

El Diego The Autobiography Of The Worlds Greatest Footballer

At just 20 years of age, Wayne Rooney is already one of the best footballers in the world. This autobiography opens up about the defining years of his life as the son of a working-class family, his first tentative steps in football, and the triumphs and knock backs along the way.

Advises how to collect chromolithographs, traces their history, and shows how to incorporate these pictures in decoupage projects

In vibrant miniature paintings, the author conveys the sense of adventure and magic that marked Diego Rivera's early years. Bilingual version.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

The story of the most remarkable—and controversial—World Cup triumph in history, told in a long-awaited firsthand account from Diego Maradona, its most legendary player. “This is Diego Armando Maradona speaking, the man who scored two goals against England and one of the few Argentines who knows how much the World Cup actually weighs” In June 1986, Diego Maradona—one of soccer’s greatest and most polarizing figures—proudly hoisted the World Cup above his head. Since then, Argentina’s World Cup victory has become the stuff of legend, particularly their infamous victory over England—only four years after the country’s defeat in the Falklands War—which featured arguably the best goal in history (Maradona’s “Goal of the Century”) and the worst (the notorious “Hand of God”). But Argentina’s victory came after months of struggle and discord within the team, including the Argentine government’s attempt to remove the team’s management, a lack of equipment that forced the players to buy their own uniforms, and an argument that caused the team’s captain to quit on the eve of the tournament. Now, thirty years after Argentina’s magical victory, Maradona tells his side of the story, vividly recounting how he led the team to win one of the greatest World Cup triumphs of all time.

El Diego The Autobiography Random House

The definitive history of Argentinian football from the award-winning author of Inverting the Pyramid Diego Maradona, Gabriel Batistuta, Juan Romn Riquelme, Sergio Agero, Lionel Messi ... Argentina is responsible for some of the greatest footballers on the planet. Their rich, volatile history is made up of both the sublime and the ruthlessly pragmatic.

Argentina is a nation obsessed with football, and Jonathan Wilson, having lived there on and off during the last decade, is ideally placed to chart the five phases of Argentinian football: the appropriation of the British game; the golden age of la nuestra, the exuberant style of playing that developed as Juan Pern led the country into isolation; a hardening into the brutal methods of anti-ftbol; the fusing of beauty and efficacy under Csar Luis Menotti; and the ludicrous (albeit underachieving) creative talent of recent times. More than any other nation Argentina lives and breathes football, its theories and myths. The subject is fiercely debated on street corners and in cafes. It has even preoccupied the country's greatest writers and philosophers. Angels with Dirty Faces is the definitive history of a great footballing nation and its many paradoxes.

A lushly designed young adult biography exploring the tumultuous lives, marriage and work of the artists Frida Kahlo and Diego Rivera is illustrated with archival photos and full-color reproductions. 20,000 first printing.

In this hilarious and heartfelt memoir, award-winning, multi-talented entertainer Jamie Foxx shares the story of being raised by his no-nonsense grandmother, the glamour and pitfalls of life in Hollywood, and the lessons he took from both worlds to raise his two daughters. Jamie Foxx has won an Academy Award and a Grammy Award, laughed with sitting presidents, and partied with the biggest names in hip-hop. But he is most proud of his role as father to two very independent young women, Corinne and Anelise. Jamie might not always know what he's doing when it comes to raising girls—especially when they talk to him about TikTok (PlikPlok?) and don't share his enthusiasm for flashy Rolls Royces—but he does his best to show up for them every single day. Luckily, he has a strong example to follow: his beloved late grandmother, Estelle Marie Talley. Jamie learned everything he knows about parenting from the fierce woman who raised him: As he puts it, she's "Madea before Tyler Perry put on the pumps and the gray wig." In Act Like You Got Some Sense—a title inspired by Estelle—Jamie shares up close and personal stories about the tough love and old-school values he learned growing up in the small town of Terrell, Texas; his early days trying to make it in Hollywood; the joys and challenges of achieving stardom; and how each phase of his life shaped his parenting journey. Hilarious, poignant, and always brutally honest, this is Jamie Foxx like we've never seen him before.

