

Kids On Strike

Answers, in simple text and illustrations, some basic questions about the weather including why lightning strikes and why rainbows appear.

The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future. When they realize that there is no humming in the forest, Buck Wilder and his friends investigate the mystery of why the bees are on strike and refusing to work.

Nate Harlow would love to be lucky, just once! He'd like to win a prize, get picked first, call a coin toss right, even! But his best friend, Genesis Beam (aka Gen), believes in science and logic, and she doesn't think for one second that there's such a thing as luck, good or bad. She doesn't care what names the other kids call them. She cares about being right, about saving the turtles of Paradise Beach, and she cares about Nate. Then, on his birthday, at the Goofy Golf mini-golf course, Nate is struck by lightning -- and survives! Suddenly baseballs are drawn to his bat-popular kids want HIM on their side. It seems the whole town of Paradise Beach thinks Nate has the magic touch. But is there room for Gen in Nate's lucky new world? Lucky Strike tells the unforgettable story of two vulnerable outsiders and what luck is really all about.

There's an animal strike at the zoo! oh no, oh my! What's a zookeeper to do when the lions and tigers and bears refuse to roar and prowl and growl? And when little Sue, who has been waiting all year for this trip to the zoo, enters the gate, will the animals decide to give their strike a break? Karma Wilson's fun, playful text paired with Margaret Spengler's bright and lively pastels create an unforgettable, irresistible zoo of chaos and fun!

A 2019 Coretta Scott King Illustrator Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Kirkus Reviews Best Children's Book * Booklist Top 10 Diverse Books for Middle Grade or Older Readers * A Chicago Public Library Best of the Best Books "(A) history that everyone should know: required and inspired." - Kirkus Reviews, starred review This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in

1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose.

Describes the conditions and treatment that drove workers, including many children, to various strikes, from the mill workers' strikes in 1828 and 1836 and the coal strikes at the turn of the century to the work of Mother Jones on behalf of child workers. Reprint.

Teaches kindness to all people and things. A hilarious, rhyming, read loud book that's perfect for the first or any day of school. The classroom chairs have had enough! You know, sitting's not the only thing That happens in our seats. Sometimes, a kid sits pretzel-style, And we have to smell their feet! Buy this book for a good laugh, nighttime snuggle, or your favorite teacher. ****Warning**** This book contains the word 'fart' in it.

The Chicago Teachers Union strike was the most important domestic labor struggle so far this century—and perhaps for the last forty years—and the strongest challenge to the conservative agenda for restructuring education, which advocates for more charter schools and tying teacher salaries to standardized testing, among other changes. In 2012, Chicago teachers built a grassroots movement through education and engagement of an entire union membership, taking militant action in the face of enormous structural barriers and a hostile Democratic Party leadership. The teachers won massive concessions from the city and have become a new model for school reform led by teachers themselves, rather than by billionaires. Strike for America is the story of this movement, and how it has become the defining struggle for the labor movement today.

When the sheep on a farm go on strike rather than having their warm coats sheared off, the other animals begin taking sides until, at last, a compromise can be reached.

A stirring account of the labor movement's action against child labor abuses chronicles strikes led by children from 1836 to 1912, offering authentic newspaper photographs and an absorbing discussion of the development of child labor laws.

A dark and riveting fantasy of three dragon siblings, from the author of The Vampire Earth novels The fourth in the Age of Fire series following Dragon Champion, Dragon Avenger, and Dragon Outcast... Scattered across a continent and scarred by their harsh experiences on the path to adulthood, the three dragon siblings are among the last of a dying breed, the final hope for their species' survival. After being separated by dwarf slave traders who found their nest, the three—AuRon, the rare scaleless gray; Wistala, the green female; and Copper, the embittered cripple—are reunited. But their reunion is not a happy one, since the three find themselves at odds over the coming human war. AuRon thinks dragons should have no part in the affairs of humans. Wistala believes dragons and man can peacefully co-exist. And Copper has designs of his own on the world. And the civilized humans who have turned to Copper for assistance against their savage enemies have just given him the perfect opportunity to fulfill his plans...

