

## Free Brave New World Economy Book

While shipwrecked on the island of Pala, Will Farnaby, a disenchanting journalist, discovers a utopian society that has flourished for the past 120 years. Although he at first disregards the possibility of an ideal society, as Farnaby spends time with the people of Pala his ideas about humanity change. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

When the novel *Brave New World* first appeared in 1932, its shocking analysis of a scientific dictatorship seemed a projection into the remote future. Here, in one of the most important and fascinating books of his career, Aldous Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy. He scrutinizes threats to humanity, such as overpopulation, propaganda, and chemical persuasion, and explains why we have found it virtually impossible to avoid them. *Brave New World Revisited* is a trenchant plea that humankind should educate itself for freedom before it is too late.

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and decides to fight for the right to make decisions about her own body.

What makes a marriage? What is family? Where does divorce fit in? Who is brave enough to get real about marriage? Over the past 50 years, the answers to the above questions have changed. Having experienced a period of uncertainty and confusion concerning marriage and family, Mike Berner wanted to know God's truth. *Brave New Marriage* explores what the Bible has to say about marriage: its beginnings, its purposes, its duration. This sure-to-be-classic gives the reader a renewed understanding of what the Bible says about marriage, family, and divorce. Written for the serious student of the Scriptures, Berner sequentially takes the reader through the Bible, discussing the common passages on marriage and family as well as those passages most others avoid. When compared to today's elastic and confused views of marriage and family, *Brave New Marriage* envisions a new understanding, a new definition, and a new commitment to your marriage and your family which will reap rewards for generations to come! Millions of young people—and increasingly some not-so-young people—now work as interns. They famously shuttle coffee in a thousand magazine offices, legislative backrooms, and Hollywood studios, but they also deliver aid in Afghanistan, map the human genome, and pick up garbage. *Intern Nation* is the first exposé of the exploitative world of internships. In this witty, astonishing, and serious investigative work, Ross Perlin profiles fellow interns, talks to academics and professionals about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices around the world. The hardcover publication of this book precipitated a torrent of media coverage in the US and UK, and Perlin has added an entirely new afterword describing the growing focus on this woefully underreported story. Insightful and humorous, *Intern Nation* will transform the way we think about the culture of work.

This carefully crafted ebook: "BRAVE NEW WORLD" is formatted for your eReader with a functional and detailed table of contents. Set in London in the year AF 632 (2540 AD) this political and dystopian science fiction novel, paints a chilling picture of a consumerist society where being a misfit spells utter doom for a person. Here assisted reproductive technologies, mindless sex and orgies, and guided rules for expressing of human emotions reduce relationships to mechanical farces. Written in 1931, the novel is still relevant today and more so because, as Huxley mentioned in "*Brave New World Revisited*", our real world is turning into the world of the novel much faster than we originally thought! Aldous Huxley (1894–1963) was an English writer, novelist, philosopher, humanist, pacifist, and satirist. He later became interested in spiritual subjects such as parapsychology and philosophical mysticism. By the end of his life, Huxley was widely acknowledged as one of the pre-eminent intellectuals of his time. He was nominated for the Nobel Prize in Literature in seven different years.

"The Machine Stops" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928.

When Ruby Booker starts third grade at Hope Road Academy, the same school her three illustrious older brothers attend, she tries hard to make an impression of her own.

In 2084, there is no more freedom and no privacy—the elite know everything you do, say or think. Obey, or be erased from society. In this dystopian future, the elite control a One World Government. They have implemented a Social Credit Score that controls every aspect of human society—what people can think, how much they can love, how much oxygen they can breathe, where they're allowed to go, and what they can eat or drink. Citizens are paid with positive or negative emotions, and how one is paid depends on their Social Credit Score. John, a candidate for the Olympic marathon team who is struggling after his father's suicide, is ordered to train at the elite's college. The elite despise him, except for Lucy-Lay - the daughter of one of the powerful elite, who falls in love with him. Alistair, John's double from a parallel timeline whose society's was set free after their acceptance of bitcoin, accidentally observes John's timeline. He decides to cross over and release a pandemic... In Japan, an unknown entity, a man crucial in the development of Bitcoin, returns from the dead to discover the elite have hijacked his plans for a utopian society. The four devise a daring plan to overthrow the elite and take back control of Bitcoin and set humanity on a path to redemption. But Nicolas, the psychopathic son of the elite's leader, has other plans. The time of reckoning comes on the anniversary of one of the world's most catastrophic events, the same time the elites launched the big lie—the lie that changed everything...

