

Four Nights With The Duke Desperate Duchesses

Magic under the mistletoe . . . One spectacular Christmas, Lady Perdita Selby, known to her friends and family as Poppy, met the man she thought she would love forever. The devilishly attractive Duke of Fletcher was the perfect match for the innocent, breathtakingly beautiful young Englishwoman, and theirs was the most romantic wedding she had ever seen. Four years later, Poppy and the duke have become the toast of the ton . . . but behind closed doors the spark of their love affair has burned out. Unwilling to lose the woman he still lusts after, the duke is determined to win back his beguiling bride's delectable affections . . . and surpass the heady days of first love with a truly sinful seduction.

An enchanting historical romance from the 2018 RITA award-winning author that New York Times bestselling author Sarah MacLean calls "a charming, clever, and engaging storyteller." Named to All About Romance's "The Best of 2018!" Duke. Scoundrel. Titan of business. August Faulkner is a man of many talents, not the least of which is enticing women into his bedchamber. He's known-and reviled-for buying and selling companies, accumulating scads of money, and breaking hearts. It's a reputation he wears like a badge of honor, and one he intends to keep. Clara Hayward, the headmistress of the Haverhall School for Young Ladies, on the other hand, is above reproach. Yet when she's reunited with August all she can think of is the way she felt in his arms as they danced a scandalous waltz ten long years ago. Even though her head knows that he is only back in her life to take over her family's business, her heart can't help but open to the very duke who could destroy it for good. "Where have you been all my life, Kelly Bowen? If Julia Quinn, Sarah MacLean, and Lisa Kleypas were to extract their writing DNA, mix it in a blender, and have a love child, Kelly Bowen would be it."-HeroesandHeartbreakers.com Emilia Carrington once told the annoying future Duke of Pindar that she would never marry him. Now, because of a clause in her brother's will, Mia is forced to beg Evander to enter into a marriage of convenience with her. He sets some conditions of his own before agreeing to her offer ... and he's determined to seduce his own wife in order to win her heart.

Welcome to a world of reckless sensuality and glittering sophistication . . . of dangerously handsome gentlemen and young ladies longing to gain a title . . . of games played for high stakes, including—on occasion—a lady's virtue. A marquess's sheltered only daughter, Lady Roberta St. Giles falls in love with a man she glimpses across a crowded ballroom: a duke, a game player of consummate skill, a notorious rakehell who shows no interest in marriage—until he lays eyes on Roberta. Yet the Earl of Gryffyn knows too well that the price required to gain a coronet is often too high. Damon Reeve, the earl, is determined to protect the exquisite Roberta from chasing after the wrong destiny. Can Damon entice her into a high-stakes game of his own, even if his heart is likely to be lost in the venture?

“Eloisa James is extraordinary.” —Lisa Kleypas In the capable hands of USA Today and New York Times bestselling author Eloisa James, the fairy tales we loved as children take on vibrant—and sensuous—new life. With *The Duke is Mine*, the beloved author of *A Kiss at Midnight* and *When Beauty Tamed the Beast* gives the classic tale of the Princess and the Pea a delightfully romantic Regency spin. Fans of Victoria Alexander and Julia Quinn will simply adore this historical romance gem about a lady reluctantly betrothed to one duke but pursued by another; a tantalizing tale of love, lies, and one very uncomfortable mattress.

Amelia Willoughby has been engaged to the Duke of Wyndham for as long as she can remember. Literally. A mere six months old when the contracts were signed, she has spent the rest of her life waiting. And waiting. And waiting . . . for Thomas Cavendish, the oh-so-lofty duke, to finally get around to marrying her. But as she watches him from afar, she has a sneaking suspicion that he never thinks about her at all . . . It's true. He doesn't. Thomas rather likes having a fiancée—all the better to keep the husband-hunters at bay—and he does intend to marry her . . . eventually. But just when he begins to realize that his bride might be something more than convenient, Thomas's world is rocked by the arrival of his long-lost cousin, who may or may not be the true Duke of Wyndham. And if Thomas is not the duke, then he's not engaged to Amelia. Which is the cruelest joke of all, because this arrogant and illustrious duke has made the mistake of falling in love . . . with his own fiancée!

