

J Robert Oppenheimer And The American Century

Explores the conflict facing the nuclear scientist between his duty to humanity and his loyalty to his government.

From the acclaimed author of *Speak* comes a kaleidoscopic novel about Robert Oppenheimer—father of the atomic bomb—as told by seven fictional characters. J. Robert Oppenheimer was a brilliant scientist, a champion of liberal causes, and a complex and often contradictory character. He loyally protected his Communist friends, only to later betray them under questioning. He repeatedly lied about love affairs. And he defended the use of the atomic bomb he helped create, before ultimately lobbying against nuclear proliferation. Through narratives that cross time and space, a set of characters bears witness to the life of Oppenheimer, from a secret service agent who tailed him in San Francisco, to the young lover of a colleague in Los Alamos, to a woman fleeing McCarthyism who knew him on St. John. As these men and women fall into the orbit of a brilliant but mercurial mind at work, all consider his complicated legacy while also uncovering deep and often unsettling truths about their own lives. In this stunning, elliptical novel, Louisa Hall has crafted a breathtaking and explosive story about the ability of the human mind to believe what it wants, about public and private tragedy, and about power and guilt. Blending science with literature and fiction with biography, *Trinity* asks searing questions about what it means to truly know someone, and about the secrets we keep from the world and from ourselves.

At a time when the Manhattan Project was synonymous with large-scale science, physicist J. Robert Oppenheimer (1904–67) represented the new sociocultural power of the American intellectual. Catapulted to fame as director of the Los Alamos atomic weapons laboratory, Oppenheimer occupied a key position in the compact between science and the state that developed out of World War II. By tracing the making—and unmaking—of Oppenheimer’s wartime and postwar scientific identity, Charles Thorpe illustrates the struggles over the role of the scientist in relation to nuclear weapons, the state, and culture. A stylish intellectual biography, *Oppenheimer* maps out changes in the roles of scientists and intellectuals in twentieth-century America, ultimately revealing transformations in Oppenheimer’s persona that coincided with changing attitudes toward science in society. “This is an outstandingly well-researched book, a pleasure to read and distinguished by the high quality of its observations and judgments. It will be of special interest to scholars of modern history, but non-specialist readers will enjoy the clarity that Thorpe brings to common misunderstandings about his subject.”—Graham Farmelo, *Times Higher Education Supplement* “A fascinating new perspective. . . . Thorpe’s book provides the best perspective yet for understanding Oppenheimer’s Los Alamos years, which were critical, after all, not only to his life but, for better or worse, the history of mankind.”—Catherine Westfall, *Nature*

Robert Oppenheimer (1904-1967) is one of the few American scientists who have become public and controversial figures in the twentieth century. This book adds a new dimension to the Oppenheimer story by offering a look at the private man behind the public figure. It consists of letters spanning the period from his Harvard student days in 1922 to his departure from Los Alamos in 1945. The letters are supplemented by recollections of those who knew Oppenheimer and by his own recollections from an interview a few years before his death. 'A beautifully organized collection of letters and reminiscences ... The editors have interviewed those who knew and worked with him, stirred in the necessary explanatory background, and produced an account, both scholarly and highly readable, which throws fresh light on a man who will probably always remain something of an enigma. Amid devotional defense and almost rabid attack, their book is a model of objectivity.' *New York Times Book Review* 'An intimate, carefully documented, and honest book.'

