

Next Stop Execution The Autobiography Of Oleg Gordievsky

*Includes pictures *Includes online resources and a bibliography for further reading The spy novel emerged from the intrigues of the mid-20th century for good reason. The war with the Third Reich involved an unseen cloak and dagger struggle between the participants, but beyond that, an even larger and longer contest took place in the shadows. Communism gained its first major foothold in statehood with the success of the Russian Revolution at the end of World War I, a success bizarrely assisted by the massive funding provided to the revolutionaries by some Western businessmen. Armand Hammer's father Julius, for instance, gave the new Soviet Union \$50,000 in gold to back their new currency. In exchange he received asbestos mining and oil concessions, plus a pencil manufacturing monopoly in the USSR lasting until the Stalin era. Soviet Russia followed a philosophy demanding international, global revolution - which, in practice, often resembled conquest by any means available, direct or indirect. While the Soviets never hesitated to use naked force when it seemed advisable, or when compelled to it by outside attack, they made intensive use of covert operations - spying, assassination, bribery, infiltration of governments and educational systems, the deployment of agents provocateur and "agitprop" - in an effort to weaken other nations from within or possibly cause takeover by a friendly revolutionary regime. Soviet agents operated in all European countries and others, but their main efforts naturally focused on the strongest potential rivals - Germany, the United States, and Great Britain. Intelligent, persistent, and ruthless, the Soviets succeeded in recruiting a considerable number of agents, including men from the British ruling class. Their activities enabled the Soviets to capture and execute hundreds, if not thousands, of the opponents of their regime along with numbers of British agents. The men responsible for this unprecedented leaking of life-or-death information would enter history as the Cambridge Five - though in fact, they may have been only the core of a much larger group. The Cambridge Five: The History and Legacy of the Notorious Soviet Spy Ring in Britain during World War II and the Cold War chronicles the war's most infamous spy ring and its activities. Along with pictures of important people, places, and events, you will learn about the Cambridge Five like never before.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN
"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes

about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

The first in-depth biography of Nipsey Hussle, the hip hop mogul, artist, and activist whose transformative legacy inspired a generation--before he was tragically shot down in the very neighbourhood he was dedicated to building up.

Award-winning journalist and bestselling author Luke Harding's haunting, brilliant account of the insidious methods used against him by a resurgent Kremlin which led to him becoming the first western reporter to be deported from Russia since the days of the Cold War. FEATURING A NEW FOREWORD FROM THE AUTHOR 'A courageous and explosive exposé.' ORLANDO FIGES 'Luke Harding is one of the best reporters in the world.' ROBERT SAVIANO 'An essential read.' NEW STATESMAN In 2007, Luke Harding arrived in Moscow to take up a new job as a correspondent for the British newspaper the Guardian. Within months, mysterious agents from Russia's Federal Security Service - the successor to the KGB - had broken into his flat. He found himself tailed by men in cheap leather jackets, bugged, and even summoned to Lefortovo, the KGB's notorious prison. The break-in was the beginning of an extraordinary psychological war against the journalist and his family. Vladimir Putin's spies used tactics developed by the KGB and perfected in the 1970s by the Stasi, East Germany's sinister secret police. This clandestine campaign burst into the open in 2011 when the Kremlin expelled Harding from Moscow. Luke Harding's Mafia State gives a unique, personal and compelling portrait of today's Russia, two decades after the end of communism, that reads like a spy thriller.

"Oleg Gordievsky was the highest ranking KGB officer ever to work for Britain. For eleven years, from 1974 to 1985, he acted as a secret agent, reporting to the British Secret Intelligence Service while continuing to work as a KGB officer, first

in Copenhagen, then in London. He gave Western security organizations such a clear insight into the mind and methods of the KGB and the whole system of Soviet Government that he has been credited with doing more than any other individual in the West to accelerate the collapse of Communism." "Here for the first time his extraordinary, meticulously planned escape from Russia is described. Peopled with bizarre, dangerous and corrupt characters, Gordievsky's story introduces the reader to the fantastical world of the Soviet Embassy, tells of the British MPs and trade unionists who helped and took money from the KGB, and reveals at last what the author told Margaret Thatcher and other world leaders which made him of such value to the West."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