The long-awaited autobiography of the legendary hurler Henry Shefflin In an era when Kilkenny established itself as the dominant force in hurling, one man stood out from a remarkable group of players: Henry Shefflin. Now widely regarded as the greatest player of all time, Shefflin has more All-Stars, Hurler of the Year awards and All-Ireland medals than any other hurler. But beneath the surface image of calm efficiency and effortless genius, his hurling life has included its share of bitter disappointments, agonizing injuries and intense rivalries. Now, in what will be an essential read, Shefflin tells his own story. 'The greatest player of this, or perhaps any, generation' Sean Moran, Irish Times 'There is a compelling story in a young man's rise from the rural middle class of south Kilkenny to being one of our finest sportsmen. He became much more than a hurler ... This memoir is cast in its author's likeness, honest but tactful, direct without being brusque' Irish Examiner

In Kristin Hannah's The Great Alone, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" Buzzfeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to

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Look Forward to in 2018” Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America’s last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents’ passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers’ lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt’s fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own.

Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.

This is a biography of Diego Maradona, one of the world's most controversial and flamboyant sportsmen, arguably the greatest and certainly the most widely-known footballer of the modern age. During his tempestuous career he has played for top clubs in South America and Europe, and has been a central figure in four World Cups. With the fortunes he has earned from sponsorship and transfer deals, he has personified football, both as popular sport and big business.

For soccer enthusiasts and sports fans in general, an in-depth look at the life of the beautiful game’s greatest star, Argentine footballer Lionel Messi. Whether you call it soccer, football, fútbol, or the “beautiful game,” it is the most popular sport in the world, and Argentine footballer Lionel Messi stands as one of its finest players—not only of his time, but of all time. Admired around the globe for his athleticism, skill, and fierce competitiveness, Messi has, at the age of 24, already shattered records at one of the most storied clubs in the world, FC Barcelona. Now, in this comprehensive biography, Messi fans can learn more about his life and career. Argentine journalist Leonardo Faccio describes how Messi, as a talented youth player in Buenos Aires, left his home for Spain in search of the medical help his family could not afford to treat his rare hormone deficiency. Small of stature, but possessing tremendous natural gifts, Messi developed into a star at Barcelona’s famed Masia soccer school. In this book, Faccio has written not only a biography of an enigmatic celebrity, but a meditation on athletic genius, drawing on interviews with Messi himself, as well as with everyone from his family, teammates, childhood friends—even his favorite butcher. In-depth and intimate, soccer fans who enjoy watching Messi come alive on the field will delight as he comes alive on the page.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with

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which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom. --Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature As a Cambridge philosopher and economist, Keynes spent his days moving between government service and academia. When he was called up to the Treasury on the eve of World War I, he relished an opportunity to save the empire. With the disastrous Versailles Treaty, with its harsh demands for German reparations, Keynes saw how the strain on its citizens might encourage would-be authoritarians. In a career that spanned two world wars and a global depression, Keynes argued against ideas he saw as outdated or dangerous. His influential ideas made it to America and FDR's New Deal in the Great Depression. -- adapted from publisher info

****Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller**** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late

night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

An explosive and shocking biography of Jose Mourinho - revealing the dark side of 'the special one'.

MARADONA is the definitive new biography of a true global icon, from world-renowned football writer and journalist Guillem Balagué. Diego Armando Maradona was widely acclaimed as a genius. One of the greatest footballers of all time, he was also one of the most controversial. In an international career with Argentina he earned 91 caps and scored 34 goals and played in four FIFA World Cups. With his unforgettable 'hand of God' goal and unsurpassed second one in the 1986 quarter-final against England, he captained his nation and led them to victory over West Germany in the final in Mexico. His vision, passing, ball control and dribbling skills, and his presence and leadership on the field, often electrified his own team's overall performance. Maradona's club career included dazzling spells in his own country at Argentinos Juniors, Boca Juniors and Newell's Old Boys, and in Europe with Barcelona, Napoli and Sevilla. Yet his life was one of relentless media attention, including tales of drug abuse and constant health issues. Based on in-depth interviews and first-hand stories, Guillem Balagué's masterly biography represents a psychological and sociological approach to the legend. This journey of exploration takes Guillem to Argentina, Spain, Italy and Dubai. Along the way, he asks what fosters such adulation, and how this adoration engendered a self-destructive personality. Even after his untimely death in 2020, Maradona continues to fascinate: his divine status seemingly preserved for ever.