At the end of World War II, J. Robert Oppenheimer was one of America's preeminent physicists. For his work as director of the Manhattan Project, he was awarded the Medal for Merit, the highest honor the U.S. government can bestow on a civilian. Yet, in 1953, Oppenheimer was denied security clearance amidst allegations that he was "more probably than not" an "agent of the Soviet Union." Determined to clear his name, he insisted on a hearing before the Atomic Energy Commission's Personnel Security Board. In the Matter of J. Robert Oppenheimer contains an edited and annotated transcript of the 1954 hearing, as well as the various reports resulting from it. Drawing on recently declassified FBI files, Richard Polenberg's introductory and concluding essays situate the hearing in the Cold War period, and his thoughtful analysis helps explain why the hearing was held, why it turned out as it did, and what that result meant, both for Oppenheimer and for the United States. Among the forty witnesses who testified were many who had played vitally important roles in the making of U.S. nuclear policy: Enrico Fermi, Hans Bethe, Edward Teller, Vannevar Bush, George F. Kennan, and Oppenheimer himself. The hearing provides valuable insights into the development of the atomic bomb and the postwar debate among scientists over the hydrogen bomb, the conflict between the foreign policy and military establishments over national defense, and the controversy over the proper standards to apply in assessing an individual's loyalty. It reveals as well the fears and anxieties that plagued America during the Cold War era.

Albert Einstein and J. Robert Oppenheimer, two iconic scientists of the twentieth century, belonged to different generations, with the boundary marked by the advent of quantum mechanics. By exploring how these men differed—in their worldview, in their work, and in their day—this book provides powerful insights into the lives of two critical figures and into the scientific culture of their times.

Presents a redacted version of the closed hearing pertaining to Dr. J. Robert Oppenheimer conducted by the U.S. Atomic Energy Commission Personnel Security Board for four weeks in April and May, 1954 from which security classified information is deleted.

A Life in Twilight reveals the least-known and most enigmatic period of J. Robert Oppenheimer's life, from the public humiliation he endured after the 1954 Atomic Energy Commission's investigation into his alleged communist leanings and connections to his death in 1967. It covers Oppenheimer's continued work as a scientist and philosopher and head of the Institute for Advanced Study in Princeton, his often controversial public appearances, as well as parts of his private life. What emerges is a portrait of a man who was toppled from the highest echelons of politics and society, had to see his honor and name blackened, but succeeded in maintaining his dignity and rebuilding a shattered life, although he never truly recovered from the McCarthy-inspired persecution he suffered. Previously unpublished FBI files round out the picture and cast a sinister cloud over Oppenheimer's final years, during which he remained under occasional surveillance. Mark Wolverton has succeeded in presenting an evenhanded and very well-researched account of a life that ended in twilight. It reads like a written version of the acclaimed film *Good Night, and Good Luck*, and indeed Murrow's interview with Oppenheimer is one of the central elements of the story. A Life in Twilight is an important exploration, not only of a prominent scientist and philosopher, but also of an unforgettable era in American history. Born into a wealthy, secular New York Jewish family, a student of the Ethical Culture School in New York, later educated in theoretical physics at Harvard, Cambridge (UK) and Göttingen (Germany), appointed professor at UC-Berkeley and

Caltech, J. Robert Oppenheimer (1904-1967) was on the forefront of the rise of theoretical physics in the United States to world-class status, contributing to the century-altering success of the Manhattan Project to build the atomic bomb. As the scientific leader of that project, Oppenheimer played a key advisory role in government, helping to forge the post-war military-industrial-scientific alliance that poured huge resources into post-war “big science.” Because of his position, Oppenheimer became for the public the heroic cultural icon of American science, but he also became a target and a tragic victim of the cold-war fear and nuclear war preparations underlying the McCarthy era. This biographical study focuses on Oppenheimer’s cultural and intellectual rise as a theoretical physicist as well as his role within the trajectory of the nation’s rise to scientific leadership and the post-war forces that confronted American science. This biography is nearly unique in that it includes discussions for general audiences of Oppenheimer’s work and contributions to theoretical physics, including his famous prediction of black holes sixty years before their confirmed discovery. “Now David Cassidy brings us the best account of Oppenheimer’s life in science with J. Robert Oppenheimer and the American Century.” — T. Powers, *New York Review of Books* “Cassidy covers this ground admirably in his thoughtful biography of Oppenheimer.” — *Scientific American* “Cassidy’s book...is probably the best single study of Oppenheimer to date.” — B. Bernstein, *Physics World* “Cassidy’s biography of J. Robert Oppenheimer is a concise, well-written book about the life of the famous 20th century scientist... A worthwhile read for anyone with an interest in the coming of age of American physics and how the weaknesses and strengths of one of its leaders shaped the relationship between science and the government for decades to come.” — *Physics and Society* “This biography is a detailed and beautifully written work. Cassidy expands beyond the traditional scope of a biography and expertly explores the surrounding environment that shaped Oppenheimer’s life.” — *Atomic Archive* “This excellent biography of J. Robert Oppenheimer places the eminent physicist in the context of twentieth century America... Cassidy... provides excellent insights into the life and times of this complex man. Unlike many other biographers of Oppenheimer, Cassidy assesses his role as a twentieth century theoretical physicist.” — *Alsos Digital Library for Nuclear Issues* “A superbly researched biography... There is no doubt that Cassidy gives us a valuable perspective on Oppenheimer’s life. The author is shy neither of editorializing nor of making judgments about the personalities who appear in the story... These comments are almost unfailingly fair and justified by the evidence.” — *Times Higher Education* “Cassidy... has written a book that neither praises Oppenheimer nor buries his reputation but, rather, puts some tarnish upon the icon.” — G. Herken, *Science*