"Tennent Bagley's Spymaster is the single most revealing book about espionage to emerge from the Cold War." —Edward Jay Epstein, author of Deception: The Invisible War Between the KGB and the CIA From the dark days of World War II through the Cold War, Sergey A. Kondrashev was a major player in Russia's notorious KGB espionage apparatus. Rising through its ranks through hard work and keen understanding of how the spy and political games are played, he "handled" American and British defectors, recruited Western operatives as double agents, served as a ranking officer at the East Berlin and Vienna KGB bureaus, and tackled special assignments from the Kremlin. During a 1994 television program about former spymasters, Kondrashev met and began a close friendship with a former foe, ex-CIA officer Tennent H. "Pete" Bagley, whom the Russian asked to help write his memoirs. Because Bagley knew so much about Kondrashev's career (they had been on opposite sides in several operations), his penetrating questions and insights reveal slices of espionage history that rival anything found in the pages of Ian Fleming, Len Deighton, or John le Carré: chilling tales of surviving Stalin's purges while superiors and colleagues did not, of plotting to reveal the Berlin tunnel, of quelling the Hungarian Revolution and "Prague Spring" independence movements, and of assisting in arranging the final disposition of the corpses of Adolf Hitler and Evan Braun. Kondrashev also details equally fascinating KGB propaganda and disinformation efforts that shaped Western attitudes throughout the Cold War. Because publication of these memoirs was banned by Putin's regime, Bagley promised Kondrashev to have them published in the West. They are now available to all who are fascinated by vivid tales of international intrigue. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a

national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster movie which was nominated for six academy awards, including best picture. From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he solved problems, what he learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

1981: Ronald Reagan's inauguration marks a new escalation in the United States' Cold War with the USSR. Months later, François Mitterrand is elected president of France with the support of the French Communist Party. The predicted tension between these two men, however, is immediately defused when Mitterrand gives Reagan the Farewell dossier, a file he would later call

"one of the greatest spy cases of the twentieth century." Vladimir Ippolitovich Vetrov, a promising technical student, joins the KGB to work as a spy. Following a couple of murky incidents, however, Vetrov is removed from the field and placed at a desk as an analyst. Soon, burdened by a troubled marriage and frustrated at a failing career, Vetrov turns to alcohol. Desperate and in need of redemption, in 1980 he offers his services to the DST, the French counterintelligence service. Thus Agent Farewell is born. Soon he is sneaking files and photographing sensitive documents, keeping the West informed of the USSR's plans-- right in the heart of KGB headquarters. The most complete account of these dramatic events ever recorded, Kostin and Raynaud's thorough investigation is a fascinating tour de force. Probing further into Vetrov's psychological profile than ever before, they provide groundbreaking insight into the man whose life helped hasten the end of the Cold War.

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War.

"The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by *The Economist* • Shortlisted for the *Bailie Giffords Prize in Nonfiction* If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

The #1 New York Times bestselling first-person account of the planning and execution of the Bin Laden raid from a Navy SEAL who confronted the terrorist mastermind and witnessed his final moments. From the streets of Iraq to the rescue of Captain Richard Phillips in the Indian Ocean, and from the mountaintops of Afghanistan to the third floor of Osama Bin Laden's compound, operator Mark Owen of the U.S. Naval Special Warfare Development Group—known as SEAL Team Six—has been a part of some of the most memorable special operations in history, as well as countless missions that never made headlines. *No Easy Day* puts readers alongside Owen and his fellow SEAL team members as they train for the biggest mission of their lives. The

blow-by-blow narrative of the assault, beginning with the helicopter crash that could have ended Owen's life straight through to the radio call confirming Bin Laden's death, is an essential piece of modern history. In *No Easy Day*, Owen also takes readers into the War on Terror and details the formation of the most elite units in the military. Owen's story draws on his youth in Alaska and describes the SEALs' quest to challenge themselves at the highest levels of physical and mental endurance. With boots-on-the-ground detail, Owen describes several missions that illustrate the life and work of a SEAL and the evolution of the team after the events of September 11. In telling the true story of the SEALs whose talents, skills, experiences, and exceptional sacrifices led to one of the greatest victories in the War on Terror, Mark Owen honors the men who risk everything for our country, and he leaves readers with a deep understanding of the warriors who keep America safe.

