

Deja Vu Sisterhood 19 Fern Michaels

In this timely “devilish page-turner” (People) from New York Times bestselling author J.A. Jance, Ali Reynolds learns that no good deed goes unpunished. More than ten years after the sudden end of her high-profile broadcasting career, Ali Reynolds has made a good life for herself in her hometown of Sedona, Arizona. She has a new house, a new husband, and a flourishing cybersecurity company where her team of veritable technological wizards hunts down criminals one case at a time. But the death of an old friend brings Ali back to the last story she ever reported: a feel-good human interest piece about a young man in need of a kidney to save his life, which quickly spiraled into a medical mismanagement scandal that landed a prestigious local doctor in prison for murder. Years may have passed, but Dr. Edward Gilchrist has not forgotten those responsible for his downfall—especially not Ali Reynolds, who exposed his dirty deeds to the world. Life without parole won’t stop him from getting his revenge. Tattooed on his arm are the initials of those who put him behind bars, and he won’t stop until every person on that Annihilation List is dead. In this gripping suspense novel from “one of the finest practitioners of the suspenseful thriller” (The Strand Magazine), Ali Reynolds and her team race against the clock to stop this ruthless killer—before her own name is crossed out for good.

The New York Times bestselling author of Weekend Warriors continues her series of seven women drawn together by the promise of payback and poetic justice. Some women get angry . . . the Sisterhood gets even. Meet the Sisterhood—seven very different women who found one another in their darkest days and formed an indelible friendship, strong enough to heal their pasts and bring laughter and joy back into their lives. In Myra Rutledge’s beautiful Virginia home, amid hugs and fresh iced tea, shrimp fritters and shell-pink tulips, the friends have gathered to embark on their second mission of sweet revenge for one of their own. Julia Webster’s husband, a U.S. Senator, has used his wife’s graciousness and elegance to advance his career even as he’s abused her trust at every turn and left her dreams for the future in tatters. Now, on the eve of his greatest political victory, he’s about to learn a serious lesson. Because the senator crossed the wrong woman—and there are six more where she came from . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus “Revenge is a dish best served with cloth napkins and floral centerpieces . . .fast-paced. . .puts poetic justice first.” —Publishers Weekly

"On Learning from the Patient is concerned with the potential for psychoanalytic thinking to become self-perpetuating. Patrick Casement explores the dynamics of the helping relationship - learning to recognize how patients offer cues to the therapeutic experience that they are unconsciously in search of. Using many telling clinical examples, he illustrates how, through trial identification, he has learned to monitor the implications of his own contributions to a session from the viewpoint of the patient. He shows how, with the aid of this internal supervision, many initial failures to respond appropriately can be remedied and even used to the benefit of the therapeutic work. By learning to better distinguish what helps the therapeutic process from what hinders it, ways are discovered to avoid the circularity of pre-conception by analysts who aim to understand the unconscious of others. From this lively examination of key clinical issues, the author comes to see psychoanalytic therapy as a process of re-discovering theory - and developing a technique that is more specifically related to the individual patient. The dynamics illustrated here, particularly the processes of interactive communication and containment, occur in any helping relationship and are applicable throughout the caring professions. Patrick Casement's unusually frank presentation of his own work, aided by his lucid and non-technical language, allows wide scope for readers to form their own ideas about the approach to technique he describes. This Classic Edition includes a new introduction to the work by Andrew Samuels and, together with its sequel Further Learning from the Patient, will be an invaluable training resource for trainee and practising analysts or therapists."--

Not Even An Ocean Can Keep The Sisterhood From Helping A Friend In Need. . . There is no match for the Sisterhood--the seven friends who have taken vigilante justice to a new level--not even the Federal Bureau of Investigation. Although the women foiled former FBI director Mitch Riley's plot to frame their friends Judge Nellie Easter and lawyer Lizzie Fox, now they must remain in exile or risk capture. They can't complain about their opulent digs on a remote, luxurious mountaintop, but the ladies desperately miss home. Their wish to return might come true sooner than they expect when they receive a panicked call from Supreme Court Chief Justice Pearl Barnes, who faces blackmail for her own illegal brand of justice. Now the women must not only sneak back into the United States, but also remain undetected as they investigate. But how do you make seven women disappear? With a nosy reporter on the brink of exposing them, the clock is ticking as the Sisterhood tries to create a little magic--and save the day. . . Praise for Fern Michaels and her Sisterhood novels. . . "Revenge is a dish best served with cloth napkins and floral centerpieces. . .fast-paced. . .puts poetic justice first." --Publishers Weekly on Payback "An unforgettable story." --Rendezvous on Weekend Warriors

