

Catching Fire Chapters

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder

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if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

Love is overrated and I have the third-degree relationship burns to prove it, courtesy of my ex. I'm done with romance. Then I meet the world's funniest, sexiest lady firefighter and all my "staying single" plans go up in smoke. The problem? Faith's even more gun shy when it comes to love than I am. But I have a plan. First, I'll prove to Faith that she can trust me with her heart. Next, I'll keep showing up until she believes it. In just a few weeks, we're both falling hard, and I'm positive I've found the woman I've been waiting for. Then my past comes back to haunt me in a way I never imagined possible, putting my future at risk. But I'm not about to give up on forever with Faith, not without one hell of a

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fight.

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

The second book in the ground-breaking HUNGER GAMES trilogy. After winning the brutal Hunger Games, Katniss and Peeta return to their district, hoping for a peaceful future. But their victory has caused rebellion to break out ... and the Capitol has decided that someone must pay. As Katniss and Peeta are forced to visit the districts on the Capitol's Victory Tour, the stakes are higher than ever. Unless they can convince the world that they are still lost in their love for each other, the consequences will be horrifying. Then comes the cruellest twist: the contestants for the next Hunger Games are announced, and Katniss and Peeta are forced into the arena once more.

NATIONAL BESTSELLER CNBC and Strategy + Business Best Business Book of 2017 “A mind-blowing tour along the path from sex and drugs to R&D.” - Financial Times It’s the biggest revolution you’ve never heard of, and it’s hiding in plain sight. Over the past decade, Silicon Valley executives like Eric Schmidt and Elon Musk, Special Operators like the Navy SEALs and the Green Berets, and maverick scientists like Sasha Shulgin and Amy Cuddy have turned

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everything we thought we knew about high performance upside down. Instead of grit, better habits, or 10,000 hours, these trailblazers have found a surprising short cut. They're harnessing rare and controversial states of consciousness to solve critical challenges and outperform the competition. New York Times bestselling author Steven Kotler and high performance expert Jamie Wheal spent four years investigating the leading edges of this revolution—from the home of SEAL Team Six to the Googleplex, the Burning Man festival, Richard Branson's Necker Island, Red Bull's training center, Nike's innovation team, and the United Nations' Headquarters. And what they learned was stunning: In their own ways, with differing languages, techniques, and applications, every one of these groups has been quietly seeking the same thing: the boost in information and inspiration that altered states provide. Today, this revolution is spreading to the mainstream, fueling a trillion dollar underground economy and forcing us to rethink how we can all lead richer, more productive, more satisfying lives. Driven by four accelerating forces—psychology, neurobiology, technology and pharmacology—we are gaining access to and insights about some of the most contested and misunderstood terrain in history. *Stealing Fire* is a provocative examination of what's actually possible; a guidebook for anyone who wants to radically upgrade their life.

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The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

By winning the annual Hunger Games, District 12 tributes Katniss Everdeen and Peeta Mellark have secured a life of safety and plenty for themselves and their families, but because they won by defying the rules, they unwittingly become the faces of an impending rebellion.

Although Sienna continues her flirtations with the dangerous Alpha, Hawke, her darkest secret may ultimately damage the SnowDancer wolf pack. By the New York Times best-selling author of *Play of Passion*. Reprint.

Against all odds, Katniss Everdeen has won the annual Hunger Games with fellow district tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and their harsh rules. The Capitol is angry. The Capitol wants revenge. Suzanne Collins continues the amazing story of Katniss Everdeen in *Catching Fire*, the second novel of the phenomenal Hunger Games trilogy. Read Chapters one and two to find out what happens next.

The ultimate companion guide to the blockbuster Hunger Games trilogy For all those who adore Katniss and Peeta, and can't get enough, this companion guide to the wildly popular Hunger Games series is a must-read and a terrific gift. Go

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deeper into the post-apocalyptic world created by Suzanne Collins than you ever thought possible—an alternative future where boys and girls are chosen from twelve districts to compete in "The Hunger Games," a televised fight-to-the-death. When sixteen-year-old Katniss learns that her little sister has been chosen, Kat steps up to fight in her place—and the games begin. This unauthorized guide takes the reader behind the stage. The Hunger Games Companion includes fascinating background facts about the action in all three books, a revealing biography of the author, and amazing insights into the series' main themes and features--from the nature of evil, to weaponry and rebellions, to surviving the end of the world. It's everything fans have been hungering for since the very first book! This book is not authorized by Suzanne Collins, Scholastic Press or anyone involved in the Hunger Games movie.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

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Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of

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mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

This beautiful hardcover box set includes all three books in Suzanne Collins's internationally bestselling Hunger Games trilogy together with *The Ballad of Songbirds and Snakes*. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV... And the odds are against all who play. With all four of Suzanne Collins's Hunger Games novels in one box set, you can step into the world of Panem with the 10th annual Hunger Games, and continue all the way to the electrifying conclusion.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and *Fire from Heaven* is Mary Renault’s

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unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son's love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaistion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”
—Hilary Mantel

When the reporters to a sex-trafficking exposé are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher

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of the exposê, investigates to clear Lisbeth's name.