Heather Brewer, the New York Times bestselling author of THE CHRONICLES OF VLADIMIR TOD, brings this spin-off series to a thrilling conclusion. All secrets will be revealed as Slayer Joss McMillan tracks a murderous vampire terrorizing his hometown of Santa Clara. During his investigation, Joss comes head to head with old enemies seeking revenge and faces the truth about his sister Cecile's murder. Joss must use all of his skill to protect his loved ones, even if it means paying the ultimate price.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

A leading activist museum director explains why museums are at the center of a political storm In an age of protest, cultural institutions have come under fire. Protestors have mobilized against sources of museum funding, as happened at the Metropolitan Museum, and against board appointments, forcing tear gas manufacturer Warren Kandors to resign at the Whitney. That is to say nothing of demonstrations against exhibitions and artworks. Protests have roiled institutions across the world, from the Abu Dhabi Guggenheim to the Akron Art Museum. A popular expectation has grown that galleries and museums should work for social change. As Director of the Queens Museum, Laura Raicovich helped turn that New York municipal institution into a public commons for art and activism, organizing high-powered exhibitions that doubled as political protests. Then in January 2018, she resigned, after a dispute with the Queens Museum board and city officials. This public controversy followed the museum's responses to Donald Trump's election, including her objections to the Israeli government using the museum for an event featuring Vice President Mike Pence. In this lucid and accessible book, Raicovich examines some of the key museum flashpoints and provides historical context for the current controversies. She shows how art museums arose as colonial institutions bearing an ideology of neutrality that masks their role in upholding conservative, capitalist values. And she suggests ways museums can be reinvented to serve better, public ends.

When House Speaker Paul Ryan urged U.S. women to have more children, and Ross Douthat requested "More babies, please," they openly expressed what U.S. policymakers have been discussing for decades with greater discretion. Using technical language like "age structure," "dependency ratio," and "entitlement crisis," establishment think tanks are raising the alarm: if U.S. women don't have more children, we'll face an aging workforce, slack consumer demand, and a stagnant economy. Feminists generally believe that a prudish religious bloc is responsible for the fight over reproductive freedom in the U.S., but hidden behind this conventional explanation is a dramatic fight over women's reproductive labor. On one side, elite policymakers want an expanding workforce reared with a minimum of employer spending and a maximum of unpaid women's work. On the other side, women are refusing to produce children at levels desired by economic planners. With little access to childcare, family leave, health care, and with insufficient male participation, U.S. women are conducting a spontaneous birth strike. In other countries, panic over low birth rates has led governments to underwrite childbearing with generous universal programs, but in the U.S., women have not yet realized the potential of our bargaining position. When we do, it will lead to new strategies for winning full access to abortion and birth control, and for improving the difficult working conditions U.S. parents now face when raising children.

Members of the Young Trib Force will have their courage tested as they deal with Carpathia's strike against the militia and the beginning of World War 3.

Be careful what you wish for. Your dream might come true. This is a humorous story about Chad Smith who had his greatest hope fulfilled but with results he could never have imagined. His ambition was to play ball in the Major League. Only one thing held him back from playing professional baseball in the majors. Through a freak accident this shortcoming is removed but the transformation leads to an unorthodox style of play. His success arouses a number of emotions in the other players, team managers and owners of the baseball teams. He is swept away into a beehive of controversy.

An engagingly illustrated account of immigrant Clara Lemlich's pivotal role in the influential 1909 women laborer's strike describes how she worked grueling hours to acquire an education and support her family before organizing a massive walkout to protest the unfair working conditions in New York's garment district. 25,000 first printing.

From the March on Washington to March for Our Lives to Black Lives Matter, the powerful stories of kid-led protest in America. Kids have always been activists. They have even launched movements. Long before they could vote, kids have spoken up, walked out, gone on strike, and marched for racial justice, climate protection, gun control, world peace, and more. Kids on the March tells the stories of these protests, from the March of the Mill Children, who walked out of factories in 1903 for a shorter work week, to 1951's Strike for a Better School, which helped build the case for Brown v. Board of Education, to the twenty-first century's most iconic movements, including March for Our Lives, the Climate Strike, and the recent Black Lives Matter protests reshaping our nation. Powerfully told and inspiring, Kids on the March shows how standing up, speaking out, and marching for what you believe in can advance the causes of justice, and that no one is too small or too young to make a difference.

The Year the Reindeer Went on Strike Santa Claus searches for a new way to power his sleigh when his reindeer go on strike. First using penguins, then polar bears, Santa learns just how much he needs his reindeer. Can he work out a compromise in time?

Twelve-year-old Ananka Fishbein discovers an underground room in the park across from her New York City apartment and meets a mysterious girl called Kiki Strike, who claims that she, too, wants to explore the subterranean world.

American society has become anti-male. Men are sensing the backlash and are consciously and unconsciously going "on strike." They are dropping out of college, leaving the workforce and avoiding marriage and fatherhood at alarming rates. The trend is so pronounced that a number of books have been written about this "man-child" phenomenon, concluding that men have taken a vacation from responsibility simply because they can. But why should men participate in a system that seems to be increasingly stacked against them? As *Men on Strike* demonstrates, men aren't dropping out because they are stuck in arrested development. They are instead acting rationally in response to the lack of incentives society offers them to be responsible fathers, husbands and providers. In addition, men are going on strike, either consciously or unconsciously, because they do not want to be injured by the myriad of laws, attitudes and hostility against them for the crime of happening to be male in the twenty-first century. Men are starting to fight back against the backlash. *Men on Strike* explains their battle cry.