Incorporating elements from history, science, philosophy and international relations theory, this book takes a fresh look at the life and thought of Robert Oppenheimer. The author argues that not only are Oppenheimer's ideas important, engaging and relevant, but also more coherent than generally assumed. He makes a convincing case that Oppenheimer

has much to say about 21st century issues, and his voice should be brought back into the public forum. The book recovers and reconstructs what Oppenheimer said and wrote during the 1940s, 50s and 60s (i.e., his hope and vision) with the goal of identifying what might be of general philosophical interest today. It considers not only Oppenheimer's thought, but also his life using philosophical ideas developed by contemporary philosophers. In addition, to deepen and broaden the discussion and demonstrate the relevance of Oppenheimer's vision for the present, the author analyzes his views using contemporary international relations theory with a special emphasis on nuclear nonproliferation and disarmament. This examination reveals ways in which Oppenheimer's reasoning was prescient of current work being carried out to control, and possibly move beyond, the nuclear revolution.

Draws from previously classified documents, unpublished manuscripts, private correspondence, and other sources to chronicle the events that surrounded the revocation of scientist J. Robert Oppenheimer's security clearance in 1954, discussing the roles of physicist Edward Teller, Republican businessman Lewis Strauss, congressional assistant William Borden, and President Eisenhower.--

Atomic Dreams: The Lost Journal Of J. Robert Oppenheimer (App-Book). Created by Jonathan Elias and Jazan Wild... Atomic Dreams: The Lost Journal of J. Robert Oppenheimer takes you into the mind of one of the world's most brilliant men, into the agony of a soul riddled with conflict. Presented in lush color, this digital graphic novel presents a unique vision of the development of the atomic bomb, a potent reminder of our past. Take a journey guided by the spirit of man, and join the race to build the world's first atomic bomb. A weapon of immeasurable power: to some, it was a symbol of peace; to others, it was a terrible monster. Where will you stand when the bomb falls? Open your eyes and see... these Atomic Dreams.

J. Robert Oppenheimer, a leading physicist in the Manhattan Project, recognized that scientific inquiry and discovery could no longer be separated from their effect on political decision-making, social responsibility, and human endeavor in general. He openly addressed issues of common concern and as a scientist accepted the responsibility brought about by nuclear physics and the atom bomb. In this collection of essays and speeches, Oppenheimer discusses the shift in scientific awareness and its impact on education, the question of openness in a society forced to keep secrets, the conflict between individual concerns and public and political necessity, the future of science and its effects on future politics---in short, the common and uncommon sense we find in our modern day reality.

