

Caribbean History Cxc Paper 2 2014

The years between the 1920s and 1970s are key for the development of Caribbean literature, producing the founding canonical literary texts of the Anglophone Caribbean. This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives. Caribbean contributions to the Harlem Renaissance, to the Windrush generation publishing in England after World War II, and to the regional reverberations of the Cuban Revolution all feature prominently in this story. At the same time, we uncover lesser known stories of writers publishing in regional newspapers and journals, of pioneering women writers, and of exchanges with Canada and the African continent. From major writers like Derek Walcott, V.S. Naipaul, George Lamming, and Jean Rhys to recently recuperated figures like Eric Walrond, Una Marson, Sylvia Wynter, and Ismith Khan, this volume sets a course for the future study of Caribbean literature.

A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference. Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Examines the economic history of the Caribbean, and is the first analysis to span the whole region.

Discover Principles of Business as a real-world subject through thought-provoking case studies and prepare effectively for the CSEC May/June 2019 examinations. -Develop knowledge systematically with each section focusing on a specific aspect of the syllabus, and clear syllabus references throughout. -Revise for the exam with unit summaries, in-chapter challenges, and MCQs. -Increase confidence with exam-type questions at the end of each unit and a full section dedicated to exam preparation and the School Based Assessment. -Ensure all three examined profile dimensions are developed with contextualised structured response questions.

This work explores the historical, conceptual, theoretical and practical dimensions of school-based assessment (SBA) in a public examination. In part 1, Griffith offers the history and context for the exploration of the issues of SBA in a public examination and reviews the history and concept of public examinations and the evolution and mandate of the Caribbean Examinations Council as a public examinations board serving member countries of the region. In part 2, he provides the foundations for a discourse of the concept, theory and practice of SBA in the context of the public examinations of the Caribbean Examinations Council and explores key issues in SBA in a public examination. In part 3, he examines a number of new directions and practices related to SBA in a public examination, for example, the use of an alternative (external) paper to assess the same competencies developed and assessed in the SBA undertaken in schools, the implementation and assessment of group work in SBA, the use of a single project for the SBA of a cluster of subjects, and ways in which the benefits of SBA in a public examination may guide practice at all levels of the education system to improve student learning and assessment."There is a need to present the valuable work of the CXC in a way that stakeholders can understand it. . . . Griffith discusses the challenges that the examination board faces with regard to the school-based assessments as well as the alternative to the school-based assessment, and recommends strategies and procedures to deal with the challenges. He presents sound discussions . . . [and] shows knowledge and understanding of current thinking in the field."--James A. Halliday, School of Education, University of the West Indies, Cave Hill, Barbados"The work makes a solid contribution to the growing body of literature on the CXC's school-based assessment . . . [and] demonstrates a high level of scholarship through the writer's obvious knowledge and understanding and insightful analysis and arguments presented. This analysis is applied with equal facility to theoretical as well as practical issues related to the SBA."--Gordon N. Harewood, education assessment specialist, Barbados

Guide students through the new syllabus with a full-colour, revised edition of a well-known and trusted title, and prepare them for post-secondary and professional studies in Accounting. - Ensure students understand a range of theoretical and practical techniques used in accounting. - Enable students to participate more effectively and responsibly in today's business environment and improve management of budgeting, savings and investment. - Navigate the revised syllabus with ease with a book matching the structure and coverage, as well as including a detailed section on the Student Based Assessment with an annotated example to help students when planning their own. - Prepare for examinations with the 'Helpful hints' feature, containing study tips, practice tips and examiner tips; practice questions are also included in the Student eTextbook. - Make topics relatable with case studies included.

Surveys the history of the Caribbean region, from the earliest peoples, through colonization and slavery to independence

For CXC students who want to prepare fully for their exams, CXC Study Guides are a series of titles that provide students with additional support to pass the exam. CXC Study Guides are a unique product that have been written by experienced examiners at CXC and carry the board's exclusive branding.

A two-volume history of the Caribbean written to cover the CXC History syllabus.

Supplemental materials of Caribbean History Core Course and Caribbean History Themes Vol I & II for Caribbean Secondary Examinations Council (CSEC).