The women of the Sisterhood are fun, smart, sassy, and determined to get their way every time. But most of all, they are the best friends a woman wants by her side in good times and bad. Meeting once again in Myra Rutledge's beautiful Virginia home, they're ready to face a new challenge and right a vicious wrong. . . Alexis Thorn, once a successful securities broker, spent a hellish year behind bars for a crime she never committed. Now she has her freedom, but she's left with haunting memories of being hauled from her office in handcuffs. . .of the cell door clanging shut behind her. . .of her pleas going unheard. Meanwhile the real criminals--her former employers, Roland Sullivan and his lover Arden Gillespie--continue to make millions by conning the innocent, especially preying on the elderly and taking their life savings. Alexis dreams of getting even. The legal system failed her, but the Sisterhood won't. They have a delicious plan that can give Sullivan and Gillespie a taste of their own bitter medicine. . .

The true story of British cousins who fooled the world for more than 60 years with a remarkable hoax, photographs of “real” fairies. Exquisitely illustrated with art by Eliza Wheeler as well as the original photos taken by the girls. In 1917, in Cottingley, England, a girl named Elsie took a picture of her younger cousin, Frances. Also in the photo was a group of fairies, fairies that the girls insisted were real. Through a remarkable set of circumstances, that photograph and the ones that followed came to be widely believed as evidence of real fairies. It was not until 1983 that the girls, then late in life, confessed that the Cottingley Fairies were a hoax. Their take is an extraordinary slice of history, from a time when anything in a photograph was assumed to be fact and it was possible to trick an eager public into believing something magical. Exquisitely illustrated with art and the original fairy photographs.

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Julie Wyatt enlists the aid of fellow members of the Sisterhood, Myra and Annie, to prove that her daughter-in-law, Darlene, is responsible for the mysterious death of her son Larry and help ensure the safety of Larry's daughter.

Deja Vu Kensington Publishing Corp.

Fern Michaels is a national treasure, and her latest in the Sisterhood series finds the stalwart friends bringing justice—and hope—to families devastated by a greedy con artist. The Sisterhood: a group of women from all walks of life bound by friendship and a quest for justice. Armed with vast resources, top-notch expertise, and a loyal network of allies around the globe, the Sisterhood will not rest until every wrong is made right. When Alexis Thorn and Joe Esposito encounter a young woman sobbing alone in a restaurant, they step into action and offer their comfort and sympathy. They soon learn that the woman's husband was recently killed in action in Afghanistan. Before he reported for duty, they took steps to preserve their chances of having children. But when Bella visits the fertility clinic, she discovers her eggs are no longer there—and the circumstances are beyond suspicious. Heartbroken at this tale of shattered hopes, Alexis recruits the Sisterhood to investigate. Soon they uncover a con artist on an obsessive mission. Tracking the culprit behind such a cruel scheme won't be easy. But with their combined grit, courage, and determination to overcome any obstacle, the Sisterhood will make sure that this story ends on a note of triumph . . . Praise for Fern Michaels “Michaels's highly developed skills as a storyteller are evident in the affable characters [and] suspenseful plot.” —Publishers Weekly on Deep Harbor

Identity theft has consequences. The wrath of the Sisterhood is one of them. From the #1 New York Times bestselling author of Razor Sharp. For the women of the Sisterhood, planning a lavish reception for their longtime ally, attorney Lizzie Fox, at their lux mountain retreat is the ideal way to unwind after their latest successful mission. The only cloud over the happy occasion is that their mentor, Charles, is still mysteriously absent. But amid the friendly bickering about floral arrangements, cake tiers, and wedding favors, the ladies of Pinewood receive a frantic phone call from Nikki's fiancé, Jack Emery. Harry Wong—Yoko's true love and a staunch supporter of the Sisterhood—has become the victim of a ruthless identity theft ring. Harry's bank accounts have been closed out, his beloved dojo is being foreclosed, and he's being evicted. Distraught, Yoko is about to rush down the mountain to Harry's aid when the Sisters intercept her. A situation like Harry's requires finesse, careful planning, and the Sisterhood's distinctive brand of vigilante justice . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus

Do you know what “quatrefoil” and “impolitic” mean? What about “halcyon” or “narcolepsy”? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

New York Times bestselling author John Feinstein goes behind closed doors at the US Open . . . When teen sportswriters Stevie Thomas and Susan Carol Anderson score press passes to the U.S. Open they expect drama. They expect blistering serves, smashed returns and fierce competition. What they don't expect is kidnapping. Russian tennis phenom Nadia Symanova was supposed to win it all, but she never even made it onto the court. Now the whole stadium is in an uproar trying to find her. Can Stevie and Susan Carol get to Nadia before it's too late? “Feinstein expertly combines tennis action, life in the Big Apple, media coverage, and a realistic plot to explore the fierce competition of tennis.” —Chicago Sun-Times

The highly anticipated sequel to #1 New York Times bestselling author Robyn Carr's What We Find transports readers back to Sullivan's Crossing. The rustic campground at the crossroads of the Colorado and Continental Divide trails welcomes everyone—whether you're looking for a relaxing weekend getaway or a whole new lease on life. It's a wonderful place where good people face their challenges with humor, strength and love. For Sierra Jones, Sullivan's Crossing is meant to be a brief stopover. She's put her troubled past behind her but the path forward isn't yet clear. A visit with her big brother Cal and his new bride, Maggie, seems to be the best option to help her get back on her feet. Not wanting to burden or depend on anyone, Sierra is surprised to find the Crossing offers so much more than a place to rest her head. Cal and Maggie welcome her into their busy lives and she quickly finds herself bonding with Sully, the quirky campground owner who is the father figure she's always wanted. But when her past catches up with her, it's a special man and an adorable puppy who give her the strength to face the truth and fight for a brighter future. In Sullivan's Crossing Sierra learns to cherish the family you are given and the family you choose. Eleven-year-old Delphine has it together. Even though her mother, Cecile, abandoned her and her younger sisters, Vonetta and Fern, seven years ago. Even though her father and Big Ma will send them from Brooklyn to Oakland, California, to stay with Cecile for the summer. And even though Delphine will have to take care of her sisters, as usual, and learn the truth about the missing pieces of the past. When the girls arrive in Oakland in the summer of 1968, Cecile wants nothing to do with them. She makes them eat Chinese takeout dinners, forbids them to enter her kitchen, and never explains the strange visitors with Afros and black berets who knock on her door. Rather than spend time with them, Cecile sends Delphine, Vonetta, and Fern to a summer camp sponsored by a revolutionary group, the Black Panthers, where the girls get a radical new education. Set during one of the most tumultuous years in recent American history, one crazy summer is the heartbreaking, funny tale of three girls in search of the mother who abandoned them—an unforgettable story told by a distinguished author of books for

children and teens, Rita Williams-Garcia.

Bill Carter, executive producer of CNN's docuseries *The Story of Late Night* and host of the *Behind the Desk: Story of Late Night* podcast, details the chaotic transition of *The Tonight Show* from host Jay Leno to Conan O'Brien—and back again. In 2010, NBC's CEO Jeff Zucker, had it all worked out when he moved Jay Leno from behind the desk at *The Tonight Show*, and handed the reins over to Conan O'Brien. But his decision was a spectacular failure. Ratings plummeted, affiliates were enraged—and when Zucker tried to put everything back the way it was, that plan backfired as well. No one is more uniquely suited to document the story of a late-night travesty than veteran media reporter and bestselling author, Bill Carter. In candid detail, he charts the vortex that sucked in not just Leno and O'Brien—but also Letterman, Stewart, Fallon, Kimmel, and Ferguson—as frantic agents and network executives tried to manage a tectonic shift in television's most beloved institution.

A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

In an attempt to secure the pardon promised to them by the new president, the women of the Sisterhood make plans to evade the Secret Service and infiltrate the White House.