Created by Harvard students for students everywhere, each title in the 'Sparknotes' series contains complete plot summary and analysis, key facts about the work, an analysis of the major

characters, suggested essay topics, themes, motifs, and symbols, and an explanation of important quotations.

"A young man who seeks revenge and redemption from his past joins a brutal race to win a chance to escape his dying world"--

Includes an excerpt from Strange new world.

Brave new worldA novelBrave New World RevisitedHarper Collins

Set far in the future, Aldous Huxley's Brave New World depicts a world where "Controllers" have achieved what they believe to be the ideal society. Through scientific and genetic breakthroughs the human race has been brought to perfection: humans have pre-assigned roles in society, and everyone happily fulfills their purpose. Bernard Marx, however, is different. He is disgusted by the predestined behaviour of his peers and has a strong desire to break free from social pressures, leading him to set off on a journey to visit one of the few remaining Savage Reservations—places where the old, flawed, and imperfect life still continues. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

"COVER DESIGNS THAT COME TO LIFE! ANIMATE THE COVER WITH THE FREE INSERTED SHEET Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece. WITH INTRODUCTIONS BY MARGARET ATWOOD AND DAVID BRADSHAW"

Aldous Huxley's prophetic novel of ideas warned of a terrible future then 600 years away. Though Brave New World was published less than a century ago in 1932, many elements of the novel's dystopic future now seem an eerily familiar part of life in the 21st century. These essays analyze the influence of Brave New World as a literary and philosophical document and describe how Huxley forecast the problems of late capitalism. Topics include the anti-utopian ideals represented by the rigid caste system depicted, the novel's influence on the philosophy of "culture industry" philosophers Max Horkheimer and Theodor Adorno, the Nietzschean birth of tragedy in the novel's penultimate scene, and the relationship of the novel to other dystopian works.

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Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

Publishers Weekly bestseller · A joyful and accessible homeschool guide to making learning a part of everyday life Parents who are deeply invested in their children's education can be hard on themselves and their kids. When exhausted parents are living the day-to-day grind, it can seem impossible to muster enough energy to make learning fun or interesting. How do parents nurture a love of learning amid childhood chaos, parental self-doubt, the flu, and state academic standards? In this book, Julie Bogart distills decades of experience--homeschooling her five now grown children, developing curricula, and training homeschooling families around the world--to show parents how to make education an exciting, even enchanting, experience for their kids, whether they're in elementary or high school. Enchantment is about ease, not striving. Bogart shows parents how to make room for surprise, mystery, risk, and adventure in their family's routine, so they can create an environment that naturally moves learning forward. If a child wants to pick up a new hobby or explore a subject area that the parent knows little about, it's easy to simply say "no" to end the discussion and the parental discomfort, while dousing their child's curious spark. Bogart gently invites parents to model brave learning for their kids so they, too, can approach life with curiosity, joy, and the courage to take learning risks.

A fourteen-year-old trying to find her way in the world, Doreen is as much an outcast at school as she is at home. Marginalized by her peers, misunderstood by her parents, and mourning the loss of her older brother who disappeared when she was just a child, Doreen finds solace in her fierce love of music and in her best friend, Ted. But when her older sister begins dating a bewildering twenty-one-year-old named Matthew, Doreen must confront feelings she never knew she possessed. Forced into adulthood kicking and screaming (not to mention swearing), Doreen ultimately impels her troubled family to forge a new understanding of the world -- and, maybe more surprisingly, of one another. High school is bad enough; it's worse when you have only one friend in the world and a family that just doesn't get it. This breathless coming-of-age novel explores the alienation of adolescence and introduces a bold and shimmering new voice in fiction.

