

By Robin Atkins The Complete Photo Guide To Beading 111512

From the New York Times bestselling author of the Quinn Colson series comes a noir crime classic about one of the most notorious trials in American history. San Francisco, September 1921: Silent-screen comedy star Roscoe “Fatty” Arbuckle is throwing a wild party in his suite at the St. Francis Hotel—girls, jazz, bootleg hooch...and a dead actress named Virginia Rappe. The D.A. says it was Arbuckle who killed her—crushed her under his weight—and brings him up on manslaughter charges. William Randolph Hearst's newspapers stir up the public and demand a guilty verdict. In desperation, Arbuckle's defense team hires an operative from the famed Pinkerton detective agency to investigate and, they hope, discover the truth. The agent's name is Dashiell Hammett... and what he discovers will change American legal history—and his own life—forever

In this novel from New York Times-bestselling crime master Ace Atkins, violence comes in many forms...and this time it may be more than Quinn Colson can handle. The Pritchards had never been worth a damn--an evil, greedy family who made their living dealing drugs and committing mayhem. Years ago, Colson's late uncle had put the clan's patriarch in prison, but now he's getting out, with revenge, power, and family business on his mind. To make matters worse, a shady trucking firm with possible ties to the Gulf Coast syndicate has moved into Tibbehah, and they have their own methods of intimidation. With his longtime deputy Lillie Virgil now working up in Memphis, Quinn Colson finds himself having to fall back on some brand-new deputies to help him out, but with Old West-style violence breaking out, and his own wedding on the horizon, this is without a doubt Colson's most

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trying time as sheriff. Cracks are opening up all over the county, and shadowy figures are crawling out through them--and they're all heading directly for him.

A neurobiologist reexamines the personal nature of perception in this groundbreaking guide to a new model for our senses. We think of perception as a passive, mechanical process, as if our eyes are cameras and our ears microphones. But as neurobiologist Susan R. Barry argues, perception is a deeply personal act. Our environments, our relationships, and our actions shape and reshape our senses throughout our lives. This idea is no more apparent than in the cases of people who gain senses as adults. Barry tells the stories of Liam McCoy, practically blind from birth, and Zohra Damji, born deaf, in the decade following surgeries that restored their senses. As Liam and Zohra learned entirely new ways of being, Barry discovered an entirely new model of the nature of perception. *Coming to Our Senses* is a celebration of human resilience and a powerful reminder that, before you can really understand other people, you must first recognize that their worlds are fundamentally different from your own.

If poor individuals have always been with us, societies have not always seen the poor as a distinct social group. But within the Roman world, from at least the Late Republic onwards, the poor were an important force in social and political life and how to treat the poor was a topic of philosophical as well as political discussion. This book explains what poverty meant in antiquity, and why the poor came to be an important group in the Roman world, and it explores the issues which poverty and the poor raised for Roman society and for Roman writers. In essays which range widely in space and time across the whole Roman Empire, the contributors address both the reality and the representation of poverty, and examine the impact which Christianity had upon attitudes towards and

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treatment of the poor.

There are times when a trusted "friend" is so filled with hatred that he will do anything possible to ruin the other. Ed, Peter, and Beth had been friends through medical school. At the Cadaver's Ball, the somewhat ghoulish-named celebration that is the closest thing to a senior prom the hardworking medical students have, Ed confidently presents Beth with an engagement ring. She reluctantly has to tell him that she has already agreed to marry Peter---and Ed's life explodes. From then on, Ed's main goal is to make Beth realize she made the wrong choice---but fate intervenes. A car crash takes her life and that of the baby she and Peter had been expecting. Peter was the one driving, and the accident comes close to wrecking his own life irretrievably. Beth's death torches Ed's blazing hatred of Peter and he builds a complex and terrible program to destroy Peter. Peter doesn't suspect the cause of his growing difficulties until he becomes a suspect in the death of a patient. He must find a way to reclaim his life---if it is not already too late. In this riveting psychological thriller, Charles Atkins demonstrates his rare skill for creating passionate characters with a range of motivations, from obsession and vengeance to self-preservation.

Robin learns how to fly and build a nest. Includes information on the life cycle of robins.