Marti Peterson spent her thirty-year career in the Central Intelligence Agency as an operations officer, earning both the prestigious Donovan Award and the George W. Bush Award for Excellence in Counterterrorism. She began professional service on the CIA's front line in Moscow, USSR, during the Cold War. Her contribution to her country originated in Pakse, Laos, during the Vietnam War, where she accompanied her husband, John, a CIA Paramilitary officer. After he was killed in a helicopter crash in 1972, Marti returned to the U.S. and entered the CIA. The story told here appears in many books about spying activities in the Cold War, but in the *Widow Spy*, she tells it as she experienced it.

Near the beginning of *The Autobiography of an Execution*, David Dow lays his cards on the table. "People think that because I am against the death penalty and don't think people should be executed, that I forgive those people for what they did. Well, it isn't my place to forgive people, and if it were, I probably wouldn't. I'm a judgmental and not very forgiving guy. Just ask my wife." In this spellbinding true crime narrative, Dow takes us inside of prisons, inside the complicated minds of judges, inside execution-administration chambers, into the lives of death row inmates (some shown to be innocent, others not) and even into his own home--where the toll of working on these gnarled and difficult cases is perhaps inevitably paid. He sheds insight onto unexpected phenomena-- how even religious lawyer and justices can evince deep rooted support for putting criminals to death-- and makes palpable the suspense that clings to every word and action when human lives hang in the balance.

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

IN 12 YEARS, MICHELLE LYONS WITNESSED NEARLY 300 EXECUTIONS. First as a reporter and then as a spokesperson for the Texas Department of Criminal Justice, Michelle was a frequent visitor to Huntsville's Walls Unit, where she recorded and relayed the final moments of death row inmates' lives before they were put to death by the state. Michelle was in the death chamber as some of the United States' most notorious criminals, including serial killers, child murderers and rapists, spoke their last words on earth, while a cocktail of lethal drugs surged through their veins. Michelle supported the death penalty, before misgivings began to set in as the executions mounted. During her time in the prison system, and together with her dear friend and colleague, Larry Fitzgerald, she came to know and like some of the condemned men and women she saw die. She began to query

the arbitrary nature of the death penalty and ask the question: do executions make victims of all of us? An incredibly powerful and unique look at the complex story of capital punishment, as told by those whose lives have been shaped by it, *Death Row: The Final Minutes* is an important take on crime and punishment at a fascinating point in America's political history.

Sheymov had the most sensitive position of any KGB officer ever to defect to the West. Incognito for years, he now describes his life in the KGB, conflict with the system, and reveals how he escaped from the heart of Moscow with his wife and young daughter--a CIA coup that convinced the KGB he was dead. Photos.

A riveting true-life thriller and revealing memoir from the daughter of an American intelligence officer—the astonishing true story of two spies and their families on opposite sides of the Cold War. In the summer of 1975, seventeen-year-old Eva Dillon was living in New Delhi with her family when her father was exposed as a CIA spy. Eva had long believed that her father was a U.S. State Department employee. She had no idea that he was handling the CIA's highest-ranking double agent—Dmitri Fedorovich Polyakov—a Soviet general whose code name was TOPHAT. Dillon's father and Polyakov had a close friendship that went back years, to their first meeting in Burma in the mid-1960s. At the height of the Cold War, the Russian offered the CIA an unfiltered view into the vault of Soviet intelligence. His collaboration helped ensure that tensions between the two nuclear superpowers did not escalate into a shooting war. Spanning fifty years and three continents, *Spies in the Family* is a deeply researched account of two families on opposite sides of the lethal espionage campaigns of the Cold War, and two men whose devoted friendship lasted a lifetime, until the devastating final days of their lives. With impeccable insider access to both families as well as knowledgeable CIA and FBI officers, Dillon goes beyond the fog of secrecy to craft an unforgettable story of friendship and betrayal, double agents and clandestine lives, that challenges our notions of patriotism, exposing the commonality between peoples of opposing political economic systems. Both a gripping tale of spy craft and a moving personal story, *Spies in the Family* is an invaluable and heart-rending work. *Spies in the Family* includes 25 black-and-white photos.

