

Leonard Cripps

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Debrett's Peerage & Baronetage is the only up-to-date printed reference guide to the United Kingdom's titled families: the hereditary peers, life peers and peeresses, and baronets, and their descendants who form the fascinating tapestry of the peerage. This is the first ebook edition of Debrett's Peerage & Baronetage, and it also contains information relating to: The Royal Family Coats of Arms Principal British Commonwealth Orders Courtesy titles Forms of address Extinct, dormant, abeyant and disclaimed titles. Special features for this anniversary edition include: The Roll of Honour, 1920: a list of the 3,150 people whose names appeared in the volume who were killed in action or died as a result of injuries sustained during the First World War. A number of specially commissioned articles, including an account of John Debrett's life and the early history of Debrett's Peerage and Baronetage, a history of the royal dukedoms, and an in-depth feature exploring the implications of modern legislation and mores on the ancient traditions of succession.

This is the third and final volume of the letters of Sidney and Beatrice Webb. As leading figures in the Fabian Society, prominent historians and public figures, they numbered among their correspondents some of the most outstanding personalities of their day, including E. M. Forster, H. G. Wells, J. M. Keynes, William Beveridge and Leonard Woolf. The letters in this volume run from 1912, when the Webbs signalled a fresh start in British politics by founding the New Statesman, to the death of Beatrice in 1943 and Sidney in 1947.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

A biography of Sir Richard Stafford Cripps, a British Labour politician.

This revised edition contains a new introduction by the author. This book describes the significant and previously undervalued contribution made by women to pacifist thought in this century. The work begins with an analysis of the set of beliefs underlying Bismarckian military doctrine, and goes on to contrast militarism with the pacifism of such prominent thinkers as Maude Royden, Simone Weil, Virginia Woolf, Sophie Scholl, Helen Keller, and Christa Wolf.

This collection of essays identifies a neglected but significant component of Britain's maritime and labour history, that of ethnic labour drawn from Britain's colonies in West Africa, the Middle East and Asia. The interdisciplinary nature of the volume raises a number of important issues: race and ethnicity, colonialism and migration, social class and the complex nature of racial hostility meted out by organized white labour.

Includes entries for maps and atlases.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

Michael Foot's political career can simplistically be characterised by cataclysmic failures within the period between 1979 and 1983, culminating in Labour's substantial electoral defeat. Developments within political discourse have since sought to perpetuate this characterisation by utilising the defeat as a justification for the subsequent modernisations. However, this analysis does not entirely appreciate the significance of Foot's leadership. This book argues that far from being a disaster, Foot's leadership in fact contributed to the survival of the Labour Party. Foot's political education, political evolution, and experiences between him joining the Party in 1935 and the end of his ministerial career in 1979 enabled him to emerge as the unity candidate in opposition to the divisive potential of a Denis Healey or Tony Benn leadership. Foot's support base included moderate social democrats and moderate left-wing MP's as well as centrists who opposed radicals from both sides. This subverts the orthodox assumption of Foot's election being indicative of a sudden and simplistic left-wing domination after 1979. This book will be of particular interest to those seeking to develop their knowledge of Michael Foot, the Labour Party and their ideological diversity.

Roosevelt's New Deal introduced sweeping social, political and cultural change across the United States, which the Hollywood film community embraced enthusiastically. When the heady idealism of the 1930s was replaced by the paranoia and fear of the post-war years, Hollywood became an easy target for the anti-communists. A Divided World examines some of the important programs of the New Deal and the subsequent response of the Hollywood film community - especially in relation to social welfare, women's rights and international affairs. The book then charts what happened in Hollywood when the mood turned sour as the Cold War set in. A Divided World also provides in-depth analysis of the major works of three European directors in particular - Billy Wilder, Ernst Lubitsch and Fritz Lang. The contributions of these three are compared and contrasted with the products of mainstream Hollywood. The author utilizes extensive new archival material to shed light on the production histories of the emigres' films. This is a new interpretation of an influential period in American film history and it is sure to generate debate and further scholarship.

'Before the Windrush' is a fascinating study that enriches our understanding of how the empire 'came home'. By drawing attention to Liverpool's mixed population in the first half of the 20th century and its approach to race relations, it provides historical context and perspective to debates about Britain's experience of empire in the 20th century.

A cumulative index to biographical material in books and magazines.

First published in 1796, Debrett's Peerage & Baronetage is the world-famous directory of Britain's titled classes.

This journal reprints the history of the Elder Dempster company by Peter N. Davies, from 1852-1972, originally published in 1973. It includes an additional chapter, also by Peter Davies, on the history of the company from 1973-1989, covering its decline and final years. The purpose is to describe and analyse the economic history of the Elder Dempster shipping company and its predecessors, plus an account of West African and British economic backgrounds. The journal is divided into five parts, each concerning a different era in the company's history. Part 1 covers the formation of the African Steam Ship Company (which would eventually merge and become Elder Dempster); Part 2 covers the expansion of Elder Dempster and the partnership with Alfred Lewis Jones; Part 3 explores major historical events and their impact on Elder Dempster, including the Great War, the transition from war to peace, and the end of the Royal Mail group; Part 4 concerns the establishment of Elder Dempster Lines Limited, the emergence of successful rival companies, the Second World War and post-war reconstruction, and prediction for the company for the 1970s and beyond, as this part concluded the first edition of the history; Part 5 is a

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retrospective look at the 1970s and 1980s, and tracks the decline of Elder Dempster.

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