“Eloisa James is extraordinary.” —Lisa Kleypas “Nothing gets me to the bookstore faster than a new novel by Eloisa James.” —Julia Quinn New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of “The Ugly Duckling” a wonderful, witty, and delightfully passionate twist. *The Ugly Duchess* is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medieros raves, “is truly scrumptious.” A sexy and fun historical romance, James's winning tale of a glorious reawakening does not feature ducks and swans—rather it's a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend...until now.

He's noble. notorious. And takes no prisoners... Strong as a Viking. Handsome as Adonis. Rich as Midas. Collin "Cole" Talmage, Duke of Trewyth, is the stuff that legends are made of. He's the English Empire's golden son--until fate has its way with him. Cole's family is killed and his closest comrade betrays him on the battlefield, leaving him gravely injured. But Cole is not one to dwell on misfortune. He is a man of duty, honor--and desire. And now he's ready for the fight of his lifetime... Imogen Pritchard is a beautiful lass who works in a hospital by day and as a serving maid at night. Years ago, when she was young and penniless, she ended up spending a scandalous night with Cole, whose tormented soul was matched only by his earth-shattering passion. Imogen entered a marriage of convenience—one that left her a wealthy widow—but she never forgot Cole. Now that her long-lost lover has turned up in her hospital, injured and with no memory of her, Imogen is torn: Is it a blessing or a curse that their past remains a secret to Cole, even as his new passion for her leaves him wanting to protect and possess her...at all costs, in*The Duke,the nextVictorian Rebels*novel by Kerrigan Byrne.

Eloisa James returns with another fabulous romance in her New York Times bestselling *Desperate Duchesses* series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him—so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to Mia's audacious proposal, but there's one thing he won't give his inconvenient wife: himself. Instead, he offers Mia a devil's bargain . . . he will spend four nights a year with her. Four nights, and nothing more. And those only when she begs for them. Which Mia will never do. Now Vander faces the most crucial challenge of his life: he must seduce his own wife in order to win her heart—and no matter what it takes, this is the one battle he can't afford to lose.

The magical saga of the women behind King Arthur's throne. “A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement.”—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Eloisa James returns with another fabulous romance in her New York Times bestselling *Desperate Duchesses* by the Numbers series! As a young girl, Emilia Gwendolyn Carrington told the annoying future Duke of Pindar that she would marry any man in the world before him--so years later she is horrified to realize that she has nowhere else to turn. Evander Septimus Brody has his own reasons for agreeing to

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The arrogant Duke of Trent intends to marry a well-bred Englishwoman. The last woman he would ever consider marrying is the adventuresome Merry Pelford— an American heiress who has infamously jilted two fiancés. But after one provocative encounter with the captivating Merry, Trent desires her more than any woman he has ever met. He is determined to have her as his wife, no matter what it takes. And Trent is a man who always gets what he wants. The problem is, Merry is already betrothed, and the former runaway bride has vowed to make it all the way to the altar. As honor clashes with irresistible passion, Trent realizes the stakes are higher than anyone could have imagined. In his battle to save Merry and win her heart, one thing becomes clear: All is fair in love and war.

What's a duke to do, when the girl who's perfectly wrong becomes the woman he can't live without? Griffin York, the Duke of Halford, has no desire to wed this season—or any season—but his diabolical mother abducts him to "Spinster Cove" and insists he select a bride from the ladies in residence. Griff decides to teach her a lesson that will end the marriage debate forever. He chooses the serving girl. Overworked and struggling, Pauline Simms doesn't dream about dukes. All she wants is to hang up her barmaid apron and open a bookshop. That dream becomes a possibility when an arrogant, sinfully attractive duke offers her a small fortune for a week's employment. Her duties are simple: submit to his mother's "duchess training" . . . and fail miserably. But in London, Pauline isn't a miserable failure. She's a brave, quick-witted, beguiling failure—a woman who ignites Griff's desire and soothes the darkness in his soul. Keeping Pauline by his side won't be easy. Even if Society could accept a serving girl duchess—can a roguish duke convince a serving girl to trust him with her heart?