Forty years before the names Snowden and Manning entered the world's cultural lexicon, Christopher Boyce and Andrew Daulton Lee became America's youngest convicted spies - condemned to federal prison in 1977 for their roles in one of the most highly publicized espionage cases in Cold War history. Yet the story of their crime, as told in the book and movie *THE FALCON AND THE SNOWMAN*, was only the beginning. Locked away in some of the country's most violent and inhospitable prisons, Boyce and Lee survived repeated attempts on their lives and years of solitary confinement before a young and idealistic paralegal, Cait Mills, attempted to put them on the path to freedom. Diagnosed with an aggressive form of cancer, Mills' determination to continue her work while battling the illness ultimately changed all three of their lives. *AMERICAN SONS: THE UNTOLD STORY OF THE FALCON AND THE SNOWMAN* is an incredible true story told by the people who lived it - a narrative of survival against impossible odds, a case study on the indomitability of the human spirit, and a testament to the transformative power of forgiveness. The 40th Anniversary Edition of *AMERICAN SONS* includes new and expanded content, including over a dozen articles written by Christopher Boyce for the Minneapolis Star Tribune during the late '80s and early '90s that shed a stark light on

life inside prison walls.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn’t shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they’d hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

The KGB mole who received--and escaped from--the toughest sentence ever given to a spy by the British court describes his role in the Dutch underground during World War II, his rise through the ranks of British intelligence, and more

This memoir of a veteran NASA flight director tells riveting stories from the early days of the Mercury program through Apollo 11 (the moon landing) and Apollo 13, for both of which Kranz was flight director. Gene Kranz was present at the creation of America’s manned space program and was a key player in it for three decades. As a flight director in NASA’s Mission Control, Kranz witnessed firsthand the making of history. He participated in the space program from the early days of the Mercury program to the last Apollo mission, and beyond. He endured the disastrous first years when rockets blew up and the United States seemed to fall further behind the Soviet Union in the space race. He helped to launch Alan Shepard and John Glenn, then assumed the flight director’s role in the Gemini program, which he guided to fruition. With his teammates, he accepted the challenge to carry out President John F. Kennedy’s commitment to land a man on the Moon before the end of the 1960s. Kranz recounts these thrilling historic events and offers new information about the famous flights. What appeared as nearly flawless missions to the Moon were, in fact, a series of hair-raising near misses. When the space technology failed, as it sometimes did, the controllers’ only recourse was to rely on their skills and those of their teammates. He reveals behind-the-scenes details to demonstrate the leadership, discipline, trust, and teamwork that made the space program a success. A fascinating firsthand account by a veteran mission

controller of one of America's greatest achievements, Failure is Not an Option reflects on what has happened to the space program and offers his own bold suggestions about what we ought to be doing in space now.

The second sensational volume of 'One of the biggest intelligence coups in recent years' (The Times) When Vasili Mitrokhin revealed his archive of Russian intelligence material to the world it caused an international sensation. The Mitrokhin Archive II reveals in full the secrets of this remarkable cache, showing for the first time the astonishing extent of the KGB's global power and influence. 'The long-awaited second tranche from the KGB archive ... co-authored by our leading authority on the secret machinations of the Evil Empire' Sunday Times 'Stunning ... the stuff of legend ... a unique insight into KGB activities on a global scale' Spectator 'Headline news ... as great a credit to the scholarship of its author as to the dedication and courage of its originator' Sunday Telegraph 'There are gems on every page' Financial Times

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

A no-holds-barred chronicle meets self-help guide from the bestselling author, rapper, artist, and chef Action Bronson From the New York Times bestselling author, chef-turned-rapper, and host of Viceland's F*ck, That's Delicious and The Untitled Action Bronson Show, F*ck It, I'll Start Tomorrow is a brutally honest chronicle about struggles with weight, food addiction, and the journey to self-acceptance. In his signature voice, Action Bronson shares all that he's learned in the past decade to help you help yourself. This isn't a road map to attaining a

so-called perfect body. Instead, Bronson will share his journey to find confidence, keep the negative vibes at bay, stay sane, chill out, and not look in the mirror hoping to see anyone but yourself. *F*ck It, I'll Start Tomorrow* is not about losing weight—it's about being and feeling excellent regardless of your size or shape. It's about living f*cking healthy, period.