" Scare headlines about the first human clones appear in our newspapers. Biotech companies brag about manufacturing human embryos as "products" for use in medical treatments. Events are moving so fast—and biotechnology seems so complicated—that many of us worry we can't keep up. But now, Wesley J. Smith provides us with a guide to the brave new world that is no longer a figment of our imagination, but a reality just around the corner of our lives. Smith unravels the mystery of stem cells and shows what's at stake in the controversy over using them for research. He describes the emerging science of human cloning—the most radical technology in history—and shows how it moves forward inexorably against the moral consensus of the world. But at the core of this highly readable and carefully researched book is a report on the gargantuan "Big Biotech" industry and its supporters in the universities and the science and bioethics establishments. Smith reveals how the lure of huge riches, mixed with the ideology of "scientism," threatens to impose on society a "new eugenics" that would dismantle ethical norms and call into question the uniqueness and importance of all human life. "At stake," he warns, "is whether science will continue to serve society, or instead dominate it." In Consumer's Guide to a Brave New World, Smith presents a clear-eyed vision of two potential futures. In one, we will use biotechnology as a powerful tool to treat disease and improve the quality of our lives. But in another, darker scenario, we will be steered onto the antihuman path that Aldous Huxley and other prophetic writers warned against half a century ago. "

Fifteen specially commissioned essays from distinguished authors explore the place of the writer, past and present, the value of critical thinking, and the power of the written word. Their work articulates 'brave new words' at the heart of battles against limitations on fundamental rights of citizenship, the closure of national borders, fake news, and an increasing reluctance to engage with critical democratic debate. Contributors include Eva Hoffman, Romesh Gunsekera, Githa Hariharan, James Kelman, Tabish Khair, Kei Miller, Blake Morrison, Mukoma wa Ngugi, Hsiao-Hung Pai, Olumide Popoola, Shivane Ramlochan, Bina Shah, Raja Shehadeh and Marina Warner.

A treasure box of over 100 drawings to help girls and women around the world feel that anything is possible. A book for life. Insightful and timeless, this inspiring little book offers a humorous and inspiring path to fearlessness. Inside us all is a Brave New Girl just waiting to get out and with every drawing and thoughtful saying, each page is an invitation to pause, reflect, smile and take actions. The naïve hand-drawn character of Brave New Girl shows us how to be tenacious; if she can't do something, she invents a way round it. If she is afraid, she challenges herself to move past fear and into courage. Through her

we see that by using our imagination, our creativity and our purpose, we can create a meaningful and happy life. She is the antidote to a scary world. When you feel anxious, fearful, frustrated, angry, or down in the dumps, just open the book to a random page and see what message Brave New Girl has for you. Carry the book with you, share it with friends and loved ones; enjoy its simple truths and wisdom. Then go out and be that Brave New Girl.

Harness your inner strength, confidence and stability with the essential guide from renowned hypnotherapist, host of The Calmer You podcast and bestselling author of The Anxiety Solution It's time to be the happiest, most confident and content version of yourself . . . 'The only way to improve our confidence - in any area of life - is by pushing through our comfort zone . . . This straightforward guide will show you how' Evening Standard, Books to Read for Better Mental Health \_\_\_\_\_ Confidence is not something we either have or don't have - it can be built, and this straightforward guide will show you how.

