

Joyce Cary Book

"The Essence of Aesthetic" by Benedetto Croce (translated by Douglas Ainslie). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Prisoner of Grace is the first novel in the second trilogy, or triptych to use Cary's preferred term. The other two are Except the Lord and Not Honour More in that order. All three are reissued in Faber Finds. The central character, Chester Nimmo, is based on Lloyd George. Appropriately, he is a spellbinder. In his Reader's report for the original publisher, Michael Joseph, the literary critic, Walter Allen considered the 'recreation of the very feel of political passions between 1900 and 1914' was 'brilliant' - 'the period, politically, is completely captured in all its intensity.' He ended by saying 'As a state of a politician in action it is quite superb; one feels at the end that here, almost for the first time, is the truth about the politician, the man for whom politics is a way of life in the same dedicated sense as for the artist art may be a way of life, or religion for a priest ... I think Prisoner of Grace is a great feat of imagination.'

This is the story of the Trial of the Century as only Dominick Dunne can write it. Told from the point of view of one of Dunne's most familiar fictional characters-Gus Bailey-Another City, Not My Own tells how Gus, the movers and shakers of Los Angeles, and the city itself are drawn into the vortex of the O.J. Simpson trial. We have met Gus Bailey in previous novels by Dominick Dunne. He is a writer and journalist, father of a murdered child, and chronicler of justice-served or denied-as it relates to the rich and famous. Now back in Los Angeles, a city that once adored him and later shunned him, Gus is caught up in what soon becomes a national obsession. Using real names and places, Dunne interweaves the story of the trial with the personal trials Gus endures as he faces his own mortality. By day, Gus is at the courthouse, the confidant of the Goldman and Simpson families, the lawyers, the journalists, the hangers-on, even the judge; at night he is the honored guest at the most dazzling gatherings in town as everyone-from Kirk Douglas to Heidi Fleiss, from Elizabeth Taylor to Nancy Reagan-delights in the latest news from the corridors of the courthouse. Another City, Not My Own does what no other book on this sensational case has been able to do because of Dominick Dunne's unique ability to probe the sensibilities of participants and observers. This book illuminates the meaning of guilt and innocence in America today. A vivid, revealing achievement, Another City, Not My Own is Dominick Dunne at his best.

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with drums and smuggled gin. Not only that, he intends to pay a small fortune for his wife...

A semi-autobiographical tale, which draws upon Cary's own upbringing to tell of a young boy's holidays spent on the Donegal coast. For six-year-old Evelyn Corner and his siblings, Dunamara is an enchanted place. A world away from England, school and duty, they can wander at will all summer long, roam in wild packs with village children, clamber and climb like squirrels, swim and dive like otters. Around them always, investing every moment with beauty and magic, is the miraculous, metallic weight of the sea. Here is innocence and excitement. Here, above all, is anticipation. Only occasionally is there a hint of another life awaiting them, a

life of adulthood, of responsibilities, perhaps even of disappointments...

A stirring account of war in the Balkans. Joyce Cary was 23 years old at the start of the Balkan War of 1912-1913. A one-time art student in Edinburgh and Paris and newly down from Trinity College, Oxford he went through the war as a stretcher-bearer in the Red Cross. Shortly after his return, the possessor of the Montenegrin equivalent of the Military Cross, he wrote *Memoir of the Bobotes* without thought of publication. It is an extraordinarily vivid account of a forgotten war fought by peasants under primitive conditions - yet particularly fascinating today to readers with memories of later Balkan wars. It is both a moving and illuminating account of the war but it also offers a self-portrait of a young, upper-class Englishman - idealistic, sensitive, romantic - living in the belief that 'there would be no more wars'.