J. Robert Oppenheimer was one of the outstanding physicists of his generation. He was also an immensely gifted writer and speaker, who thought deeply about the way that scientific discoveries have changed the way people live and think. Displaying his subtlety of thought and expression as do few other documents, this book of his lectures discusses the

moral and cultural implications of developments in modern physics. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

He called the first atomic bomb “technically sweet,” yet as he watched its brilliant light explode over the New Mexico desert in 1945 in advance of the black horrors of Hiroshima and Nagasaki, he also thought of the line from the Hindu epic The Bhagavad Gita: “I am become Death, the destroyer of worlds.” Physicist J. Robert Oppenheimer, the scientific director of the Manhattan Project, the single most recognizable face of the atomic bomb, and a man whose name has become almost synonymous with Cold War American nuclear science, was and still is a conflicted, controversial figure who has come to represent an equally ambivalent technology. *The Meanings of J. Robert Oppenheimer* examines how he has been represented over the past seven decades in biographies, histories, fiction, comics, photographs, film, television, documentaries, theater, and museums. Lindsey Michael Banco gathers an unprecedented group of cultural texts and seeks to understand the multiple meanings Oppenheimer has held in American popular culture since 1945. He traces the ways these representations of Oppenheimer have influenced public understanding of the atomic bomb, technology, physics, the figure of the scientist, the role of science in war, and even what it means to pursue knowledge of the world around us. Questioning and unpacking both how and why Oppenheimer is depicted as he is across time and genre, this book is broad in scope, profound in detail, and offers unique insights into the rise of nuclear culture and how we think about the relationship between history, imagination, science, and nuclear weapons today.

J. Robert Oppenheimer is among the most contentious and important figures of the twentieth century. As head of the Los Alamos Laboratory, he oversaw the successful effort to beat the Nazis to develop the first atomic bomb - a breakthrough which was to have eternal ramifications for mankind, and made Oppenheimer the 'father of the Bomb'. But his was not a simple story of assimilation, scientific success and world fame. A complicated and fragile personality, the implications of the discoveries at Los Alamos were to weigh heavily upon him. Having formed suspicious connections in the 1930s, in the wake of the Allied victory in World War Two, Oppenheimer's attempts to resist the escalation of the Cold War arms race would lead many to question his loyalties - and set him on a collision course with Senator Joseph McCarthy and his witch hunters.

In 1922, the teenage son of a Jewish immigrant ventured from Manhattan to New Mexico for his health. It was the first of many trips to the Sangre de Cristo Mountains, a western retreat where J. Robert Oppenheimer would eventually hold pathbreaking discussions with world-renowned scientists about atomic physics. Oppenheimer came to feel at home in the American West, and while extensive studies have been made of the man, this is the first book to explicitly link him with the region. J. Robert

Oppenheimer, the Cold War, and the Atomic West explores how the West influenced Oppenheimer as a scientist and as a person—and the role he played in influencing it. Jon Hunner's concise account of Oppenheimer's life and the emergence of an Atomic West distills a vast literature for students and general readers. In this brisk, engaging biography, the author recounts how Oppenheimer helped locate the atomic weapons research lab at Los Alamos, New Mexico, and helped establish leading physics departments at the University of California—Berkeley and Caltech. By taking part in moving atomic physics west of the Mississippi, Oppenheimer bolstered the establishment of research labs, uranium mines, nuclear reactors, and more, bringing talented people—and billions of dollars in federal contracts—to the region. Interwoven into this atomic tale are insights into the physicist's troubled growing-up years, his marriage and family life, the bombing of Hiroshima and Nagasaki, and Oppenheimer's eventual downfall. After the first atomic bomb burst over the New Mexican desert in 1945 and as the Cold War developed, the American myth of the Wild West expanded to encompass atomic sheriffs saving the world for democracy—even as powerful opponents began questioning Oppenheimer's place in that story. Against the backdrop of the physicist's life twining with the region's history, Hunner explores the promise and peril of the Atomic Age.