Renowned clinical hypnotherapist and anxiety expert Chloe Brotheridge has helped hundreds of clients with anxiety and low self-confidence, and in this book will use her own stories, scientific research, and the experiences of other women to show you how to: · Feel more confident · Spend less time worrying and people-pleasing · Build self-belief · Reach your full potential · Assertively set boundaries for a happier, healthier you Brave New Girl reveals how everyone can follow their path to confidence. 'A straightforward guide . . . she uses her own stories, scientific research and the experiences of other women to show her readers how to feel more confident' Stylist As seen in The Guardian, Mirror and Daily Express Praise for The Anxiety Solution: 'Remarkable, pioneering, could change your life' Daily Mail

Fighting for First Amendment rights is as popular a pastime as ever, but just because you can get on your soapbox doesn't mean anyone will be there to listen. Town squares have emptied out as shoppers decamp for the megamalls; gated communities keep pesky signature gathering activists away; even most internet chatrooms are run by the major media companies. Brave New Neighborhood reconsiders what can be done to protect and revitalize our public spaces.

"In the next decade and a half, China and India will become two of the world's indispensable powers--whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. Both India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards. From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel escorts the reader on an intimate tour of the corridors of power in Delhi and Beijing. Her encounters with political and business leaders reveal how each country's history and politics influences their conduct today. Through vibrant stories, she reveals how each country is working to surmount enormous challenges--from the crushing poverty of Indian slum dwellers and Chinese factory workers, to outrageous corruption scandals, rotting rivers, unbreathable air, and managing their citizens' discontent. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible--we can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world"--

Available in graphic novel form for the first time, "one of the most prophetic dystopian works of the twentieth century" (Wall Street Journal) Aldous Huxley's classic novel of authoritarianism Brave New World, adapted and illustrated by Fred Fordham, the artist behind the graphic novel edition of To Kill A Mockingbird. Originally published in 1932, Brave New World is one of the most revered and profound works of twentieth century literature. Touching on themes of control, humanity, technology, and influence, Aldous Huxley's enduring classic is a reflection and a warning of the age in which it was written, yet remains frighteningly relevant today. With its surreal imagery and otherworldly backdrop, Brave New World adapts beautifully to the graphic novel form. Fred Fordham's singular artistic flair and attention to detail and color captures this thought-provoking novel as never before, and introduces it to a new generation, and countless modern readers, in a fresh and compelling way.

Recent years have seen dramatic changes to the events industry. The influence of social media and global communications technology, increased focus on environmental sustainability and social responsibility, and changes to the economic and cultural landscape have driven rapid expansion and increased competition. Special Events: Creating and Sustaining a New World for Celebration has been the event planner's essential guide for three decades, providing comprehensive coverage of the theory, concepts and practice of event management. The new Eighth Edition continues to be the definitive guide for creating, organizing, promoting, and managing special events of all kinds. Authors, Seungwon "Shawn" Lee and Joe Goldblatt, internationally-recognized leaders and educators in the industry, guide readers through all the aspects of professional event planning with their broad understanding of diverse cultures and business sectors. This definitive resource enables current and future event leaders to stretch the boundaries of the profession and meaningfully impact individuals, organizations, and cultures around the globe. Global case studies of high-profile events, such as the PyeongChang Winter Olympic Games and the Norway's Constitution Day annual event, complement discussions of contemporary issues surrounding safety, security, and risk management. Each chapter includes "Ecologic," "Techview," and/or "Secureview," mini-case studies, a glossary of terms, plentiful charts, graphs, and illustrations, and links to additional online resources.

"This is the management book of the year. Clear, powerful and urgent, it's a must read for anyone who cares about where they work and how they work." —Seth Godin, author of This is Marketing "This book is a breath of fresh air. Read it now, and make sure your boss does too." —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg When fast-scaling startups and global organizations get stuck, they call Aaron Dignan. In this book, he reveals his proven approach for eliminating red tape, dissolving bureaucracy, and doing the best work of your life. He's found that nearly everyone, from Wall Street to Silicon Valley, points to the same frustrations: lack of trust, bottlenecks in decision making, siloed functions and teams, meeting and email overload, tiresome budgeting, short-term thinking, and more. Is there any hope for a solution? Haven't countless business gurus promised the answer, yet changed almost nothing about the way we work? That's because we fail to recognize that organizations aren't machines to be predicted and controlled. They're complex human systems full of potential waiting to be released. Dignan says you can't fix a team, department, or organization by tinkering around the edges. Over the years, he has helped his clients completely reinvent their operating systems—the fundamental principles and practices that shape their culture—with extraordinary success. Imagine a bank that abandoned traditional budgeting, only to outperform its competition for decades. An appliance manufacturer that divided itself into 2,000 autonomous teams, resulting not in chaos but rapid growth. A healthcare provider with an HQ of just 50 people supporting over 14,000 people in the field—that is named the "best place to work" year after year. And even a team that saved \$3 million per year by cancelling one monthly meeting. Their stories may sound improbable, but in Brave New Work you'll learn exactly how they and other organizations are inventing a smarter, healthier, and