He was once happily bedding and boxing, but in the newest Duke's Behaving Badly novel, Nicholas Smithfield has inherited a title and a bride . . . To keep his estate afloat, the new Duke of Gage must honor an agreement to marry Lady Isabella Sawford. Stunningly beautiful, utterly tempting, she's also a bag of wedding night nerves, so Nicholas decides to wait to do his duty—even if it means heading to the boxing saloon every day to punch away his frustration. Groomed her whole life to become the perfect duchess, Isabella longs for independence, a dream that is gone forever. As her husband, Nicholas can do whatever he likes—but, to Isabella's surprise, the notorious rake instead begins a gentle seduction that is melting every inch of her reserve, night by night . . . To his utter shock, Nicholas discovers that no previous exploits were half as pleasurable as wooing his own wife. But has the realm's most disreputable duke found the one woman who can bring him to his knees— and leave him there?

"Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, *Through a Glass Darkly* is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: "A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer One of Cosmopolitan's Best Books of 2017! Lord Alaric Wilde, son of the Duke of Lindow, is the most celebrated man in England, revered for his dangerous adventures and rakish good looks. Arriving home from years abroad, he has no idea of his own celebrity until his boat is met by mobs of screaming ladies. Alaric escapes to his father's castle, but just as he grasps that he's not only famous but notorious, he encounters the very private, very witty, Miss Willa Ffynche. Willa presents the façade of a serene young lady to the world. Her love of books and bawdy jokes is purely for the delight of her intimate friends. She wants nothing to do with a man whose private life is splashed over every newspaper. Alaric has never met a woman he wanted for his own . . . until he meets Willa. He's never lost a battle. But a spirited woman like Willa isn't going to make it easy. . . . The first book in Eloisa James's dazzling new series set in the Georgian period glows with her trademark wit and sexy charm—and introduces a large, eccentric family. Readers will love the Wildes of Lindow Castle!

NATIONAL BESTSELLER - SOON TO BE A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

Discover the full and fascinating story of Prince Philip—one of the most important, elusive, and intriguing royals—in “the first major biography of Philip in more than thirty years” (Vanity Fair) written by the renowned royal family expert and editor-in-chief of *Majesty* magazine. The son of Greek and Danish royalty, consort to the queen, and the grandfather of Princes Harry and William, Prince Philip was at the heart of the royal family for decades—yet he remained an enigma to many. Now, Ingrid Seward, the editor-in-chief of *Majesty* magazine, brings her decades of experience covering the royal family to this “authoritative and thorough” (Kirkus Reviews) biography of Queen Elizabeth II's husband, and father, grandfather, and great-grandfather of the next three kings of England. From his early childhood in Paris among aristocrats and his mother's battle with schizophrenia to his military service during World War II and marriage to Elizabeth in 1947, Seward chronicles Philip's life and reveals his many faces—as a father, a philanthropist, a philanderer, and a statesman. Though it took years for Philip to find his place in a royal court that initially distrusted him, he remained one of the most complex, powerful, yet confounding members of Britain's royal family until his death in April 2021. Entertaining, eye-opening, and informative, *Prince Philip Revealed* gets to the heart of his multi-faceted character and his crucial role in shaping the monarchy in the twenty-first century.