The Labyrinth of Power is a book written by a soldier, commander and statesman, who has recorded grand chapters in Israel's struggle for security and peace. Danny Yatom filled a number of senior, sensitive and classified positions in the security forces and in the civil service; from soldier and commander in the Israeli commando to Major General in the IDF, director of the Mossad and Head of the Military-Political staff at the Prime Minister's bureau. Yatom oversaw operations that were crucial for the State of Israel's security, and was one of the main partners in the diplomatic negotiations in which Israel participated in the last decades in an effort to achieve peace. Throughout his life Yatom took part in several of the central crossroads that determined the fate of Israel. In his book *The Labyrinth of Power* he reveals, for the first time, hidden details about intriguing affairs, and talks about the leaders he knew firsthand—prime ministers, defense ministers, Arab leaders, presidents and statesmen from around the world. This is a brave book, not without criticism, but also full of love and appreciation for those under whom Yatom served, first and foremost Yitzhak Rabin. This book is filled with new reveals, including the letter that detailed the agreements between Israel and Syria, which was transferred to Bill Clinton by Ronald Lauder, Prime Minister Netanyahu's emissary, in which it was explicitly written: "Israel will withdraw its forces to a line that will be mutually agreed upon by Israel and Syria, based on the line of the fourth of June 1967."

During the decade that preceded Mr Gorbachev's era of glasnost and perestroika, the KGB headquarters in Moscow was putting out a constant stream of instructions to its Residencies abroad. Unknown to the KGB, however, many of these highly classified documents were being secretly copied by Oleg Gordievsky, at that time not only a high-ranking KGB officer based in London but also a long-serving undercover agent for the British. The selected documents in this volume, translated and analysed by the editors with a commentary by Christopher Andrew to set them in context, offer a revealing insight into the attitudes, prejudices and fears of the KGB during what were to prove its declining years.

"Every life is different, but every death is the same. We live with others. We die alone." In his riveting, artfully written memoir *The Autobiography of an Execution*, David Dow enraptured readers with a searing and frank exploration of his work defending inmates on death row. But when Dow's father-in-law receives his own death sentence in the form of terminal cancer, and his gentle dog Winona suffers acute liver failure, the author is forced to reconcile with death in a far more personal way, both as a son and as a father. Told through the disparate lenses of the legal battles he's spent a career fighting, and the intimate confrontations with death each family faces at home, *THINGS I'VE LEARNED FROM DYING* offers a poignant and lyrical account of how illness and loss can ravage a family. Full of grace and intelligence, Dow offers readers hope without cliché and reaffirms our basic human needs for acceptance and love by giving voice to the anguish we all face--as parents, as children, as partners, as friends--when our loved ones die tragically, and far too soon.

In the annals of espionage, one name towers above all others: that of H.A.R. "Kim" Philby, the ringleader of the legendary Cambridge spies. A member of the British establishment, Philby joined the Secret Intelligence Service in 1940, rose to the head of Soviet counterintelligence, and, as MI6's liaison with the CIA and the FBI, betrayed every secret of Allied operations to the Russians, fatally compromising covert actions to roll back the Iron Curtain in the early years of the Cold War. Written from Moscow

in 1967, *My Silent War* shook the world and introduced a new archetype in fiction: the unrepentant spy. It inspired John le Carré's Smiley novels and the later espionage novels of Graham Greene. Kim Philby was history's most successful spy. He was also an exceptional writer who gave us the great iconic story of the Cold War and revolutionized, in the process, the art of espionage writing.

A "sublimely creepy" psychological thriller from #1 New York Times bestselling author Colleen Hoover (Tarryn Fisher, New York Times bestselling author). Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds.