more effective way to work. Not through top down mandates, but through a groundswell of autonomy, trust, and transparency. Whether you lead a team of ten or ten thousand, improving your operating system is the single most powerful thing you can do. The only question is, are you ready?

One of Entertainment Weekly's Must-Read Books for July | People Magazine's Book of the Week | One of Bustle's "Fifteen Books With Chilling Protagonists That Will Keep You Guessing" | One of PopSugar's "25 Must-Read Books That Will Make July Fly By!" | One of the "Biggest Thrillers of the Summer"—SheReads | A Barnes and Noble Blog Best Thriller for July! | "New & Noteworthy" —USA Today | "Summer 2018 Must-Read"—Bookish | "One of 11 Crime Novels You Should Read in July"—Crime Reads | "Best Summer Reads for 2018"—Publishers Weekly | "The Five Best Horror Books of 2018-2019"—Forbes "Gripping"—InStyle "Propulsive."—New York Times Book Review "A wholly original and terrifically creepy story."—Refinery29 "A twisty, delirious read"—EntertainmentWeekly.com "A deliciously creepy read."—New York Post MEET HANNA: Seven-year-old Hanna is a sweet-but-silent angel in the eyes of her adoring father Alex. He's the only person who understands her. But her mother Suzette stands in her way, and she'll try any trick she can think of to get rid of her. Ideally for good. MEET SUZETTE: Suzette loves her daughter, but after years of expulsions and strained home schooling, her precarious health and sanity are weakening day by day. She's also becoming increasingly frightened by Hanna's little games, while her husband Alex remains blind to the failing family dynamics. Soon, Suzette starts to fear that maybe their supposedly innocent baby girl may have a truly sinister agenda. A battle of wills between mother and daughter reveals the frailty and falsehood of familial bonds in award-winning playwright and filmmaker Zoje Stage's tense novel of psychological suspense, *Baby Teeth*. "Unnerving and unputdownable, *Baby Teeth* will get under your skin and keep you trapped in its chilling grip until the shocking conclusion."—New York Times bestselling author Lisa Scottoline "We Need to Talk About Kevin meets *Gone Girl* meets *The Omen*...a twisty, delirious read that will constantly question your sympathies for the two characters as their bond continues to crumble."—Entertainment Weekly "A pulse-spiking thriller."—PopSugar

An astonishing real-life whodunnit and investigative exposé, *Brave New Humans* reveals the uncomfortable realities of assisted reproduction and its very human fallout. Journalist Sarah Dingle was 27 when she learnt that her identity was a lie. Over dinner one night, her mother casually mentioned Sarah had been conceived using a sperm donor. The man who'd raised Sarah wasn't her father; in fact, she had no idea who her father was. Or who she really was. As the shock receded, Sarah put her professional skills to work and began to investigate her own existence. Thus began a ten-year journey to understand who she was – digging through hospital records, chasing leads and taking a DNA test – that finally led her to her biological origins. What she discovered along the way was shocking: hospital records routinely destroyed, trading of eggs and sperm, women dead, donors exploited, and hundreds of thousands of donor-conceived people globally who will never know who they are. But there's one thing this industry hasn't banked on: the children of the baby business taking on their makers. In a profoundly personal way, *Brave New Humans* shines a light on the global fertility business today – a booming and largely unregulated industry that takes a startlingly lax approach to huge ethical concerns, not least our fundamental human need to know who we are, and where we come from.