An illuminating portrait of J. Robert Oppenheimer chronicles the story of one of the most charismatic and enigmatic figures of modern physics, from his precocious youth to his seminal role in developing the first atomic bomb, and beyond.

Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums -- In his own worlds: Oppenheimer's writing

Looks at the life and works of nuclear physicist J. Robert Oppenheimer, discussing his role in the creation of the atomic bomb and the science world.

"A story of the Manhattan Project and the price J. Robert Oppenheimer, Leo Szilard, and we all paid for the atomic bomb"--P. 4 of cover.

Robert Oppenheimer was among the most brilliant and divisive of men. As head of the Los Alamos Laboratory, he oversaw the successful effort to beat the Nazis in the race to develop the first atomic bomb—a breakthrough that was to have eternal ramifications for mankind and that made Oppenheimer the “Father of the Atomic Bomb.” But with his actions leading up to that great achievement, he also set himself on a dangerous collision course with Senator Joseph McCarthy and his witch-hunters. In *Robert Oppenheimer: A Life Inside the Center*, Ray Monk, author of peerless biographies of Ludwig Wittgenstein and Bertrand Russell, goes deeper than any previous biographer in the quest to solve the enigma of Oppenheimer's motivations and his complex personality. The son of German-Jewish immigrants, Oppenheimer was a man of phenomenal intellectual attributes, driven by an ambition to overcome his status as an outsider and penetrate the heart of political and social life. As a young scientist, his talent and drive allowed him to enter a community peopled by the great names of twentieth-century physics—men such as Niels Bohr, Max Born, Paul Dirac, and Albert Einstein—and to play a role in the laboratories and classrooms where the

world was being changed forever, where the secrets of the universe, whether within atomic nuclei or collapsing stars, revealed themselves. But Oppenheimer's path went beyond one of assimilation, scientific success, and world fame. The implications of the discoveries at Los Alamos weighed heavily upon this fragile and complicated man. In the 1930s, in a climate already thick with paranoia and espionage, he made suspicious connections, and in the wake of the Allied victory, his attempts to resist the escalation of the Cold War arms race led many to question his loyalties. Through compassionate investigation and with towering scholarship, Ray Monk's *Robert Oppenheimer* tells an unforgettable story of discovery, secrecy, impossible choices, and unimaginable destruction.

2004 marked the centennial of the birth of J Robert Oppenheimer, and brought historians and scholars, former students, nuclear physicists, and politicians together to celebrate this event. Oppenheimer's life and work became central to 20th century history as he spearheaded the development of the atomic bomb that ended World War II. This book provides a spectrum of interpretations of Oppenheimer's life and scientific achievements. It approaches the extraordinary scientist and teacher from many perspectives, chronicling the years from his boyhood through his role as director of the Los Alamos National Laboratory and afterwards. The book also discusses Oppenheimer's connection to New Mexico, which hosted two of the Manhattan Project's most crucial sites, and addresses his lasting impact on contemporary science, international politics, and the postwar age.

"J. Robert Oppenheimer's rise and fall erupt in this kaleidoscopic play exploring questions of faith, conscience, and the consequences of the never-ending pursuit of knowledge. Act One: Math. The fevered wartime drive to build the first nuclear weapon, by a collection of previously academic theoretical physicists, many of them Jews fleeing Hitler's Germany. Success turns to horror when "the Gadget" is dropped, first on Hiroshima, then Nagasaki. Act Two: Aftermath. Oppenheimer confronts his conscience; Russia turns from ally to enemy. The Red scare is in full swing as we shift to the courtroom. Oppenheimer's wife, Kitty, drinks; J. Edgar Hoover does the dance of the seven veils; and the Father of the Atomic Bomb has his security clearance revoked, cast out of the world he helped create. In a flash that is the end of his life, J. Robert Oppenheimer paces the desert of the Trinity Test Site, wrestling with his memories and one scary, sexy, unpredictable demon: Lilith, Hebrew mythology's first woman, cast out of Eden for refusing to behave. Hissing in his ear, she goads him to admit what he refuses to acknowledge: an anger that mirrors her own. "Oppie" is haunted by actions, decisions, and a trinity of women--mother, wife Kitty, and lover, Jean Tatlock. Her suicide is never far from his mind; her Communist ties are never far from the government's."--Publisher's website.