An intimate, gripping novel of the antebellum Underground Railroad, based on the true story of a valiant Philadelphia freedwoman -- the first novel we have had from the author of *Black Ice*, the "stunning memoir" (*New York Times*) of a black student's experience at a New England prep school in the 1970S. *The Price of a Child* opens in the fall of 1855. A Virginia planter is on his way to assume a diplomatic post in Nicaragua, accompanied by his cook, Ginnie, and two of her children (one of whom is his). Temporarily stranded in Philadelphia when they miss their steamboat, Ginnie makes a thrilling leap of the imagination: it is the moment she has been desperately waiting for, the moment she decides to be free. In broad daylight, under the furious gaze of her master, she walks straight out of slavery into a new life -- and into a whole new set of compromising positions. We follow Ginnie as she settles with a respectable and rambunctious black family, as she reinvents herself, christens herself Mercer Gray, dodges slave catchers, lectures far and wide in the cause of abolition, and falls in love with a man whose own ties are a formidable barrier to their happiness. And we see her agonizing all the while about the baby boy she had to leave behind on the plantation, whom she is determined to rescue. In a remarkable feat of historical empathy, Lorene Cary has created an authentic American heroine -- a woman who finds voice for the appalling loss and bitterness of her past, and who creates within herself a new humanity and an uncompromising freedom.

The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? Blended with the author's wonderfully intelligent imagination is his compassionate perception of elemental aspects of the human experience, be it grief as in "Waiting for Winter," about the widow of a nation's literary lion, or madcap adventure as in "The Riddle," about a mysterious lady and a trip in Proust's Bugatti Royale.

A chronicle of the African writer's life and career explores his work in broadcasting, politics, and publishing, and his role in encouraging other African writers

The protagonist, Charley Brown, is a lively, inventive boy who, as a stranger (an evacuee in the early days of the Second World War), is beset by constant challenges, hostility and complications. One of his first deeds is to let loose the local bull. Boys who one minute had taunted him with the refrain 'Ballocky baldy' (Charley's lice had been evacuated from London with him), were the next minute acknowledging him as their natural leader. Charley Brown, one of Joyce Cary's most memorable creations, is a figure of contrasts, aesthete and delinquent, leading his gang into daring acts both grand and bad. As his sweetheart, Lizzie Galor rightly puts it, he's every bit as good as the movies ... On first publication it was praised as 'a brilliant story' ("News Chronicle"), a 'patient and penetrating analysis of children's minds' ("The Times"), and as 'splendid entertainment as well as an electrifying revelation of the young idea' ("Observer").

Except the Lord is the second novel in the second trilogy, or triptych to use Cary's preferred term. In his own words: 'In this second book we see where (Nimmo's) ideals took form. We are given his childhood as a poor boy, son of a horseman on a farm ... Left-wing ideas are truly called radical. They have very deep roots in Protestant religion. The book, therefore, is not about politics, it is about a child's reaction to poverty and social injustice, and the effect upon that reaction of a religious education. That is, it is a study of character, and so of that region of feeling and idea in which politics have their beginning and achieve their ends.' The literary critic, Walter Allen, wrote in his Reader's report for the original publisher, Michael Joseph, that 'within the limits' Cary had set himself, Except the Lord was 'completely successful and a very fine novel with several memorable characters of a dignity moving because of the austerity with which they are presented.' Except the Lord recounts in autobiographical form the early life of Chester Nimmo (based on Lloyd George) who became a great Radical leader in Edwardian days.

British colonialism provided a rich vein of material for the novelists of the first half of the 20th century. This study, originally published in 1968, looks at five writers and their reaction to the Empire: Rudyard Kipling, E. M. Forster, Joseph Conrad, Joyce Cary and Graham Greene. It shows how the romantic adventure stories of Kipling's early days, in which the indigenous population plays almost no part, gave rise to the much more important novels of spiritual and moral conflict in which the stereotyped values of Empire are questioned. The decline of colonialism from its apogee in the 1880s within a relatively short period makes the novels discussed a compact group, so that not only is the use of colonial material closely studied, but its impact on the novelists themselves emerges clearly. This is an important study of a major literary theme, linking modern literature and modern history at a vital point.