From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress... Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

A smart, provocative look at how the American Dream of single-family homes, white picket fences and two-car garages became a lonely, overpriced nightmare, and how new trends in housing can help us live better. Over the past century, American demographics and social norms have shifted dramatically. More people are living alone, marrying later in life, and having smaller families. At the same time, their lifestyles are changing, whether by choice or by force, to become more virtual, more mobile, and less stable. But despite the ways that today's America is different and more diverse, housing still looks stuck in the 1950s. In *Brave New Home*, Diana Lind shows why a country full of single-family houses is bad for us and our planet, and details the new efforts underway that better reflect the way we live now, to ensure that the way we live next is both less lonely and more affordable. Lind takes readers into the homes and communities that are seeking alternatives to the American norm, from multi-generational living, in-law suites, and co-living to microapartments, tiny houses, and new rural communities. Drawing on Lind's expertise and the stories of Americans caught in or forging their own paths outside of our cookie-cutter housing trap, *Brave New Home* offers a diagnosis of the current crisis in American housing and a radical re-imagining of the possibilities of housing.

The hero of the novel, Mr. Barnstaple, is a depressive journalist working for the newspaper "The Liberal." At the beginning of the story, Barnstaple, as well as a few other Englishmen, are accidentally transported to the parallel world of Utopia. Utopia is like an advanced Earth, although it had been quite similar to Earth in the past in a period known

to Utopians as the "Days of Confusion." Utopia is a utopian world: it has a utopian world government, advanced science, and even pathogens have been eliminated and predators are almost tamed. --wikipedia.com.

In the aftermath of the Cold War, Jack Nelson-Pallmeyer offers his most challenging book to date: a probing assessment of the meaning and implications of what U.S. leaders have called a "new world order." While the end of the Cold War and the mobilization of sanctions against Iraq opened the possibility of a truly new world order, Nelson-Pallmeyer argues that the Gulf War was used to serve a very different purpose. United States elites in the national security establishment instead sought to make the world safe for future wars, to derail the post-Cold War "peace dividend," and to foreclose the possibility of a world order based on international justice and commitment to human rights. From the perspective of the Third World, where ever-greater debt leads to ever-greater death, Nelson-Pallmeyer shows how the "new world order" is only a new way of managing the old world order: the misery of the poor will continue to sustain the appetites of the rich. Parallel to the increased pauperization of the Third World, the 1980s saw the massive transfer of wealth within the United States, from the poor to the very wealthy. The consequences: the decay of our cities and dramatic increases in racial violence, drug abuse, and crime. At the same time, the impending ecological crisis has escalated rapidly. Finally, Nelson-Pallmeyer turns his attention to the role of Christians in blessing the "new world order." Appalled by the abuse of religious rhetoric in justification of the Gulf War he examines how Jesus confronted the "world order" of his day, and calls for a radical discipleship that worships the God of life rather than the idols of power and wealth.

Aldous Huxley's 1932 book Brave New World foresees a world in which technological advances have obliterated morality and freedom. John Feinberg and Paul Feinberg, in the first edition of Ethics for a Brave New World, noted how Huxley landed frighteningly close to the truth. Their book responded to ethical crises such as abortion, euthanasia, capital punishment, and genetic engineering by looking to Scripture for principles to guide us through the moral quagmires of our time. Now dramatically updated and expanded, this edition of Ethics for a Brave New World seeks to maintain the relevance, rigorous scholarship, and biblical faithfulness of the first edition. While many of the topics covered in the book remain the same, John Feinberg has revised each chapter to keep it current with contemporary trends and to respond to the most recent scholarship. There is a new chapter on stem cell research and greatly expanded material on issues such as homosexuality and genetic engineering. This important resource will be a valuable guide for students and those seeking answers to ethical dilemmas.

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