Victoria has a secret...Reclusive designer Victoria Andrews hasn't gone outside in five years, though she yearns to escape the prison of her house. She designs sensual lingerie for the most

exclusive dressmaker in London, although she has never known a man's touch. A Duke in disguise... Wounded and stranded in Scotland, Jonathan Nottoway, the Duke of Worthingstone, is avoiding the murderous scandal that darkened his family name. As his wounds heal, he spends several sensual nights with the beautiful seamstress who knows nothing of his true identity. A passionate awakening Can a woman trapped by her emotional scars be able to love a duke, when it means abandoning her safe world to embrace the life of a duchess? "Heart-wrenching . . . [Secrets in Silk] quartet shows great promise." ~ 4 stars, RT Book Reviews

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The Duchess of Cosway yearns for a man she has never met . . . her husband. Married by proxy as a child, Lady Isidore has spent years fending off lecherous men in every European court while waiting to meet her husband. She's determined to accept him, no matter how unattractive the duke turns out to be. When she finally lures Simeon Jermyn back to London, his dark handsomeness puts Isidore's worst fears to rest—until disaster strikes. The duke demands an annulment. Forsaking his adventuresome past, Simeon has returned to London ready to embrace the life of a proper duke, only to find that his supposed wife is too ravishing, too headstrong, and too sensual to be the docile duchess he has in mind. But Isidore will not give up her claim to the title—or him—without a fight. She will do whatever it takes to capture Simeon's heart, even if it means sacrificing her virtue. After all, a consummated marriage cannot be annulled. Yet in forcing Simeon into a delicious surrender, will Isidore risk not only her dignity—but her heart?

Witty and elusive Eugenia Snowe has all society begging for one of her premiere governesses—except the powerful Edward Reeve, who bursts into her office with his arrogant demands. No question that Eugenia enjoys crossing wits with the brilliant inventor, but Ward wants far more than a governess. He wants Eugenia, and he'll stop at nothing to have her—including kidnapping. Will Eugenia lose her heart in the most reckless gamble of her life, or will she discover the sweetest pleasure she's ever known? All it will take is seven minutes...

The conclusion of New York Times bestselling author Eloisa James's Essex Sisters series! Fueled by the knowledge that notoriety is better than failure, witty, unconventional Josie does what no proper young lady should—she challenges fate. She discards her corset and flirts outrageously. She attends the horse races and allows an arrogant rakehell to whisk her behind the stables for a surreptitious kiss . . . and is caught! She doesn't want to marry the young hellion—but who's to help? Her chaperone keeps disappearing for mysterious appointments; her guardian is on his wedding trip; and his friend the Earl of Mayne is too busy staring into the eyes of his exquisite French fiancée. Can a marriage forced by stuffy convention and unwilling desire become the match of the season?

The next fabulous romance by New York Times bestselling author Eloisa James. Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized façade, the specialty of Lady Xenobia India. Exquisite, headstrong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart.

"Shows how humans have brought us to the brink and how humanity can find solutions. I urge people to read with humility and the daring to act." —Harpal Singh, former Chair, Save the Children, India, and former Vice Chair, Save the Children International In conversations with people all over the world, from government officials and business leaders to taxi drivers and schoolteachers, Blair Sheppard, global leader for strategy and leadership at PwC, discovered they all had surprisingly similar concerns. In this prescient and pragmatic book, he and his team sum up these concerns in what they call the ADAPT framework: Asymmetry of wealth; Disruption wrought by the unexpected and often problematic consequences of technology; Age disparities--stresses caused by very young or very old populations in developed and emerging countries; Polarization as a symptom of the breakdown in global and national consensus; and loss of Trust in the institutions that underpin and stabilize society. These concerns are in turn precipitating four crises: a crisis of prosperity, a crisis of technology, a crisis of institutional legitimacy, and a crisis of leadership. Sheppard and his team analyze the complex roots of these crises—but they also offer solutions, albeit often seemingly counterintuitive ones. For example, in an era of globalization, we need to place a much greater emphasis on developing self-sustaining local economies. And as technology permeates our lives, we need computer scientists and engineers conversant with sociology and psychology and poets who can code. The authors argue persuasively that we have only a decade to make headway on these problems. But if we tackle them now, thoughtfully, imaginatively, creatively, and energetically, in ten years we could be looking at a dawn instead of darkness.