"Robert Oppenheimer was a complex human being. No biography yet written comes even close to this elegant skein of poems in capturing his life and character."—Richard Rhodes, author of the Pulitzer Prize–winning *The Making of the Atomic Bomb* Quartet for J. Robert Oppenheimer records in poetry the life and times of one of America's best-known scientists, the father of the atomic bomb who later lobbied for containment of nuclear weaponry. In brief, elegant stanzas, Kelly Cherry examines Oppenheimer's inspirations, dreams, and values, visiting the events, places, and people that inspired him or led him to despair. She finds his place among scientists of his own time, such as Alan Turing and Albert Einstein, as well as his connections with historical and

mythological figures from John Donne to Persephone. "Of course he had blood on his hands. Who did not?" says Cherry, in "The Nature of War." Again and again in the course of this remarkable poem, Cherry's narration of Oppenheimer's life compels her readers to contemplate the vagaries of science, guilt, and our responsibilities to each other. "Quartet for J. Robert Oppenheimer is a book length poem in which the architect of the atom bomb comes to embody America and the West's Faustian control of nature and the paradoxical helplessness and guilt which that control entailed. Oppenheim is marvelous, complicated, flawed and admirable character, and these poems read like chapters in a novel without in any way abandoning the intensities of feeling and image or delight in language we associate with lyric poetry. A terrific achievement and a compelling read."—Alan Shapiro, author of *Life Pig* and *Reel to Reel*

"David Cassidy has done it again. Employing the insight and skill that made his Heisenberg biography so widely read and honored, Cassidy's new book breaks new ground, by explaining Oppenheimer's rise and fall as an important part of the social, cultural, and political turmoil of America's twentieth-century." --Gerald Holton, Mallinckrodt Research Professor of Physics and Research Professor of the History of Science, Harvard University "Cassidy presents a comprehensive and engaging account of the life of J. Robert Oppenheimer, a pivotal figure in twentieth-century physics. An excellent work of biography, scientific narrative, and historical perspective. This book is essential reading for anyone who wants to understand the deep relationships between science, politics, and culture in the United States." --Fred Adams, University of Michigan, author of "Our Living Multiverse" and "The Five Ages of the Universe" "A most impressive achievement. Cassidy presents an informative, thoughtful, and very readable biography of this important, complex individual. In addition he has succeeded in giving an insightful, convincing account of Oppenheimer's actions by placing his life and work in the context of the scientific militarism that was to provide the United States with some of the means to guarantee its security--a militarism that Oppenheimer helped shape and that eventually crushed him. This book is an important work that sets new standards for scientific biography." --Silvan S. Schweber, Professor of Physics and Koret Professor of the History of Ideas, Emeritus, Brandeis University, and Senior Research Associate, History of Recent Science and Technology, Dibner Institute, MIT "A 'must read' for anyone interested in the development of the modern era of 'big science.' Cassidy skillfully brings to us a deep understanding of the character of J. Robert Oppenheimer, the leader of the Manhattan Project and one of the most complex and seemingly contradictory individuals of the twentieth-century." --Gregory Tarle, Professor of Physics, University of Michigan J. Robert Oppenheimer, the man who led the Manhattan Project that built the atomic bomb and ended World War II, forged the alliance between science and government that made the American Century possible. David C. Cassidy's much anticipated, richly detailed, magisterial biography is not merely the life story of a brilliant physicist, it tells the hidden story of the political and social forces shaping the world in our time: the rise of American science. In 1941, before Germany failed to build an atomic weapon, and the United States succeeded, "Life published Henry R. Luce's essay "The American Century." It proclaimed that America was not at war simply to defeat the Axis powers. The United States must "exert upon the world the full impact of our influence, for such purpose as we see fit and by such means as we see fit." Cassidy reveals such confidence, and the success of