Against all odds Katniss Everdeen has won the annual Hunger Games with fellow District 12 tribute Peeta Mellark. But it was a victory won by defiance of the Capitol and its harsh rules. Katniss and Peeta should be happy. After all, they have secured, for themselves and their families, a life of safety and plenty. They will live in fancy houses in Victory Village, their families will never be hungry again, and the cruel games are behind them. But there are rumours of rebellion among the other districts, and to Katniss's horror, Katniss and Peeta are the faces of that rebellion. The Capitol is angry. The Capitol wants revenge. The Capitol will not be fooled again.

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-

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stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. The Special Edition answers many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before-and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

The Hunger Games is on fire. This series of novels and movies is attracting millions.

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Jane Wells offers an exciting new perspective on novelist Suzanne Collins' complex world. Readers and moviegoers, young and old, continue to cheer for her hero Katniss Everdeen, a teenager fighting forces of injustice in a bleak future version of our world. Now, Jane Wells delves into this dystopian realm from a Christian perspective, exploring themes of social justice, transformation and unlikely heroism.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and

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commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

#1 NEW YORK TIMES BESTSELLER • A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. Don't miss the eagerly anticipated prequel, *Family of Liars*, available May 2022! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political

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boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*

The greatly anticipated final book in the New York Times bestselling *Hunger Games* trilogy by Suzanne Collins.

"Here's some advice. Stay alive." --Haymitch Abernathy When it comes to *The Hunger Games*, staying alive means finding food any way possible. Katniss and Gale hunt live game, Peeta's family survives on the bread they make, and the inhabitants of the Seam work twelve-hour days for a few handfuls of grain--all while the residents of the Capitol gorge themselves on delicacies and desserts to the heart's desire. For the first time, you will be able to create delicious recipes from the humble District 12 to the extravagant Capital, including: French Bread from the Mellark Family Bakery Katniss's Favorite Lamb Stew with Dried Plums Rue's Roasted Parsnips Gale's Bone-Pickin' Big Game Soup Capitol-Grade Dark Chocolate Cake If you're starving for more from Katniss, Peeta, and Gale, this cookbook is sure to whet your appetite!

NEW YORK TIMES bestselling author Suzanne Collins has created a deeply moving autobiographical picture book about a father who must go off to the war in Vietnam -- and the daughter who stays behind. When young Suzy's father leaves for Vietnam, she

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struggles to understand what this means for her and her family. What is the jungle like? Will her father be safe? When will he return? The months slip by, marked by the passing of the familiar holidays and the postcards that her father sends. With each one, he feels more and more distant, until Suzy isn't sure she'd even recognize her father anymore. This heartfelt and accessible picture book by Suzanne Collins, the NEW YORK TIMES bestselling author of the Hunger Games series, is accompanied by James Proimos's sweet and funny illustrations. This picture book will speak to any child who has had to spend time away from a parent.

The final book in the ground-breaking HUNGER GAMES trilogy, this new foiled edition of MOCKINGJAY is available for a limited period of time. Against all odds, Katniss Everdeen has survived the Hunger Games twice. But now that she's made it out of the bloody arena alive, she's still not safe. The Capitol is angry. The Capitol wants revenge. Who do they think should pay for the unrest? Katniss. And what's worse, President Snow has made it clear that no one else is safe either. Not Katniss's family, not her friends, not the people of District 12.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Ever wonder how some people become enthusiastic and on fire about their relationship with God? In thirty-three short chapters, Albert Haase gives you the tools and kindling

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to prepare for the spark of God in your life – and then shows you how to fan it into flame until you are set ablaze. This book glows with time-tested wisdom as an experienced spiritual director shares the secrets of the saints. Feel cold? Or maybe just smoldering? With supplemental reading suggestions and reflection questions, this eminently practical book functions like a personal, spiritual retreat.