In three intertwining short stories, several high school couples experience the trials and tribulations along with the joys of romance during a Christmas Eve snowstorm in a small town... "An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of teacup pig falls into the hands of a lovesick barista" -- Page [4] cover..

Ketika masih remaja, Emilia Gwendolyn Carrington pernah bersumpah di hadapan calon Duke of Pindar bahwa dia takkan mau menikah dengan pria itu. Jadi bertahun-tahun kemudian dia sangat ngeri ketika menyadari pria itu adalah satu-satunya yang bisa menolongnya. Evander Septimus Brody punya alasan sendiri untuk menyetujui lamaran berani Mia, tapi ada satu hal yang takkan dia berikan pada wanita itu: dirinya sendiri. Sebagai gantinya, dia menawarkan Mia kesepakatan... dia akan memberikan empat malam dalam setahun untuk Mia. Empat malam, tak lebih. Dan hanya jika Mia memohon kepadanya. Hal yang takkan pernah dilakukan Mia. Sekarang Evander menghadapi tantangan paling berat dalam hidupnya: ia harus memenangkan hati sang istri. Dan tak peduli apa risikonya, dia tak boleh kalah dalam peperangan ini.

When she demands that the Duke of Morland forgive her brother's debts, Lady Amelia d'Orsay discovers her match in the mysterious man, but he may be connected to the murder of the founder of an exclusive club.

After years of living vicariously through the heroines in her novels, bestselling author Eloisa James takes a leap that most of us can only daydream about. She sells her house, leaves her job

as a Shakespeare professor, and packs her husband and two protesting children off to Paris. Grand plans are abandoned as she falls under the spell of daily life as a Parisienne — exquisite food, long walks by the seine, reading in bed, displays of effortless chic around every corner, and being reminded of what really matters in a place where people seem to kiss all the time. Against one of the world's most picturesque backdrops, she copes with her Italian husband's notions of quality time; her two hilarious children, ages eleven and fifteen, as they navigate schools — not to mention puberty — in a foreign language; and her formidable mother-in-law, marina, who believes dogs should be fed prosciutto and wives should live in the kitchen. An irresistible love letter to a city that will make you want to head there, Paris in Love is also a joyful testament to the pleasures of savouring life.

Imogen, Lady Maitland, has decided to dance on the wild side. After all, she's in the delicious position of being able to take a lover. A discreet male who knows just when to leave in the morning. But Lady Maitland is still under the watchful eye of her former guardian, the wildly untamed Rafe, the Duke of Holbrook. He believes she is still in need of a "watchdog." She laughs at the idea that someone so insufferably lazy and devoted to drink can demand that she behave with propriety. It's Rafe's long-lost brother, a man who looks precisely like the duke but with none of his degenerate edge, who interests Imogen. To Imogen, he's the shadow duke . . . the man who really should hold the title. But when Imogen agrees to accompany Gabe to a masquerade...whose masked eyes watch her with that intense look of desire? Who exactly is she dancing with? The duke or the shadow duke? Rafe . . . or Gabe?

From a New York Times bestselling author: Sparks fly in this definitely-not-falling-in-love workplace romance between a handsome drifter chasing adventure, and a small-town jeweler who would never leave her home behind... Dashing Scot Jonathan MacLean never returns to the same town twice. The happy-go-lucky philanthropist seeks constant adventure... and is desperate to outrun his past. When a blizzard traps him in a tiny mountaintop village, he meets a woman who tempts him with dreams he'd long since abandoned: Home. Community. Love. But other people's livelihoods depend on him leaving for good as soon as the snow melts. No-nonsense jeweler Angelica Parker has spent her life fighting for recognition. She's Black, she's a woman, and she will prove her creations are the equal to any artisan in England. With the project of a lifetime on the line, there's no room for error—or distractions. Especially not the handsome charmer whose unquenchable cheer and melting kisses have become more precious than jewels... The 12 Dukes of Christmas is a series of heartwarming Regency romps nestled in a picturesque snow-covered village. Twelve delightful romances... and plenty of delicious dukes!