This wide ranging collection of original essays covering themes of Education, Colonial Politics, Caribbean Regionalism and the Caribbean in the Atlantic World was prepared as a tribute to educator and historian Roy Augier. The 28 chapters reflect the principal areas of Augier's academic and professional activities within the walls of the University of the

West Indies and beyond, especially in his various roles at the Caribbean Examinations Council.

In 1789 the West Indian colony of San Domingo supplied two-thirds of the overseas trade of France. The entire structure of what was arguably the most profitable colony in the world rested on the labour of half a million slaves. In 1791 the waves of unrest inspired by the French Revolution reached across the Atlantic dividing the loyalties of the white population of the island. The brutally treated slaves of Saint Domingo seized at this confusion and rose up in rebellion against masters. In this classic work, CLR James chronicles the only successful slave revolt in history and provides a critical portrait of their leader, Toussaint L'Ouverture, 'one of the most remarkable men of a period rich in remarkable men'.

This book covers the narratives of three authors who have different educational backgrounds, academic experiences, and fields of study. It interrogates and discusses the topic of educational assessment in different education systems, which represent eastern and western cultures and political contexts. The book provides recommendations for developing teachers' assessment literacy in teacher education and professional development programs. It also serves as a springboard for further inquiry into the subject.

Provide clear explanations of new topics and worked examples with a structured approach to secondary school mathematics, matching the syllabi from across the Caribbean. - Reinforce knowledge and ensure sound mathematical understanding with practice exercises.

Oxford Mathematics for the Caribbean has been updated to cater for the needs of the classroom in the 21st century. Features of each book in the series include: prior learning points; fully differentiated exercises to cater for a wide range of ability; activities and investigations to encourage mathematical thinking; summaries of the main points of each unit with questions to check understanding, so that students can test themselves; and regular revision exercises to help monitor progress. The series is intended for secondary school pupils studying for the Caribbean Examinations Council (CXC) examinations in mathematics.

This Handbook provides a systematic and analytical approach to the various dimensions of international, ethnic and domestic conflict over the uses of national history in education since the end of the Cold War. With an upsurge in political, social and cultural upheaval, particularly since the fall of state socialism in Europe, the importance of history textbooks and curricula as tools for influencing the outlooks of entire generations is thrown into sharp relief. Using case studies from 58 countries, this book explores how history education has had the potential to shape political allegiances and collective identities. The contributors highlight the key issues over which conflict has emerged – including the legacies of socialism and communism, war, dictatorships and genocide – issues which frequently point to tensions between adhering to and challenging the idea of a cohesive national identity and historical narrative. Global in scope, the Handbook will appeal to a diverse academic audience, including historians, political scientists, educationists, psychologists, sociologists and scholars working in the field of cultural and media studies.

The Caribbean before Columbus is a new synthesis of the region's insular history. It combines the results of the authors' 55 years of archaeological research on almost every island in the three archipelagoes with that of their numerous colleagues and collaborators. The presentation operates on multiple scales: temporal, spatial, local, regional, environmental, social, and political. In addition, individual sites are used to highlight specific issues. For the first time, the complete histories of the major islands and island groups are elucidated, and new insights are gained through inter-island comparisons. The book takes a step back from current debates regarding nomenclature to offer a common foundation and the opportunity for a fresh beginning. In this regard the original concepts of series and ages provide structure, and the diversity of expressions subsumed by these concepts is embraced. Historical names, such as Taino and Lucayan, are avoided. The authors challenge the long-held conventional wisdom concerning island colonization, societal organization, interaction and transculturation, inter- and intra-regional transactions (exchange), and other basic elements of cultural development and change. The emphasis is on those elements that unite the Bahamas, Lesser Antilles, and Greater Antilles as a culture area, and also on their divergent pathways. Colonization is presented as a multifaceted wave-like process. Continuing ties to the surrounding mainland are highlighted. Interactions between residents and new colonists are recognized, with individual histories contingent on these historical interactions. New solutions are offered to the "Huecoid problem" the "Carib problem," the "Taino problem," and the evolution of social complexity, especially in Puerto Rico. These solutions req

'The Caribbean People' is a three-book 'History' series for Secondary schools. Tracing the origins and developments of the Caribbean region, Book 1 starts with Early Civilisation, Tribes and Settlers, followed by Colonisation and Plantations in Book 2. Book 3 looks at modern West Indian society, more recent history and current affairs.