The Horse's Mouth The Horse's Mouth Mister Johnson eBookIt.com

Chinua Achebe is Africa's most prominent writer, the author of Things Fall Apart, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's

troubled encounters with Europe but also the dark side of contemporary African political life. Now, in *Home and Exile*, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. *Home and Exile* is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

A study of Joyce Cary's novels, letters and political articles to show the influence upon him of his years as a colonial administrator in West Africa.

Originally published in 1958, this book by artist Joyce Cary examines 'the relation of the artist with the world as it seems to him, and to see what he does with it'. Cary speaks from practical experience when describing artistic inspiration and the ways in which varying arts present different forms of 'truth'. This book will be of value to anyone with an interest in art and the psychology of the artist.

An American visitor and uninvited guest in the village of Nok, Marie Hasluck is an irrepressible anthropologist who believes that she has found the Kingdom of Heaven in the forests of Nigeria. There, to her eyes, the Birri tribesmen make love and war unfettered by the constraints and complications of Western civilisation; a state which Marie finds enviable and which she does her best to emulate. However, all is not well even in this pagan paradise: white prospectors are staking claims within Birri territory and the eccentric District Officer, Bewser, can no longer keep them at bay, for all his promises to the villagers. As the Birri warriors become increasingly enraged by the colonialists' betrayal and as her own involvement with Bewser deepens, Marie finds that her position as a charmed but distanced onlooker is inevitably compromised.

With the death of Rose, painful memories are awakened for her younger sister Ella, forcing her to confront the tragic consequences of their family's guilt, its penchant for martyrdom and denial of romantic love. As Ella guides her niece through love, the past begins to repeat itself.

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as

Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.

Tom Wilcher, a rich Englishman who is treated as a foolish old man by his young relatives, looks back on his life and his unfulfilled spiritual yearnings even as he faces death

NEW YORK TIMES BESTSELLER • “Joyce’s beguiling debut is [a] modest-seeming story of ‘ordinary’ English lives that enthralls and moves you as it unfolds.”—*People* (four stars) **IN DEVELOPMENT AS A MAJOR MOTION PICTURE** • **LOGLISTED FOR THE MAN BOOKER PRIZE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST** Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does. Little differentiates one day from the next. Then one morning a letter arrives, addressed to Harold in a shaky scrawl, from a woman he hasn’t heard from in twenty years. Queenie Hennessy is in hospice and is writing to say goodbye. But before Harold mails off a quick reply, a chance encounter convinces him that he absolutely must deliver his message to Queenie in person. In his yachting shoes and light coat, Harold Fry embarks on an urgent quest. Determined to walk six hundred miles to the hospice, Harold believes that as long as he walks, Queenie will live. A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts, *The Unlikely Pilgrimage of Harold Fry* introduces Rachel Joyce as a wise—and utterly irresistible—storyteller.

NEW YORK TIMES BESTSELLER • “A beautifully written, extraordinary quest in which two ordinary, overlooked women embark on an unlikely scientific expedition to the South Seas.”—Helen Simonson, author of *Major Pettigrew’s Last Stand* **WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE** • From the bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an uplifting, irresistible novel about two women on a life-changing adventure, where they must risk everything, break all the rules, and discover their best selves—together. She’s going too far to go it alone. It is 1950. London is still reeling from World War II, and Margery Benson, a schoolteacher and spinster, is trying to get through life, surviving on scraps. One day, she reaches her breaking point, abandoning her job and small existence to set out on an expedition to the other side of the world in search of her childhood obsession: an insect that may or may not exist—the golden beetle of New Caledonia. When she advertises for an assistant to accompany her, the woman she ends up with is the last person she had in mind. Fun-loving Enid Pretty in her tight-fitting pink suit and pom-pom sandals seems to attract trouble wherever she goes. But together these two British women find themselves drawn into a cross-ocean adventure that exceeds

all expectations and delivers something neither of them expected to find: the transformative power of friendship. Praise for Miss Benson's Beetle "A hilarious jaunt into the wilderness of women's friendship and the triumph of outrageous dreams."—Kirkus Reviews

Aissa, a frank and lively Fulani girl, lives in the district of Yanrin, Nigeria. A new and ardent convert to Christianity, she is feared and mistrusted by the local community who brand her a witch. Yanrun is suffering a severe and prolonged drought and rioting breaks out between the different religious communities over whose God has the power to bring rain. Aissa is torn between her Christian faith and deep respect for her people and their ways. The clash is finally resolved in a moment of great passion, sacrifice and triumph.