"Exquisitely crafted, intensely memorable romance."—Library Journal, STARRED Review Between his high-handedness and her pride, what could possibly go wrong? Noah Winters, Duke of Anselm, proposes to prim Lady Thea Collins because he refuses to waste time on courtship nonsense and Lady Thea should make a good, obedient duchess. Noah prides himself on his practicality, so he's dismayed when his engagement to Lady Thea embroils him in nothing but trouble. Is he courting a duchess of convenience or a ducal disaster? Lady Thea has fallen on hard times, and accepts His Grace's proposal because he shows every indication of being a distant and manageable husband. When the duke intrudes into every aspect of Thea's life, and adds humor, tenderness and passionate kisses to their bargain, Thea must take His Grace firmly in hand. Regency Romances from Grace Burrowes: The Heir (The Windhams: The Duke's Obsession, Book 1) Lady Sophie's Christmas Wish (The Windhams: The Duke's Daughters, Book 1) The Captive Duke (Captive Hearts, Book 1) Additional Praise for The Duke's Disaster: "I fell head-over-heels-in-love with this book, the characters, the plot...I think it's one of the best romances for years to come!"—Night Owl Reviews, Top Pick!

A Mischievous Charade . . . Harriet, Duchess of Berrow, is tired of her title and the responsibilities that come along with it. Enough with proper tea parties and elegant balls; what Harriet really wants is to attend an outrageous soiree where she can unleash her wildest whims and desires. But to attend such an event—especially if the event in question is Lord Justinian Strange's rollicking fete, filled with noble rogues and rotters, risqué ladies and illicit lovers—would be certain scandal. That's why she must disguise herself . . . Looking forward to a night of uninhibited pleasure, Lord Strange is shocked to discover that beneath the clothes of a no-good rake is the most beautiful woman in the room. Why is a woman like her risking her reputation at his notorious affair? And can he possibly entice her to stay . . . forever?

Hailed for her “wicked wit and exquisite sensuality” (Booklist), Jillian Hunter, the New York Times bestselling author of the Boscastle Affairs novels and the Bridal Pleasures novels returns with the Fenwick Sisters Affairs, her ravishing new series of four sisters bound by fortune, romance, and scandal.... Lady Ivy Fenwick is desperate. Since her father's fatal duel, she and her sisters have sold off every valuable possession to make ends meet. With the manor stripped bare, Ivy has one last resort: Apply as governess to the Duke of Ellsworth's wards. James should have known better than to hire the desirable lady who had fallen on hard times—and who tempts him at every turn. As her employer, he tries valiantly to remain noble and not let a kiss they shared as strangers years ago entice him. Yet the more he learns of Ivy's secrets, the more he wants her. And when another suitor proves aggressive, James is confronted with a challenge: Surrender Ivy or fight for the woman he's come to love against all odds, knowing that it takes a scoundrel to trump a scoundrel.

Sparks fly in the finale of the Scandalous Gentlemen of St. James Place series, as the last wicked rogue meets his match. When Rosalind Sharpe gains the attention of the deliciously wicked Duke of Avendale, she's torn between her distracting attraction to the notorious rogue and the knowledge that he—rich as Croesus—is the perfect target for a deception that will put her swindling days behind her. However, Avendale is no fool. After he discovers the tantalizing lady packing up to leave London with his coins in tow, he confronts her with a scandalous proposition: she can have all the money she requires...for a week in his bed. Desperate for the funds, Rose agrees, but on one condition: he must never question her motives. Avendale quickly sees beneath her mask and discovers she is more than passion and pleasure—she is everything he has ever desired. But claiming her requires he unveil her secrets and lose her forever. Unless he can put his own dark past aside and risk everything for a chance at love.

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