This Biology Workbook for CSEC is a valuable activity book for CSEC Biology students. It covers all aspects of the Caribbean Examinations Council's Certificate of Secondary Education Biology syllabus. This book provides excellent practice for the structured question from Paper 2 of the CSEC Examination and is a great aid to revision and examination practice. It has been specially written to help CSEC students maximize their exam scores.

The book explores the historical development and status of political and economic institutions in The Caribbean. The Caribbean institutional reality is studied vis-à-vis best international practices. The main objective is identifying positive aspects and institutional areas in need of improvement that could facilitate a sustainable development path in The Caribbean.

This exciting new series recognizes the tremendous potential of museum-based histories and the ways in which they can engage people with ideas about the past. People encounter and use museums on many different levels - personal, social and intellectual - and access meanings that best fit their agendas. Histories in museums can stimulate the imagination, provoke discussion and increase our ability to question what we know. From this it can be deduced that history in museums is as much about the present as it is about the past; as much about how we feel as about what we know; as much about who we are as about who we have been. The first volume in the series, Making Histories in Museums, examines museological features, but deals particularly with the historiographical issues that have previously been underplayed. Each contributor looks at theoretical frameworks within a specific field of study, using case studies and comparisons of practice. Good practice is highlighted and potential ways forward explored. The book establishes the themes that will be the subject of more detailed study in later volumes. This series will prove an invaluable resource for all those concerned with or interested in museums - museum professionals, museum students, historians and students of history, as well as the general reader.

These Study Guides have been developed exclusively with the Caribbean Examinations Council (CXCRG) to be used as an additional resource by candidates who are following the Caribbean Secondary Education Certificate (CSECRG) programme. They provide candidates with extra support to help them maximise their performance in their examinations.

Longman Caribbean History is a brand-new, two-book course that provides students with a firm grounding in the subject.

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U.W.I. Her training includes research methodology, evaluation and assessment strategies, translation, writing and interpreting at regional conferences. She is a member of Asociación Internacional de Traductores, Interpretes y Profesores del Español. (A.I.T.I.P.E) Anne Maria Bankay is a lecturer in Spanish at the Department of Modern Languages and Literatures at U.W.I, Mona. She received her M.A. in Spanish at U.W.I. and her Ph.D in Spanish and Portuguese from Stanford University, California. An educationist and academic, she also specialises in International Development Education, and methodology. She has contributed as a writer/reviewer for academic journals and presented papers at regional conferences. About the Book These assessment papers are designed to fully prepare students for the new sections of the CXC Spanish Examination effective from the 1998 May-June Examinations. This invaluable book is specifically geared to the CXC Spanish programme in Jamaica and other Caribbean countries which do this examination. It provides several comprehensive exercises, using original material, on each new section of the syllabus: 1 Listening Comprehension-Basic and General 11 Situations-Basic and General Proficiency 111 Letters/Dialogues/Compositions-General Proficiency 1V Reading Comprehension-Basic Proficiency V Reading Comprehension-General Proficiency V1 Directed Writing-General Proficiency For each section of the text, clear instructions are provided to enable students to complete Paper 1 Section 4; and Paper 2, Sections 2,3 and 4. A Teacher's Edition is also available. In it are passages for Listening Comprehension and the key for this section, as well as to some other sections where appropriate.

This collection is a critical reflection of the evolution of Caribbean countries since the demise of the West Indies Federation in 1962. At this historical juncture, some territories opted for independence while others remained dependent territories. The volume examines Caribbean societies in comparative and general ways, covering aspects of their ongoing development and challenges. It covers such areas as Caribbean integration, the state of human capital and social policy in the region, the education sector, Caribbean economic sustainability, and, significantly, the physical environment of the Caribbean. A central question has always been: should these territories have gone independent or stayed under some British tutelage? The book addresses this question, illustrating that these island states have made considerable progress, especially in the maintenance and deepening of democratic practices.

This new book offers comprehensive coverage of the new CSEC syllabus, bringing history alive in the classroom with a range of activities and a lively written style that is suitable for all students. Written by experienced teachers and authors, and extensively reviewed across the Caribbean region, this title incorporates classroom-friendly content and activities to give students the opportunity to discuss, interpret and develop their critical analytical skills. It includes suggestions for debate, role play and source analysis as well as step-by-step guidelines to writing School-Based Assessment (SBA) research papers.

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