"Originally published in hardcover in the United States by One World, an imprint of Random House, a division of Penguin Random House LLC, in 2020"--Title page verso.

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

Sometimes I think that my whole life is on film, that my whole life is in print. But it's not like that, there are things which are only in my heart - that no one knows. At last I have decided to tell everything Diego Armando Maradona needs little introduction. A poor boy from a Buenos Aires shanty-town, his genius with a ball took him to the heights of European and World football, and his struggle with the pressures of life inside and outside the game pulled him right back down again. Hero or villain, one thing is certain: he was the greatest footballer of his generation - and perhaps of all time. Never before has Maradona given us his extraordinary story in his own words. Until now. From his poverty-stricken origins to his greatest glories, Maradona recounts, with astonishing frankness, and brilliant footballing insight, the pivotal moments of a legendary life - the pressures of being a child prodigy, that game against England in the 1986 World Cup, an incredible achievement and the dream turned sour at Napoli, and the shame and disgrace of USA 1994. We see inside the mind of one of the most controversial and complex sportsmen of our times - a man torn between the demands of corp Even people who don't know football know Pelé. The best of a generation of Brazilian players universally acknowledged as the most accomplished and attractive group of footballers ever to play the game, he won the World Cup three times and is Brazil's all-time record goalscorer. Created by the same packager that brought us THE DYLAN CHRONICLES, THE STAR WARS VAULT, AUREY HEPBURN TREASURES, the world's greatest footballer now gives us the story of his incredible life and career with illustrations and removable memorabilia. Told with his characteristic grace and modesty, PELE: MY LIFE IN PICTURES is an essential volume for all sports fans, and anyone who admires true rarity of spirit.

“Hollywood Eden brings the lost humanity of the record business vividly back to life ... [Selvin's] style is blunt, unpretentious and brisk; he knows how to move things along entertainingly ... Songs about surfboards and convertibles had turned quaint, but in this book, their coolness is restored.” — New York Times From surf music to hot-rod records to the sunny pop of the Beach Boys, Jan & Dean, the Byrds, and the Mama's & the Papa's, Hollywood Eden captures the fresh blossom of a young generation who came together in the epic spring of the 1960s to invent the myth of the California Paradise. Central to the story is a group of sun-kissed teens from the University High School class of 1959 — a class that included Jan & Dean, Nancy Sinatra, and future members of the Beach Boys — who came of age in Los Angeles at the dawn of a new golden era when anything seemed possible. These were the people who invented the idea of modern California for the rest of the world. But their own private struggles belied the paradise portrayed in their music. What began as a light-hearted frolic under sunny skies ended up crashing down to earth just a few short but action-packed years later as, one by one, each met their destinies head-on. A rock 'n' roll opera loaded with violence, deceit, intrigue, low comedy, and high drama, Hollywood Eden tells the story of a group of young artists and musicians who

bumped heads, crashed cars, and ultimately flew too close to the sun.

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR *Fever Pitch* is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' *Independent* For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' *Irish Times* 'Funny, wise and true' *Roddy Doyle*

A daughter's quest to understand her charismatic and troubled father, an immigrant who crosses borders both real and illusory—between sanity and madness, science and spirituality, life and death Winner of the PEN/FUSION Emerging Writers Prize • "Expressive and affecting . . . deeply researched and tightly written . . . Crux, at its heart, is [Jean] Guerrero's love letter to her dad."—NPR Throughout Jean Guerrero's childhood, her father, Marco Antonio, was an erratic and elusive presence. A self-taught genius at fixing, creating, and conjuring things—and capable of transforming himself into a shaman, dreamcaster, or animal whisperer in his enchanted daughter's eyes—he gradually began to lose himself in his peculiar obsessions, careening wildly between reality and hallucination. In time, he fled his family and responsibilities—to Asia, Europe, and eventually back to Mexico. He succumbed to drug- and alcohol-fueled manias, while suffering the effects of what he said were CIA mind-control experiments. As soon as she was old enough, Jean set out after him. Now a journalist, she used the tools of her trade, hoping to find answers to