NEW BEGINNINGS FOR THE SISTERHOOD United by a desire to overcome their personal misfortunes, seven very different women formed an indelible bond and vowed to right wrongs wherever they found them. They've succeeded beyond their wildest dreams. After years known as the Vigilantes, Myra, Annie, Kathryn, Alexis, Yoko, Nikki, and Isabelle are enjoying their hard-won freedom and the chance at a normal life. As it turns out, once you're a part of the Sisterhood, normal is a relative term. President Martine Connor, their long-time ally, has announced the formation of a top-secret organization. Officially, the CIC won't exist. Unofficially, they'll report directly to the president and tackle the jobs no one else can handle. For the Sisterhood, it's the end of an era—and the beginning of a whole new adventure. . . Praise for Fern Michaels and her Sisterhood novels. . . "Revenge is a dish best served with cloth napkins and floral centerpieces. . .fast-paced. . .puts poetic justice first."—Publishers Weekly on *Payback* "Delectable. . .deliver[s] revenge that's creatively swift and sweet, Michaels-style." —Publishers Weekly on *Hokus Pokus* From the #1 New York Times bestselling author who's "highly imaginative and always entertaining . . . a worthy chapter to this increasingly popular series" (Booklist). There are some things that a group of gracious ladies just can't overlook—and doing one of their friends dirty is at the top of the list. That's the mission of the Sisterhood, seven women who would do anything to help out one of their clan, especially when it means righting a wrong. And Isabelle Flanders has definitely been done wrong. Her former colleague, the conniving Rosemary, did everything in her power to ruin Isabelle, from framing her for a terrible drunk driving accident to stealing her husband and her architecture firm. Now, Isabelle's formerly lovely life is in tatters while Rosemary scoops up the spoils. It's enough to make any friend's blood boil. Rosemary may think she's flying high, but she's about to tangle with the Sisterhood. And when the Sisterhood is on the case, revenge is swift, delicious, and oh-so-sweet . . . Series praise "Spunky women who fight for truth, justice, and the American way."—Fresh Fiction on *Final Justice* "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—Booklist on *Weekend Warriors* "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—Publishers Weekly on *Hokus Pokus*

The Sisterhood: a group of women from all walks of life bound by friendship and a quest for justice. Armed with vast resources, top-notch expertise, and a loyal network of allies around the globe, the Sisterhood will not rest until true justice is served. Before they became the indomitable force they are today, the Sisterhood were seven devoted friends who had been tested but not broken by bad luck and betrayal. They vowed to empower themselves, back each other, and right some wrongs. Especially when it's time to put a powerful man in his rightful place... The women of the Sisterhood know life isn't fair, but that doesn't mean they have to like it--or let it pass. Even reeling from the loss of one of their own, the Sisterhood is always prepared to rally behind a new friend. For years, Paula Woodley has suffered the broken bones and shattered self-esteem caused by an abusive marriage. But what can she do? Her high-profile, Washington powerbroker husband is not a man to be crossed. Or so he thinks. The Sisterhood may not be an organization found in any of his memos, but he's about to take a meeting with them--and they'll be setting the agenda...

#1 New York Times bestseller With a new afterword Now a Major Motion Picture Starring Steve Carell * Timothée Chalamet * Maura Tierney * and Amy Ryan "A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts." — Anne Lamott "When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.' That's ultimately what *Beautiful Boy* is about: truth and healing." — Mary Pipher, author of *Reviving Ophelia* What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. "Filled with compelling anecdotes and important insights . . . An eye-opening memoir." — Washington Post

THE INTERNATIONAL BESTSELLER, "A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets."—Kate Morton, New York Times bestselling author of *The Clockmaker's Daughter* "Extraordinary...Absolutely her best yet."—Lisa Jewell, New York Times bestselling author of *The Family Upstairs* Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging

questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) "The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee."—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

Count on the Sisterhood to skirt the law in the name of justice. From the #1 New York Times bestselling author of *Gotcha!* Myra Rutledge isn't ready to mothball the Sisterhood just yet. When Maggie Spitzer, former editor-in-chief of the Post and an honorary member of the Sisterhood, arrives with a new mission in mind, the Vigilantes are soon gathering in their war room once more. While catching up on each other's lives, they plan a brilliant campaign against a duo of corrupt judges running a moneymaking racket that sends young offenders to brutal boot camps, often on trumped-up charges. Their enemies are powerful and ruthless, but the Sisterhood have their own formidable allies—including former President Martine Connor. Once their scheme takes off, the guilty won't know what hit them . . . Series praise "Spunky women who fight for truth, justice, and the American way."—Fresh Fiction on *Final Justice* "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands."—Booklist on *Weekend Warriors* "Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style."—Publishers Weekly on *Hokus Pokus*