Living by Fiction is written for--and dedicated to--people who love literature. Dealing with writers such as Nabokov, Barth, Coover, Pynchon, Borges, García Márquez, Beckett, and Calvino, Annie Dillard shows why fiction matters and how it can reveal more of the modern world and modern thinking than all the academic sciences combined. Like Joyce Cary's *Art and Reality*, this is a book by a writer on the issues raised by the art of literature. Readers of *Pilgrim at Tinker Creek* and *Holy the Firm* will recognize Dillard's vivid writing, her humor, and the lively way in which she tackles the urgent questions of meaning in experience itself.

A path-breaking collection of essays by cutting-edge authors that reassess the Cold War since the fall of communism.

The Irish Wine Trilogy is the original group of short comic novels that first introduced Dick Wimmer's beloved cast of characters, the same characters who most recently reappeared in *The Wildly Irish Sextet*. In these novels, which span ten years and two continents, readers are introduced to Seamus Boyne, "the greatest painter since Picasso"; his old friend, erstwhile writer, and practicing pest-control specialist Gene Hagar; his beautiful Dutch wife—and Hagar's lost love—Ciara; and his estranged, rebellious teenage daughter, Tory. From the first pages, in which an overwrought Boyne's suicide attempt is rudely interrupted by an attempted assassination, readers are in for a wild ride. A staged death, an unexpected father-daughter reunion, a madcap adventure of kidnapping and mistaken identity, and bizarre love triangles are some of the hijinks and tomfoolery to be found in *Irish Wine*, *Boyne's Lassie*, and *Hagar's Dream*—now back in print, to the delight of Seamus Boyne devotees across the land.

"Abbs has found a gripping and little-known story at the heart of one of the 20th century's most astonishing creative moments, researched it deeply, and brought the extraordinary Joyce family and their circle in 1920s Paris to richly-imagined life."—Emma Darwin, bestselling author of *A Secret Alchemy* and *The Mathematics of Love* For readers who adored novels like *The Paris Wife*, *Z*, and *Loving Frank*, comes Annabel Abbs highly praised debut novel, where she spins the story of James Joyce's fascinating, and tragic, daughter, Lucia. "When she reaches her full capacity for rhythmic dancing, James Joyce may yet be known

as his daughter's father . . ." The review in the Paris Times in November 1928 is rapturous in its praise of Lucia Joyce's skill and artistry as a dancer. The family has made their home in Paris—where the latest ideas in art, music, and literature converge. Acolytes regularly visit the Joyce apartment to pay homage to Ireland's exiled literary genius. Among them is a tall, thin young man named Samuel Beckett—a fellow Irish expat who idolizes Joyce and with whom Lucia becomes romantically involved. Lucia is both gifted and motivated, training tirelessly with some of the finest teachers in the world. Though her father delights in his daughter's talent, she clashes with her mother, Nora. And as her relationship with Beckett sours, Lucia's dreams unravel, as does her hope of a life beyond her father's shadow. With Lucia's behavior growing increasingly erratic, James Joyce sends her to pioneering psychoanalyst Carl Jung. Here, at last, she will tell her own story—a fascinating, heartbreaking account of thwarted ambition, passionate creativity, and the power of love to both inspire and destroy. The Joyce Girl creates a compelling and moving account of the real-life Joyce Girl, of unrealized dreams and rejection, and of the destructive love of a father. Herself Surprised, the first volume of Joyce Cary's remarkable First Trilogy, introduces Sara Monday, a woman at once dissolute and devout, passionate and sly. With no regrets, Sara reviews her changing fortunes, remembering the drudgery of domestic servitude, the pleasures of playing the great lady in a small provincial town, and the splendors and miseries of life as the model, muse, and mistress of the painter Gulley Jimson.