This digital collection includes all three books in Suzanne Collins's internationally bestselling Hunger Games trilogy together with *The Ballad of Songbirds and Snakes*. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV...And the odds are against all who play. With all four of Suzanne Collins's Hunger Games novels in one digital collection, you can step into the world of Panem with the 10th annual Hunger Games, and continue all the way to the electrifying conclusion.

Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that *Publisher's Weekly* calls "elegant and adrenaline-soaked." In this richly developed fantasy, Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's

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Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learns the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading

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publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

ABOUT THE BOOK The Hunger Games, Catching Fire, and Mockingjay, the three books that comprise The Hunger Games Trilogy, have more than 26 million copies in print, topping bestseller lists, and have captured the nation's attention. Catching Fire, the eagerly awaited sequel to Suzanne Collins' 2008, The Hunger Games, was published September 1, 2009, with an initial printing of 350,000 books. There are now more than 750,000 copies of Catching Fire in print. With the release of the movie version of The Hunger Games, and the forthcoming movie adaptation of both Catching Fire and Mockingjay, the cultural relevance of these books is poised to skyrocket. What many people do not know about The Hunger Games books is that the series comes from a long line of ancestors. While other dystopias like 1984 and Fahrenheit 451 may immediately spring to mind, there are other, older works which served as an inspiration for the series. Suzanne Collins cites the Greek myth, Theseus and the Minotaur, and the story of Spartacus as influencing her stories. The actual idea for the Hunger Games trilogy came to Collins as she flipped channels between reality TV and actual coverage of the war in Afghanistan. That tension, the line between what is seen on screen and

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what is real, is clear throughout the series. The Hunger Games books are the third children's, and second YA (young adult) book series in recent years to capture a large child, teen, and adult audience (with the Harry Potter series and the Twilight quartet preceding). To understand the wide appeal of the Hunger Games books, we can look at the issues the books grapple with. Ignoring the conventions of what topics are appropriate in children's literature, Collins' trilogy examines taboo subjects like the ethics of war, PTSD (Posttraumatic Stress Disorder), extreme poverty, starvation, and systematic oppression. Collins' does not flinch from exploring these issues with her audience and that openness that has brought the books an impressively diverse readership. EXCERPT FROM THE BOOK Chapters 19–27 Being an experienced swimmer, Katniss is one of the first to reach the Cornucopia. There she nearly attacks Finnick but sees him wearing Finnick's bracelet—a clear indication that she is to ally with him. Finnick retrieves Peeta (who cannot swim) and together with Mags they enter the jungle. It doesn't take Katniss long to identify the force field at the edge of the arena and recognize that the arena is round. When a deadly fog begins to cause them to affect their nerves, Peeta is unable to walk. Finnick carries him and Katniss carries Mags, but when Katniss and Finnick grow too numbed by the fog to carry both Peeta and Mags, Mags walks into the fog, effectively killing herself. Eventually the fog recedes and Katniss discovers saltwater leeches the poison left by the fog. Later, when they are all recovered, Peeta is attacked by savage monkeys and one of the District 6

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morphlings saves him, dying in his place. Johanna Mason along with Beetee and Wiress join the alliance. Wiress, who appears mentally unstable, continues to repeat “Tick Tock”. Her words appear to have no meaning until they lead to Katniss’ realization that the arena is a clock with each “hour” section holding a new horror. The next day they go back to the Cornucopia where they are attacked by the Careers. Wiress is killed and Finnick takes a knife in order to deflect a spear aimed at Peeta. At this point, Katniss realizes the other tributes are sacrificing themselves to ensure Peeta’s safety and assumes it is an extension of Haymitch’s promise to her... ..buy the book to keep reading!

The stunning Hunger Games trilogy is complete! The extraordinary, ground breaking New York Times bestsellers The Hunger Games and Catching Fire, along with the third book in The Hunger Games trilogy by Suzanne Collins, Mockingjay, are available for the first time ever in e-book. Stunning, gripping, and powerful.

In this stunningly original book, Richard Wrangham argues that it was cooking that caused the extraordinary transformation of our ancestors from apelike beings to Homo erectus. At the heart of Catching Fire lies an explosive new idea: the habit of eating cooked rather than raw food permitted the digestive tract to shrink and the human brain to grow, helped structure human society, and created the male-female division of labour. As our ancestors adapted to using fire, humans emerged as "the cooking apes". Covering everything from food-labelling and overweight pets to raw-food faddists,

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Catching Fire offers a startlingly original argument about how we came to be the social, intelligent, and sexual species we are today. "This notion is surprising, fresh and, in the hands of Richard Wrangham, utterly persuasive ... Big, new ideas do not come along often in evolution these days, but this is one." -Matt Ridley, author of Genome
The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

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