The gritty, heroic life of big-city police is seen through the eyes of three leading crimefighters from Charlotte, North Carolina *The Fairy-Faith in Celtic Countries* is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

At a birthday party, Curious George discovers how hard it is to hit a pinata without being able to see. He sets out on a trek around the city with the help of Charkie, the dog, to explore using his other senses. When he returns to the party, George applies his heightened senses to make a direct hit at the pinata! Activities include fun suggestions for exploring your senses and a five senses quiz.

After spending Thanksgiving with their loved ones on Big Pine Mountain, the ladies of the Sisterhood prepare to assist attorney Lizzie Fox in breaking up an illegal baby-selling ring.

All three of the Men of the Sisterhood novellas together for the first time! For the first time the menfolk are stepping out of the pages of #1 New York Times bestselling author Fern Michaels' beloved Sisterhood series and into the spotlight... After years of standing by their women, the Sisterhood's significant others have also become loyal friends. And now Jack Emery, Nikki's husband, has enlisted Ted, Joe, Jay, Bert, Dennis, and Abner to form a top-secret organization known as BOLO Consultants. Jack has two missions in mind. The first: offering some behind-the-scenes help to Nikki's law firm as they take on the all-powerful Andover Pharmaceuticals. Andover's anti-leukemia drug causes terrible side effects in young patients, but a class-action suit seems doomed to fail. BOLO Consultants have a prescription to cure that. Meanwhile, Virginia's lieutenant governor has a sideline as a slum landlord, and his impoverished tenants are suffering. Tyler Sandford believes his status puts him above the law. But when the Sisterhood and their allies decide to get involved, no one is beyond the reach of true justice... "The storyline is like a grand roller-coaster ride, with dips and sharp curves...Michaels has outdone herself."—RT Book Reviews on *Gotcha!*

"Delectable...Revenge that's creatively swift and sweet, Michaels-style." —Publishers Weekly on *Hokus Pokus*

The New York Times bestselling author of *Promise Not to Tell* returns with a simmering literary thriller about ghostly secrets, dark choices, and the unbreakable bond between mothers and daughters . . . sometimes too unbreakable. West Hall, Vermont, has always been a town of strange disappearances and old legends. The most mysterious is that of Sara Harrison Shea, who, in 1908, was found dead in the field behind her house just months after the tragic death of her daughter, Gertie. Now, in present day, nineteen-year-old Ruthie lives in Sara's farmhouse with her mother, Alice, and her younger sister, Fawn. Alice has always insisted that they live off the grid, a decision that suddenly proves perilous when Ruthie wakes up one morning to find that Alice has vanished without a trace. Searching for clues, she is startled to find a copy of Sara Harrison Shea's diary hidden beneath the floorboards of her mother's bedroom. As Ruthie gets sucked deeper into the mystery of Sara's fate, she discovers that she's not the only person who's desperately looking for someone that they've lost. But she may be the only one who can stop history from repeating itself.

"Suspense, conspiracy, intrigue, and Michaels' unique brand of humor will keep her many fans happy," as the New York Times bestselling series continues (Booklist). The Sisterhood will not be broken . . . It's been a year and a half since the women of the Sisterhood received their presidential pardons, but the freedom they craved has come at a high price. The impossibly lucrative positions handed out to them by the mysterious Global Securities company have turned out to be golden handcuffs—scattering them around the world, cutting off communication, and leaving them in miserable isolation. But a happy homecoming at the old Virginia farmhouse is marred by the hijacking of Nikki and Kathryn's private jet. It seems their few fellow passengers are not ordinary travelers—they're an elite group of Interpol agents who urgently need the Sisterhood's help. Now the ladies face a stark choice: resume their vigilante status for one of their most hazardous assignments yet or try to outwit a group of powerful

adversaries willing to use truly desperate measures. This time, everything is in the balance—their lives, their friendship, and the freedom they fought so hard to gain . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus “Revenge is a dish best served with cloth