"Lenny Norbeck and his friends The Mikes set out to investigate the suspicious death of a young pitcher at a Phillies game"--

The first four novels in Robert Galbraith's "wonderfully entertaining" series (Harlan Coben) featuring the private detective Cormoran Strike and his assistant Robin Ellacott. This omnibus set includes the novels *The Cuckoo's Calling*, *The Silkworm*, *Career of Evil*, and *Lethal White*. Each of these novels is compulsively readable, with twists at every turn. You may think you know detectives, but you've never met one quite like Strike. "Rowling's wizardry as a writer is on abundant display...This is a crime series deeply rooted in the real world, where brutality and ugliness are leavened by the oh-so-human flaws and virtues of Galbraith's irresistible hero and heroine." --USA Today

WHAT IT IS: This and hilarious fun musical play helps you teach the standards while bringing your classroom to life! Easy-to-do play comes with script, audio CD, and teacher's guide. NO music or drama experience is required; you don't have to sing or play a note! Go big and perform on stage, keep it simple with a classroom performance, or simply do reader's theater in class. No fancy sets, costumes, or performance spaces are needed, so it's all up to you! Flexible casting for 8-40 students and permission to edit the script and songs make it easy to tailor the play to the needs of your class and community. Your purchase of one copy per teacher includes permission to photocopy the script for students. /// WHAT IT TEACHES: In "The Turkeys Go on Strike," Thanksgiving is in danger of being cancelled because of some extremely dissatisfied poultry. While negotiations go on around the clock; an event covered by TV reporters and influenced by ambitious members of the Squash family; students learn about the historical origins and the real meaning of the holiday. 20 minutes; grades 2-6. /// WHAT IT DOES: "The Turkeys Go on Strike" is a great complement to your curriculum resources in social studies and holiday fun. And, like all Bad Wolf Press plays, this show can be used to improve reading comprehension, vocabulary, performance and speaking skills, class camaraderie and teamwork, and school engagement and parental involvement; all while enabling students to be part of a truly fun and creative experience they will never forget!

Everything You Need to Know to Become a Film-Industry Insider Have you ever wondered what the difference is between a gaffer and a grip? Or what makes the best

boy so great? In *Strike the Baby and Kill the Blonde*,* Dave Knox, a top camera operator and longtime veteran of the film industry, gives you the inside story on the lingo and slang heard on the set. This is an A-to-Z guide to making a movie: the equipment, the crew, and the sometimes hilarious terminology—everything you need to know to sound like a seasoned pro. * Remove the small spotlight from the set and switch off the two-kilowatt quartz light.

One mother becomes so tired and frustrated with her children and their lack of motivation to clean up after themselves. After repeated attempts of asking them to help out doesn't work, she decides to go on strike and not clean a single thing. Soon the house is a mess and nothing is getting done. Find out if mom's strike helps her family learn the value of teamwork and helping out.

Describes the conditions and treatment that drove workers, including many children, to various strikes, from the mill workers strikes in 1828 and 1836 and the coal strikes at the turn of the century to the work of Mother Jones on behalf of child workers.

Presents an eyewitness account of the 1951 "Manhattan Project," a strike at R.R. Moton High School in Virginia which led to the historic civil right case "Brown v. Board of Education" and ended separate schooling for blacks and whites throughout the United States.

Gregory K. has too much homework. Middle school is hard work, and Gregory tries to be a good student. He participates in class, he studies for his tests -- he and his friends even help each other with their assignments. But no matter what he does, there's never enough time to finish all his homework. It just isn't fair. So Gregory goes on a total, complete homework strike. No worksheets, no essays, no projects. His friends think he's crazy. His parents are worried about his grades. And his principal just wants him to stop making trouble. Can Gregory rally his fellow students, make his voice heard, and still pass seventh grade? Find out in this book for anyone who thinks school is stressful, gets headaches from homework, or just wants to be heard.