The marvellous complexity of the Universe emerges from several deep laws and a handful of fundamental constants that fix its shape, scale, and destiny. There is a deep structure to the world which at the same time is simple, elegant, and beautiful. Where did these laws and these constants come from? And why are the laws so fruitful when written in the language of mathematics? Peter Atkins considers the minimum effort needed to equip the Universe with its laws and its constants. He explores the origin of the conservation of energy, of electromagnetism, of classical and

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quantum mechanics, and of thermodynamics, showing how all these laws spring from deep symmetries. The revolutionary result is a short but immensely rich weaving together of the fundamental ideas of physics. With his characteristic wit, erudition, and economy, Atkins sketches out how the laws of Nature can spring from very little. Or arguably from nothing at all.

This title is part of the Go For It! series of dramas based on family, school, and relationship problems. It was always the same—Zoe this, Zoe that—the story of her life. Zoe hates her life. No one understands, and she's always in trouble at home. But when she runs away, she may have made things even worse.

When boxing trainer and long-time friend Henry Cimoli asks for Spenser's help with a heavy-handed developer who is sending thugs to pressure Henry to sell his beachfront condo, Spenser and his apprentice, Zebulon Sixkill, follow a trail to a beautiful woman, a megalomaniac Vegas kingpin, and plans for a sprawling casino in Boston.

From entrepreneur and celebrity hairstylist Jen Atkin comes a smart and spirited guide to finding your voice and creating the life and career you deserve—along with a behind-the-scenes look into Jen's own wild and wonderful road to success.

Hailed by the New York Times as “the most influential hair stylist in the world,” Jen Atkin is a celebrated businesswoman, influencer, and stylist and friend to A-list celebrities like the Kardashians and Chrissy Teigen. But Jen's success didn't arrive overnight. Her glamorous, jet-setting lifestyle came from years of hard work, humility, and hustle. In *Blowing My Way to the Top*, Jen shatters the illusion of effortless, instant success that permeates social media to reveal the sweat, dedication, and drive it really takes to make it. In this inspiring, insightful, and laugh-out-loud funny book, Jen chronicles her remarkable journey and

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shares what she's learned along the way. From growing up in a conservative Mormon community where girls were discouraged from pursuing their ambitions, to striking out on her own and finding success on the celebrity style circuit, to building the cult-status brand OUI—Jen reveals with refreshing candor the lessons, mistakes, and memorable moments that have paved her road to success. Jen also offers insight into the values that have allowed her to thrive in the modern, digital landscape, including the importance of creating authentic content, investing in community, and building social conscious into the ethos of a business. And as a trailblazer in a male-dominated industry, Jen speaks frankly about the challenges she's faced and provides crucial advice for other women, from the importance of running your business like a feminist to building camaraderie amid the competition to learning to navigate the work and life issues that impact women most. At the end of the day, Jen has one simple message: If I can do it, you can too. *Blowing My Way to the Top* is destined to become the must-read career guide for a new generation, empowering readers everywhere with the permission to dream big—and the tools to make those dreams a reality.

This comprehensive reference fully explores the various types of beadwork, including beading on fabric, fringing, bead weavings, bead embroidery, and beaded jewelry. With easy-to-follow organization, this guide provides step-by-step directions and 500 full color photos for clear understanding. Basic projects provide opportunities for crafters to try the techniques, and galleries of unique beaded designs and creations by various bead artists offer beautiful examples and inspiration. It's the only book you need to get started on beadwork. Begin your beading adventure today with *The Complete Photo Guide to Beading!*

For beaders, weavers, fiber artists and quilt makers - Fun,

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versatile and easy-to-learn technique for making finger-woven treasure bracelets, necklaces, tassels and straps. Detailed photos illustrate every step. Includes design ideas and gallery. Create many different looks with this technique, including one that's uniquely your own!