First in the New York Times bestselling series featuring fierce female vigilantes—includes a bonus Sisterhood chapter and an interview with Fern Michaels! Life isn’t fair. Most women know it. But what can you do about it? Plenty . . . if you’re part of the Sisterhood. On the surface, these seven women are as different as can be—but each has had her share of bad luck, from cheating husbands to sexist colleagues to a legal system that often doesn’t do its job. Now, drawn together by tragedy, they’re forging a bond that will help them right the wrongs committed against them and discover an inner strength they didn’t know they had. Growing bolder with each act of justice, the Sisterhood is learning that when bad things happen, you can roll over and play dead . . . or you can get up fighting . . . “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist Series praise “Readers looking for an updated Charlie’s Angels in ‘wild women’ mode will be most satisfied.”—Publishers Weekly on Lethal Justice “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Poku

Join Team Sisterhood as they take down America’s most wanted in this electrifying thriller from the #1 New York Times bestselling author of Cross Roads. Thanks to a presidential pardon, the Sisterhood can put their fugitive days behind them and resume their lives in peace. Still, all the women admit that lately things are a little too calm and peaceful. Meeting up for the first time in months to celebrate Kathryn’s birthday—in the City of Sin, no less—seems like the perfect antidote. But before they can kick up their heels something too big to pass up is dropped into their laps. The time has come to deal with Enemy #1, aka Hank Jellicoe, who’s wanted by the FBI, the CIA, and Homeland Security for starters. President Connor herself has run out of patience with their lack of results. Only the Sisterhood, with their special blend of guts, imagination, and friends in all places are capable of pulling off the impossible—of hunting down this monster and taking him out once and for all . . . Series praise “Spunky women who fight for truth, justice, and the American way.”—Fresh Fiction on Final Justice “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.”—Booklist on Weekend Warriors “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.”—Publishers Weekly on Hokus Pokus

Anna is dreading another tourist-filled summer on Dune Island that follows the same routine: beach, ice cream, friends, repeat. That is, until she locks eyes with Will, the gorgeous and sweet guy visiting from New York. Soon, her summer is filled with flirtatious fun as Anna falls head over heels in love. But with every perfect afternoon, sweet kiss, and walk on the beach, Anna can’t ignore that the days are quickly growing shorter, and Will has to leave at the end of August. Anna’s never felt anything like this before, but when forever isn’t even a possibility, one summer doesn’t feel worth the promise of her heart breaking. . . . The women of the Sisterhood come to the assistance of their loyal ally, attorney Lizzie Fox, who has agreed to defend Lily Flowers, the madam of a high-class bordello that counted some of the richest and most influential men in the country as clients. (General fiction).

Sisterhood Forever Lush, exclusive Spyder Island is home to many of the world's billionaires. Years ago, Gretchen Spyder, daughter of the island's namesake, gave her twin babies up for legal adoption. Now Gretchen and her father are trying to get them back. The twins' adoptive parents are a loving but poor couple, completely outgunned by the Spyderys' wealth. Their only hope lies with Myra Rutledge and her formidable Sisterhood, who are as ready as ever to fight the good fight. But nestled among the lavish mansions and immaculate landscaping of Spyder Island is a sinister enemy. And in a case that's far more twisted than it first appeared, the ingenuity, courage, and friendship of the Sisterhood will be tested as never before. Praise for Fern Michaels and her Sisterhood novels. . . "Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands." --Booklist on Weekend Warriors "Delectable. . .Revenge that's creatively swift and sweet, Michaels-style." --Publishers Weekly on Hokus Pokus

Holly Wright has had a difficult few years. After her mother's death, she's become expert at keeping people at a distance - including her boyfriend, Rupert. But when Holly receives an unexpected letter explaining that an aunt she never met has left her a house on the Greek island of Zakynthos, the walls she has built begin to crumble. Arriving on the island, Holly meets the handsome Aidan and slowly begins to uncover the truth about the secret which tore her family apart. But is the island where Holly really belongs? Or will her real life catch up with her first?

"... the devoted friends are learning that leaving their vigilante past behind is the most difficult assignment of all. But fate -- and the highest office in the land -- is about to intervene."--Jacket.

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

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