a mother like Anjoli." That's what all my friends say. But really, my friends weren't there when I was eight and my theatre-savvy, drama queen of a mother said she didn't want to take me to the Central Park Zoo because the animals didn't put on a good show. My mother is like a vapor: when she enters a room, she occupies every bit of space. Don't get me wrong--I adore my mom. . .from a distance. It's just, well, what can you say about a woman who takes her teacup Chihuahua to every new age healer in Manhattan, who has a living-beauty will so her eyebrows will still look great if she's in a coma, and who tells my cousin Kimmy that the sperm bank has too many rules and suggests a new lipstick and a train ride to Princeton instead? To top it off, she calls me ten times a day to say, "Darling, I'm in crisis!" What, like I'm not? In addition to mothering my mother, I'm also trying to keep my marriage hot with a two-year-old under foot. . .babysitting the artists in residence at my Berkshires artists' colony, which seems to be the Bermuda Triangle of creativity but a breeding ground for seriously insane. . .resisting an attraction to a man so sexy he could give your eyeballs an orgasm. . .and trying to rid my 100-year-old home of mischievous ghosts. Yeah, sort of got my hands full. The way I see it, I've got two choices: go completely mad, or start living my own life on my own terms, starting with my mother. I'm just not sure which option is crazier. . . "Entertaining. . .fresh, fast, and unpredictable. . .I didn't want it to end!" --Jen Lancaster "A fun and fast-paced ride through family madness. . .I really enjoyed it!" --Caren Lissner

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of *Despereaux Tilling*, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of *Miggery Sow*, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

"Stories of the strange and unusual"--Jacket subtitle.

A best-loved classic, rewritten for younger children and illustrated throughout.

IN the sea, once upon a time, O my Best Beloved, there was a Whale, and he ate fishes. He ate the starfish and the garfish, and the crab and the dab, and the plaice and the dace, and the

skate and his mate, and the mackereel and the pickereel, and the really truly twirly-whirly eel. All the fishes he could find in all the sea he ate with his mouth-so! Till at last there was only one small fish left in all the sea, and he was a small 'Stute Fish, and he swam a little behind the Whale's right ear, so as to be out of harm's way. Then the Whale stood up on his tail and said, 'I'm hungry.' And the small 'Stute Fish said in a small 'stute voice, 'Noble and generous Cetacean, have you ever tasted Man?' 'No, ' said the Whale. 'What is it like?' 'Nice, ' said the small 'Stute Fish. 'Nice but nubbly.' 'Then fetch me some, ' said the Whale, and he made the sea froth up with his tail. 'One at a time is enough, ' said the 'Stute Fish. 'If you swim to latitude Fifty North, longitude Forty West (that is magic), you will find, sitting on a raft, in the middle of the sea, with nothing on but a pair of blue canvas breeches, a pair of suspenders (you mustnot forget the suspenders, Best Beloved), and a jack-knife, one ship-wrecked Mariner, who, it is only fair to tell you, is a man of infinite-resource-and-sagaci

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