the questions he left behind. In this lyrical, haunting memoir, Jean Guerrero tries to locate the border between truth and fantasy as she searches for explanations for her father's behavior. Refusing to accept an alleged schizophrenia diagnosis at face value, she takes Marco Antonio's dark paranoia seriously and investigates all his wildest claims. She crisscrosses the Mexican-American border to unearth the stories of cousins and grandparents and discovers a chain of fabulists and mystics in her lineage, going back to her great-great-grandmother, a clairvoyant curandera who was paid to summon spirits from the afterlife. As she delves deeper and deeper into her family's shadowy past, Jean begins mirroring her father's self-destructive behavior. She risks death on her adventures, imperiling everything in her journey to redeem her father from the underworld of his delusions. In the tradition of engrossing family memoirs like *The Liar's Club* and *The Glass Castle*, *Crux* is both a riveting adventure story and a profoundly original exploration of the human psyche, the mysteries of our most intimate relationships—and ourselves. “[Guerrero] writes poetically about borders as a metaphor for the boundary of identity between father and daughter and the porous connective tissues that bind them.”—The National Book Review

Diego Armando Maradona: hero or villain? One thing is certain: he was the greatest footballer of his generation - and perhaps of all time. A poor boy from a Buenos Aires shanty-town, his genius with a ball took him to the heights of European and world football. Once upon a time. It began on 5th July 1984. A most beautiful day in the Italian South. With 70,000 screaming Neapolitans awaiting him and roaring out his name in the San Paolo stadium, Diego Armando Maradona arrived under the shadow of Mount Vesuvius in Naples, and for seven years all hell was let loose. For so long the ailing giant SSC Napoli criminally underachieved. Their fanatical support unequalled in both passion and size across Italy. None had ever been more feared or hated, but how they ached for success. A history dramatic, explosive and so damned tragic. Like the finest Italian operas' it always ended in despair. Then came Maradona. Blessed with a ball at his feet on the field, hopelessly cursed off it. When in the mood unplayable, but then there was a dark side. He mixed openly with the city's most feared and notorious gangsters, the Camorra. The feared Giuliano clan. Untouchable, beyond reproach. A lifestyle fuelled by cocaine. A lawless idol with thorns so deep they pricked to make Maradona believe for a while he was a God. Scarface in football boots. Nothing less. When not enjoying the decadent excesses of this Babylon by the sea, there was magic to be made on the field as the charismatic Argentinian inspired Napoli to their first ever Scudetto title. It was the stuff of Neapolitan dreams and Northerner's nightmares. Juventus, the Milan clubs, all despised as they mocked this last major European city before Africa. 'Welcome to Italy'. 'Vesuvio wash them with lava', claimed the banners on any journey North. In revenge, Maradona, this barbarian king, led the southern hordes against those who viewed Naples lower than the dirt on the Italian boot. A revolution took place every Sunday for seven years with battles raging both on and off the field. As the Napoli tifosi fell in worship at his dancing feet, Maradona continued to party on unabated. Sheltered from all prying eyes until the magic faded and he was tossed out like garbage. Once Upon a Time in Naples attempts to chronicle this unforgettable era of when Diego left his inestimable mark on Italian football and Neapolitan's hearts. Whom he raised to the stars only to ultimately break them. An alluring tale of wonderful football, glory, despair, betrayal, corruption and then came a moment many years later of

redemption. In a city that lived for the day and chanced their hand on the forever changing moods of Mount Vesuvius, Diego Maradona became bigger than God himself. From a high their patron San Gennaro kept a watching eye, but even he could not promise to bring about a happy ending. Miracles are one thing, Maradona another. For in this city where the devil feared to tread, even the angels had dirt under their wings. Welcome to Naples.... (Once Upon a Time in Naples is the basis for the Diego Maradona film directed by the Oscar winning Asif Kapadia and produced by Paul Martin and James Gay Rees.) @johnludds johnludds@gmail.com

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

The autobiography of the fastest man of all time and a superstar whose talent and charisma have made him one of the most famous people on the planet.