The proven diet that will slim you down, get you exercising, and change your life The All-New Atkins Advantage from is more than a diet: it features the Atkins proven-effective weight loss program in a 12-week, step-by-step plan, including instructions on how to incorporate healthy exercise into your life as well as guidance on maintaining the motivation to stick with the diet and exercise program. Each week builds on the one before it to raise your level of competence and confidence: Week 1: Combat cravings for sugars and starches with tasty, low-carb alternatives like veal parmesan and trout almondine. Week 4: Achieve peak fitness with the Atkins approach to exercise. Fully illustrated stretching, cardio, and strength training plans will get you energized. Week 6: Start an Atkins journal to maintain your motivation and continue your enthusiasm and success. Week 9: Get out of your lunch rut! Go out for a special but speedy meal at a restaurant, instead of the nearby deli. Week 12: All the work you've done thus far has prepared you for this moment: the beginning of the rest of your life! Turn your life around and give yourself a dietary, exercise, and lifestyle makeover with THE ALL-NEW ATKINS ADVANTAGE. The All-New Atkins Advantage will allow you to enjoy a wider variety of foods, tailor an individualized exercise plan, and do Atkins your way. The step-by-step program is designed to allow you to move at your own pace. Part I introduces you to the basics of the Atkins program, from a list of foods you'll want to have on hand to mental exercises to get you motivated. Part II features the 12-week Atkins Advantage Program, including a fitness component that allows you to

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design your own workout, no matter what your level of fitness. Part III includes 12 weeks' worth of delicious daily meal plans at varying carbohydrate levels. At the end of the twelve weeks, you will have changed the way you eat and become healthier, slimmer, and happier.

Life is confusing for Mateo Martinez. He and Johnny Ramirez don't hang out anymore, even though they used to be best friends. He and his new friend Ashwin try to act like brave, old-time knights, but it only gets them in trouble. And last night, two skunks stole Mateo's old trike. Wait—two skunks stole his trike? Mateo is too big for that rusty kid toy. He has a cool, shiny new bike anyway. But Mateo also has a neighborhood to protect. And he's about to begin a big, stinky quest to catch the thieves in the middle of the night! As Mateo protects his neighborhood, he also learns a few things about growing up and letting go.

Iconic, tough-but-tender Boston PI Spenser delves into the black market art scene to investigate a decades-long unsolved crime of dangerous proportions. The heist was legendary, still talked about twenty years after the priceless paintings disappeared from one of Boston's premier art museums. Most thought the art was lost forever, buried deep, sold off overseas, or, worse, destroyed as incriminating evidence. But when paint chips from the most valuable piece stolen, *Gentlemen in Black* by a Spanish master, arrives at the desk of a Boston journalist, the museum finds hope and enlists Spenser's help. Soon the cold art case thrusts Spenser into the shady world of black market art dealers, aged Mafia bosses, and old vendettas. A five-million-dollar-reward by the museum's top benefactor, an aged, unlikable Boston socialite, sets Spenser and pals Vinnie Morris and Hawk onto a trail of hidden secrets, jailhouse confessions, and decades-old murders. Set against the high-society art scene and the low-life back alleys of Boston, this is classic

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Spenser doing what he does best.

'It achieves what it set out to do- explaining in ordinary language to ordinary people just how relationships work.'

-Sun

Classic embroidery stitches are used to add monograms, create beautiful brooches, and make embroidered beads!

Fiction. INVINCIBLE SUMMERS explores the agony of family. The story begins with the death of Claudia Goodwin's father, and then plunges into the murkier emotional trouble that follows for years. Through the 1960s and 70s, the world around Claudia moves on. But her loss walks along with her. Gaines deftly manages that loss and the way it floats through time—not shrinking but morphing, not fading but fusing to all of Claudia's experiences. As the chapters progress through two tumultuous decades, they show how parents fumble their own children, how siblings abandon one another, and how people become itinerant and self-destructive. This is no simplistic tale of self-discovery, nor is it a dirge. It is, in Claudia's own words, a restless search for nowhere fueled by moments of whimsy, humor, and hope. I am glad to have read Gaines's fine debut novel and look forward to her next.

“Handpicked by the Parker estate to be the keeper of the flame for the Spenser franchise, award-winning author Ace Atkins...rises flawlessly to the occasion.”—Kirkus Reviews When fourteen-year-old Mattie Sullivan asks Spenser to look into her mother's murder, he's not convinced by her claim that the wrong man was convicted. Mattie is street-smart, wise beyond

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her years, and now left to care for her younger siblings and an alcoholic grandmother in a dilapidated apartment in South Boston. But her need for closure and her determination to make things right hits Spenser where he lives. As Spenser becomes more involved, he thinks that Mattie may be onto something after all. And he's going to need the help of his friend Hawk to find peace for Mattie—a job that's more dangerous than he ever thought.