the Manhattan Project itself, were essentially by products of the rise of American science driven by burgeoning industrial prosperity and a kind of national devotion to the pursuit of knowledge. While Cassidy illuminates Oppenheimer's genius for inspiring his students and colleagues to attack and ultimately solve the hardest scientific problems of the age, he also takes the reader to the 1954 Atomic Energy Commission Security review that disgraced Oppenheimer, stripped him of his security clearance for alleged "red ties," and captured headlines across the nation. Documents that have only recently come to light regarding those ties are thoroughly and conclusively examined. Oppenheimer, the eldest son of an aristocratic Jewish family living on the Upper West Side of New York City, attended the secular, progressive, and elite Ethical Culture School. Cassidy, building his narrative on previously untapped primary documents, shows the importance and character of Oppenheimer's early education. The liberal values he absorbed there ran counter to the culture he found at Harvard, whose president sought to foster a future managerial elite, the rulers of the new American society. These formative contrasts in values explain Oppenheimer's many seeming contradictions. Why did the scientist who correctly theorized black holes turn his back on cutting edge research? How did a gentle liberal humanist become responsible for the creation of the first real weapon of mass destruction? How could a brilliant mind like his virtually found "scientific militarism" and then let it destroy him? Cassidy opens up a life story that is emblematic of the transformation of America over the last three generations. It offers, as the best history can, an insight into the future technological and moral progress of a nation. (c) Copyright Pearson Education. All rights reserved.

Presents the life and accomplishments of the director of the Manhattan Project, focusing on his involvement with the development of the atom bomb.

Interviews and newly released FBI material help to answer questions about the life, personality, and work of the man who headed the Los Alamos atom-bomb project and was later dismissed as a security risk

From the bestselling author of *Tuxedo Park*, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he

was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire, where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is at the root of our present nuclear predicament.

A gripping narrative of the love and betrayal of J. Robert Oppenheimer, told through the lives of three unique women. Set against a dramatic backdrop of war, spies, and nuclear bombs, *An Atomic Love Story* unveils a vivid new view of a tumultuous era and one of its most important figures. In the early decades of the 20th century, three highly ambitious women found their way to the West Coast, where each was destined to collide with the young Oppenheimer, the enigmatic physicist whose work in creating the atomic bomb would forever impact modern history. His first and most intense love was for Jean Tatlock, though he married the tempestuous Kitty Harrison—both were members of the Communist Party—and was rumored to have had a scandalous affair with the brilliant Ruth Sherman Tolman, ten years his senior and the wife of another celebrated physicist. Although each were connected through their relationship to Oppenheimer, their experiences reflect important changes in the lives of American women in the 20th century: the conflict between career and marriage; the need for a woman to define herself independently; experimentation with sexuality; and the growth of career opportunities. Beautifully written and superbly researched through a rich collection of firsthand accounts, this intimate portrait shares the tragedies, betrayals, and romances of an alluring man and three bold women, revealing how they pushed to the very forefront of social and cultural changes in a fascinating, volatile era.

Explores the complex intellectual life of the innovator of the atomic bomb, providing coverage of such topics as his sympathy toward Communism, his lead over the Manhattan Project, and his Jewish faith.

WINNER OF THE PULITZER PRIZE FOR NONFICTION • “The definitive biography” (Newsweek) of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer’s life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. “A masterful account of Oppenheimer’s rise and fall, set in the context of the turbulent decades of America’s own transformation. It is a tour de force.” —Los Angeles Times Book Review

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. “She practices ... camouflage, except that instead of adapting to its environment, Williams’s imagination, by remaining true to itself, reveals new colorations in the ecology around her.” —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen’s failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a “resort” on the shores of a mysterious, putrid lake the elderly residents there call “Big Girl.” In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature’s beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

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