"Science fiction satire in the Vonnegut mold."—Cory Doctorow *SET TO BE A MAJOR MOTION PICTURE DIRECTED BY EDGAR WRIGHT (SCOTT PILGRIM VS. THE WORLD)* 'A beautiful, funny, heartfelt analysis of what it means to be human.'—Simon Pegg 'One of the most unique books ever crafted.'—Mike Chen, author of A Beginning at the End Set in a 2054 where humans have locked themselves out of the internet and Elon Musk has incinerated the moon, Set My Heart to Five is the hilarious yet profoundly moving story of one android's emotional awakening. One day at a screening of a classic movie, Jared notices a strange sensation around his eyes. Bots are not permitted to have feelings, but as the theater lights come on, Jared discovers he is crying. Soon overwhelmed by powerful emotions, Jared heads west, determined to find others like himself. But a bot with feelings is a dangerous proposition, and Jared's new life could come to an end before it truly begins. Unless, that is, he can somehow change the world for himself and all of his kind. Unlike anything you have ever read before, Set My Heart to Five is a love letter to outsiders everywhere. Plus it comes uniquely guaranteed to make its readers weep a minimum of 29mls of tears.*

*Book must be read in controlled laboratory conditions arranged at reader's own expense. Other terms and conditions may apply to this offer.

Not Honour More is the third novel in the second trilogy, or triptych to use Cary's preferred term. The first two are The Prisoner of Grace and Except the Lord, in that order. All are reissued in Faber Finds. The central character remains Chester Nimmo (based on Lloyd George) but this time he is seen from the point of view of Captain Jim Latter, Nina Nimmo's first love and second husband. In Prisoner of Grace Joyce Cary brilliantly recreated the great political events in the first years of the twentieth-century

leading up to the Great War: in *Not Honour More* he no less brilliantly recreates the bewildering days of the General Strike of 1926. In his Reader's report, the literary critic, Walter Allen wrote, 'I think this is splendid. It rounds off the trilogy beautifully, and is as thoroughly unexpected as *Except the Lord* was. Moreover, by bringing in the third member of the triangle as spokesman it brings in too, in full force and voice as it were, a type of man the author had not presented nearly as fully anywhere in his work before. If Chester Nimmo is the God-intoxicated man, Jim Latter, who tells the story of this novel, may be regarded as his opposite: the man who has no use for inspiration or intuition but proceeds according to his sense of duty and justice, the archetype one might suppose of the soldier. He seems to me as brilliantly rendered, in the very tones of his speaking and syntax, as any personage Cary has presented in the first person. He is utterly convincing ...'

Winner of the Man Booker Prize: "Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece" (The Boston Sunday Globe). Azaro is a spirit child, an abiku, existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from *The Famished Road*, which has inspired literature, art, politics, and pop songs—and even been referenced in an episode of *The Simpsons*. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro's travels continues to mesmerize new generations. For readers of *Things Fall Apart* or *One Hundred Years of Solitude*, this Man Booker Prize-winning blend of fabulism and gritty realism by the Nigerian author of *Astonishing the Gods* and *Dangerous Love* is a "dazzling, hypnotic" journey through Africa that "weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry" (San Francisco Chronicle). Already considered a classic of world literature, it is "a masterpiece if ever one existed" (The Boston Sunday Globe).

Set in the disintegrating cities of Unthank and Glasgow, this modern vision of hell tells the interwoven stories of two men: Lanark and Duncan Thaw. As the *Life in Four Books* unfolds, the strange, buried relationship between Lanark and Thaw slowly starts to emerge. *Lanark* is a towering work of the imagination and is the culmination of twenty-five years of work by Gray, who also illustrated and designed the novel. On its first publication it was immediately recognised as a major work of literature, and drew comparisons with Dante, Black, Joyce, Orwell, Kafka, Huxley and Lewis Carroll. Thirty years on, its power, majesty, anger and relevance has only intensified.

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