As a child, Laura Ingalls Wilder traveled across the prairie in a covered wagon. Her daughter, Rose, thought those stories might make a good book, and the two created the beloved Little House series. Sara Breedlove, the daughter of former slaves, wanted everything to be different for her own daughter, A'Lelia. Together they built a million-dollar beauty empire for women of color. Marie Curie became the first person in history to win two Nobel prizes in science. Inspired by her mother, Irène too became a scientist and Nobel prize winner. *Borrowed Names* is the story of these extraordinary mothers and daughters. *Borrowed Names* is a 2011 Bank Street - Best Children's Book of the Year.

Sent to a hospital by her mother, Marina, a disfigured Australian girl who refuses to speak, reveals her thoughts and feelings in a diary.

This is a complete guide to performance factors, training direction and workouts. The text provides solid background information and guidance, while the accompanying DVD offers clear visual demonstrations of tests and drills.

Features unconventional jewelry projects featuring found

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items, including a necklace made from a spoon, earrings made from pen nibs, and a bracelet made from hinges. A behind-the-scenes look at the extraordinary and meticulous design of graphic objects for film sets. Although graphic props such as invitations, letters, tickets, and packaging are rarely seen close-up by a cinema audience, they are designed in painstaking detail. Dublin-based designer Annie Atkins invites readers into the creative process behind her intricately designed, rigorously researched, and visually stunning graphic props. These objects may be given just a fleeting moment of screen time, but their authenticity is vital and their role is crucial: to nudge both the actors on set and the audience just that much further into the fictional world of the film.

May Alcott spends her days sewing blue shirts for Union soldiers, but she dreams of painting a masterpiece—which many say is impossible for a woman—and of finding love, too. When she reads her sister's wildly popular novel, *Little Women*, she is stung by Louisa's portrayal of her as "Amy," the youngest of four sisters who trades her desire to succeed as an artist for the joys of hearth and home. Determined to prove her talent, May makes plans to move far from Massachusetts and make a life for herself with room for both watercolors and a wedding dress. Can she succeed? And if she does, what price will she have to pay? Based on May Alcott's letters and diaries, as well as memoirs written by her neighbors, *Little Woman in Blue* puts May at the center of the story she might have told about sisterhood and rivalry in an extraordinary family.

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As a new generation of activists demands an end to racism, *A Place to Land* reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

One of Robin Klein's most important novels the moving, powerful, multi-award-winning story of eleven-year-old

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Seymour, his friendship with the beautiful Angie, and the terrible secret that Angie hides. 180 pages Paperback Boston PI Spenser faces a hot case and a personal crisis in this adventure in Robert B. Parker's iconic New York Times bestselling series. The fire at a boarded-up Catholic church raged hot and fast, lighting up Boston's South End and killing three firefighters who were trapped in the inferno. A year later, as the city prepares to honor their sacrifice, there are still no answers about how the deadly fire started. Most at the department believe it was just a simple accident: faulty wiring in a century-old building. But Boston firefighter Jack McGee, who lost his best friend in the blaze, suspects arson. McGee is convinced department investigators aren't sufficiently connected to the city's lowlifes to get a handle on who's behind the blaze—so he takes the case to Spenser. Spenser quickly learns not only that McGee might be right, but that the fire might be linked to a rash of new arsons, spreading through the city, burning faster and hotter every night. Spenser follows the trail of fires to Boston's underworld, bringing him, his trusted ally Hawk, and his apprentice Sixkill toe-to-toe with a dangerous new enemy who wants Spenser dead, and doesn't play by the city's old rules. Spenser has to find the firebug before he kills again—and stay alive himself. Beaders, quilters, and fiber artists will find this book invaluable for its solid technical information about how to apply beads to cloth, resulting in unique creations that will stand the test of time. This guide teaches about bead embroidery stitches; seed, bugle, novelty, and charm beads; woven, nonwoven, and knitted clothes; and

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Nymo, embroidery, and cotton sewing threads. The four foundation stitches as well as several variations on those stitches are illustrated. In addition, 10 beautiful projects, ranging from simple to complex, give beaders a chance to apply this new skill. Projects include an embellished small bag, an embellished jean jacket pocket, decorative pins, necklaces, and an embellished scarf.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*.

"Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock*

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and

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sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Explores the various types of beadwork, including beading on fabric, fringing, bead weavings, bead embroidery and beaded jewelry via simple instructions and 500 full-color photos. Original.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*, *Literary Hub*, *The Millions*, *New Statesman*, and *Times of London* The astrophysicist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks

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Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

"A gem to be consulted by all students of anthropology, history, ethnomusicology, and colonial studies." Hyung Il Pal, author of *Constructing "Korean" Origins: A Critical Review of Archaeology, Historiography, and Racial Myth in Korean State Formation Theories* --

From the acclaimed author of *Lies We Tell Ourselves*, Robin Talley, comes a Shakespeare-inspired story of revenge and redemption, where fair is foul, and foul is fair. Maria Lyon and Lily Boiten are their school's ultimate power couple—but one thing stands between them and their perfect future: campus superstar Delilah Dufrey. Golden child Delilah is a legend at exclusive Acheron Academy, and the presumptive winner of the distinguished Cawdor Kingsley Prize. But Delilah doesn't know that Lily and Maria are willing to do anything—absolutely anything—to unseat Delilah for the scholarship. After all, it would lock in Maria's attendance at Stanford—and assure her and Lily four more years in a shared dorm room. Together, Maria and Lily harness the dark power long rumored to be present on the former plantation that houses their school. But when feuds turn to fatalities, and madness begins to blur the distinction between what's real and what's imagined, the girls must attempt to put a stop to the chilling series of events they've accidentally set in motion.

Interrupting Racism provides school counselors with a brief overview of racial equity in schools and practical ideas that a school-level practitioner can put into action.

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The book walks readers through the current state of achievement gap and racial equity in schools and looks at issues around intention, action, white privilege, and implicit bias. Later chapters include interrupting racism case studies and stories from school counselors about incorporating stakeholders into the work of racial equity. Activities, lessons, and action plans promote self-reflection, staff-reflection, and student-reflection and encourage school counselors to drive systemic change for students through advocacy, collaboration, and leadership.

Profiles five hundred crochet stitch designs, including classic patterns and originals by the author, providing a photo, a diagram, and written instructions for each; and includes a pictorial index, illustrated instructions for basic stitches, and a list of international crochet symbols.

With this gloriously photographed and illustrated manual at hand, beaders can create awe-inspiring jewelry. It's the only current, comprehensive guide to working with cabochons--a flat piece of rock or mineral--and it covers all the basics, along with a range of new creative techniques and hot trends. Find out which tools and materials to use, which beads work best, and how to wrap them round the stones. Craft turned, pointed, twisted, brick stitch, ruffled, or scalloped edges, or add decorative fringe. For something dramatic, combine more than one cabochon in a single piece. Or, instead of natural stone, use dichroic glass or other found objects. Make a glittering brooch, funky bracelets, a wearable art necklace, and other showstoppers.

"This beautiful and inspiring book gathers photographs of

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500 of the most breathtaking beaded jewelry designs created in recent years. The techniques the beaders employ are as varied as the aesthetic sensibilities they bring to their gorgeous creations and include beadweaving in every stitch imaginable, embroidery, quilling, loom weaving, and kumihimo braiding, as well as basic stringing, simple wirework, and fine metalwork. Sometimes, a bead maker's focal piece simply is set in a straightforward, unpretentious, and beautiful design. Virtually all of the world's most famous beaders who make jewelry have pieces included -- including Carol Wilcox Wells, Diane Fitzgerald, Marcia DeCoster, Jamie Cloud Eakin, Huib Petersen, Paulette Baron, Sabine Lippert, Sherry Serafini, Margie Deeb, Maggie Meister, Melanie Potter, Ann Tevepaugh Mitchell, Laura McCabe, Suzanne Golden, Jean Campbell, Rachel Nelson-Smith, Eva Dobos, and many more -- but we also present work from many artists who have never been published before. All together, this extensive, international, and fabulous survey of 500 pieces includes work from nearly 300 artists from 30 countries and reveals the striking vision and ambition of today's beading community. Every beader, jeweler, and crafter will want Showcase 500 Beaded Jewelry in their collection"--

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