The first English-language publication of writings by the collective artist Claire Fontaine, addressing our complicity with anything that limits our freedom. This anthology presents, in chronological order, all the texts by collective artist Claire Fontaine from 2004 to today. Created in 2004 in Paris by James Thornhill and Fulvia Carnevale, the collective artist Clare Fontaine creates texts that are as experimental and politically charged as her visual practice. In these writings, she uses the concept of "human strike" and adopts the radical feminist position that can be found in *Tiqqun*, a two-issue magazine cofounded by Carnevale. Human strike is a movement that is broader and more radical than any general strike. It addresses our inevitable subjective complicity with everything that limits our freedom and shows how to abandon these self-destructive behaviors through desubjectivization. Human strike, Claire Fontaine writes, is a subjective struggle to separate from the inevitable harm we do to ourselves and others simply by living within postindustrial neoliberalism. Human Strike is the first English-language publication of Claire Fontaine's influential and important theoretical writings.

From *Strike to Show* The newsies' strike of 1899 was the last successful child labor riot of the 19th century, but by the time the history books were scripted and printed, it was little more than a footnote. *Newsies vs. The World* takes a microscope to the events of the strike and its ongoing legacy in contemporary film and musical theatre. It explores

the intense rivalry between publishing tycoons Joseph Pulitzer and William Randolph Hearst, from their vicious circulation battle and the invention of "yellow journalism" to their involvement in the Spanish-American War and the ripple effects of that war on New York City's young newspaper hawkers. It also dives headfirst into the skirmishes of the 1899 strike, chronicling the events that inspired the newsboys and newsgirls to band together against Pulitzer and Hearst and detailing the stories of their various riots and rallies. Not only do readers get the full story of the children's boycott, but they also get the inside scoop on Disney's treatment of the movement. Despite a heartfelt performance from a teenage Christian Bale, the musical talents of Academy Award-winner Alan Menken, and director Kenny Ortega's ability to transform unknown child actors into a polished anthem-belting, tap-dancing company, *Newsies* (1992) was panned by critics and audiences alike. Driven by a massive cult following in the 1990s and early 2000s, however, its surprising resurgence as a breakout Broadway musical in 2012 took Disney-and the story of the 1899 newsies-to unprecedented heights, not only spawning a successful national tour but netting two Tony Awards as well. While *Newsies* (1992) and *Newsies the Musical* were imperfect and inadequate vehicles to capture such a complex historical moment, their indomitable spirit accomplished exactly what newsboy Kid Blink and the newsies of New York City set out to do: It turned their story into a headline, and in doing so, made the world know the newsies by name.

A timely and heartfelt follow-up to #1 New York Times bestseller *Heat*, about a young baseball prodigy and his immigrant family living in today's America. Twelve-year-old star Little League pitcher Nick Garcia has a dream. Several in fact. He dreams he'll win this season's MVP and the chance to throw out the first pitch at Yankee Stadium. He dreams he'll meet his hero, Yankee's pitcher Michael Arroyo. He dreams they'll find a cure for Lupus so he sister won't have to suffer. But mostly, he dreams one day his family can stop living in fear of the government. For one kid, it's almost too much to bear. Luckily, Nick has his two best friends Ben and Diego to keep him balanced. But when Nick notices a mysterious man lurking on his street corner, he senses a threat. Suddenly, his worst fears are realized, and just when it seems there's no one they can trust, an unexpected hero emerges and changes everything. Praise for *Strike Zone*

*"Lupica skillfully addresses the timely and complicated topic of living as the child of undocumented immigrants and the uncertainty facing many American families....This exceptional baseball novel delivers both lively sports action and critical subject matter." --Kirkus Reviews (starred review) --"Lupica's action sequences are thrilling and fast-paced....[a] solid purchase where Mike Lupica and the Yankees are popular." --School Library Journal --"As he did in *Heat*, Lupica skillfully juggles the baseball drama with the larger social issues that swirl around it, vividly putting a human face on the immigration crisis." --Booklist --"Strike Zone brings the game of baseball to life, but moreover, it addresses immigration, a current issue in U.S. culture and politics. Teens will choose to read *Strike Zone* as a "sports book" but will root for Nick both on and off the field. The Garcia family's desire to become legal U.S. citizens is well woven into this fast-paced story." --VOYA

Briefly traces the life of Lewis Hine, school teacher and photographer, and explains how he became involved in documenting child labor conditions

Summer has always been Gwen's favorite time of year. But this summer, everything has gone wrong. The newspaper's union workers are on strike and it seems like the

whole town—including Gwen's family—has taken up sides. Sick of moping around and wondering when things are going to get back to normal, Gwen decides to take matters into her own hands and end the fighting once and for all. “Gwen is a wonderfully spunky kid who has real problems, creative solutions, and the guts to admit that she has a lot to learn about others' needs.” —Booklist

As soon as Alicia hears that the Superstars are going to play softball in gym, she starts thinking of ways to get out of it. Will she finally face her turn at bat, or will she stay on strike against baseball?

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