The Nice Guy who finished first is a remarkable story of Rahul Dravid’s illustrious career in international cricket that commenced in 1996 and continues to flourish nine years later. IT tells the tale of a young man who has succeeded in his chosen profession through an ardent faith in the three ‘D’s of dedication, discipline and determination. The biography reconstructs the incidents and events that have contributed to making Rahul Dravid one of the greatest cricketers to have played the game, and an epitome of grace, humility and commitment to his team’s cause. It is a tribute to a role model who has refused to rest on his laurels, and

remains an intense in his quest for perfection as he was when he started out. Rahul Dravid's moments of triumph are described, as also his trials and tribulations. The book, narrates the epic battle, one that he eventually won, to break freed of the stereotypes that haunted him in his early yeas at the international level. His efforts to emerge from the intimidating shadows cast by his teammates and contemporaries are illustrated in great detail. The book highlights the physical, mental and of course, technical attributes that have elevated Rahul to legendary status. In this honest endeavour to recount the story of Rahul Dravid, the author is assisted by reminiscences from his mentors, seniors, teammates and even opponents, all of whom witnessed the making of a cricketing legend from close quarters. Then, there are the photographs, some of the best ever, which showcase, quite literally, the genius of one of India's al-time greats. It is an engaging, absorbing and succinct read.

'Compelling from start to finish...Downie does full justice to an extraordinary life' Pete Davies, author of All Played Out. A stunning new biography of Socrates, the iconic captain of the greatest Brazil side never to win the World Cup. Socrates was always special. A hugely talented athlete who graduated in medicine yet drank and smoked to excess. The attacking midfielder stood out - and not just because of his 6'4" frame. Fans were enthralled by his inch-perfect passes, his coolness in front of goal and his back heel, the trademark move that singled him out as the most unique footballer of his generation. Off the pitch, he was just as original, with a dedication to politics and social causes that no player has ever emulated. His biggest impact came as leader of Corinthians Democracy - a movement that gave everyone from the kitman to the president an equal say in the running of the club. At a time when Brazil was ruled by a military dictatorship, it was truly revolutionary. Passionate and principled, entertaining and erudite, Socrates was as contradictory as he was complex. He was a socialist who voted for a return of Brazil's monarchy, a fiercely independent individual who was the ultimate team player, and a romantic who married four times and fathered six children. Armed with Socrates' unpublished memoir and hours of newly discovered interviews, Andrew Downie has put together the most comprehensive and compelling account of this iconic figure. Based on conversations with family members, close friends and former teammates, this is a brilliant biography of a man who always stood up for what he believed in, whatever the cost. 'Brilliantly written and researched. Amazing life.' Alex Bellos, author of Futebol: The Brazilian Way of Life

Michael Jackson's only autobiography, illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for this book.

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

An up-close and personal account of the L.A. punk scene, told by those who were there, with 50 rare photos

'Love or hate the man, his is one of football's greatest stories and so this is the best football book in ages' Goal Anyone doubting that Diego Maradona was more than just a football player had only to witness the outpourings after his death on November 25th 2020. During his tempestuous life and career, he played for top clubs in South America and Europe, notably Napoli where he became an adored hero and adopted son, and grew to be a legend in his homeland of Argentina after leading them to victory in the 1986 World Cup. Having gained access to his inner circle, Jimmy Burns traces Maradona's life from the slums of Buenos Aires, where he was born, through his great years of triumph, to the United States from where, in 1994, he was ignobly expelled after undergoing a positive drugs test. He also tells of his failed attempt to bring further glory to Argentina as coach in the 2010 World Cup, and ultimately, his tragic decline and recent death. Widely regarded as the best and most revealing account of the highs, lows, genius and flaws of arguably the greatest footballer of all time, this biography inspired Asif Kapadia's award-winning 2019 film Diego Maradona. Even people who don't know football know Pelé. The best of a generation of Brazilian players universally acknowledged as the most accomplished and attractive group of footballers ever to play the game, he won the World Cup three times and is Brazil's all-time record goalscorer. But how did this man -- a sportsman, a mere footballer, like many others -- become a global icon? Was it just by being the best at what he did, or do people respond to some other quality? The world's greatest footballer now gives us the full story of his incredible life and career. Told with his characteristic grace and modesty, but covering all aspects of his playing days and his subsequent careers as politician, international sporting ambassador and cultural icon, PELE: THE AUTOBIOGRAPHY is an essential volume for all sports fans, and anyone who admires true rarity of spirit.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living

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that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and sees, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Features the life of Diego Maradona, from his poverty-stricken childhood to his emergence as the greatest soccer player of his generation.

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