John Cairncross was among the most damaging spies of the twentieth century. A member of the infamous Cambridge spy ring, he leaked highly sensitive documents from Bletchley Park, MI6 and the Treasury to the Soviet Union – including the first Atomic secrets and raw decrypts from Enigma and Tunny that influenced the outcome of the Battle of Kursk. Based on newly released archival materials, this biography will be the first to cover the life and espionage of this singularly important spy. In 2014 Cairncross appeared as a secondary, though key, character in the biopic of Alan Turing's life, *The Imitation Game*. The result was considerable negative reaction within the national press. Despite this clear interest, the function filled by Cairncross remains an

untold story. Where all of the other members of the Cambridge spy ring have been the subject of extensive biographical study, Cairncross has largely been omitted by both academic and popular writers, and no biography has yet been penned of his life. This long-awaited memoir from one of Britain's best-loved celebrities - a writer, broadcaster, activist, comic on stage, screen and radio for nearly forty years, presenter of QI and Great British Bake Off star - is an autobiography with a difference: as only Sandi Toksvig can tell it. 'Between the Stops is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London, where I was living, to where I sometimes work - at the BBC, in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way'. From London facts including where to find the blue plaque for Una Marson, 'The first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwark's railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind Pissarro's painting of Dulwich Station to performing in Footlights with Emma Thompson; from painful memoirs of being sent to Coventry while at a British boarding school to thinking about how Wombells Travelling Circus of 1864 haunts Peckham Rye; from anecdotes about meeting Prince Charles, Monica Lewinsky and Grayson Perry to Bake-Off antics; from stories of a real and lasting friendship with John McCarthy to the importance of family and the daunting navigation of the Zambezi River in her father's canoe, this Sandi Toksvig-style memoir is, as one would expect and hope, packed full of surprises. A funny and moving trip through memories, musings and the many delights on the Number 12 route, *Between the Stops* is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'.

Known as Fritz to his German spy-handlers and Zig-Zag to the British secret service, Eddie Chapman was a man of many faces. While his early life was rife with petty crime, gang activity and a dishonourable discharge from the British military, Chapman's unique skills were eventually sought out by Nazi Germany, and after convincing them he could use his criminal contacts to sabotage the English forces, he was quickly recruited. But Chapman's loyalty to his country knew no limits. A talented, handsome, and reckless Englishman, Chapman was a traitor on the surface but a fearless patriot on the inside. After cracking Germany's military code, the British sought Chapman for their own affairs, and Chapman was happy to oblige. Eventually being awarded the prestigious Nazi Iron Cross for services to Germany while acting as a double agent for Britain, Chapman's espionage efforts involved masterful deceit and feats which few men alive could ever boast of. Eddie Chapman's life story is an unbelievable journey of crime, jail-breaks, treachery, and love. He was responsible for saving countless lives during his career, cementing himself as the ultimate double agent during World War II.

'At every turn the gripping writing reminds you of a world of spies and betrayal that was so much a part of life in post-war Europe... Superb from start to finish.' JEREMY VINE On 3 May 1961, after a trial conducted largely in secret, a man named George Blake was sentenced to an unprecedented forty-two years in jail. At the time few details of his crimes were made known. By his own

confession he was a Soviet spy and rumours later circulated that his actions had endangered British agents, but the reasons for such a severe punishment were never revealed. To the public, Blake was simply the greatest traitor of the Cold War. Yet, as Roger Hermiston reveals in this thrilling new biography, his story touches not only the depths of treachery, but also the heights of heroism. In WWII the teenage Blake performed sterling deeds for the Dutch resistance, before making a dramatic bid for freedom across Nazi-occupied Europe. Later recruited by British Intelligence, he quickly earned an exemplary reputation and was entrusted with building up the Service's networks behind the Iron Curtain. And, following a posting to Seoul, he also suffered for his adopted country, when captured by North Korean soldiers at the height of their brutal war with the South. By the time of his release in 1953, Blake was a hero, one of the Service's brightest and best officers. But unbeknownst to SIS they were harbouring a mole. Week after week, year after year, Blake was assiduously gathering all the important documents he could lay his hands on and passing them to the KGB. Drawing on hitherto unpublished records from his trial, new revelations about his dramatic jailbreak from Wormwood Scrubs, and original interviews with former spies, friends and the man himself, *The Greatest Traitor* sheds new light on this most complex of characters and presents a fascinating shadow history of the Cold War.

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