

## Autumn In The Vineyard A St Helena Vineyard Novel By

Amazon Best Romance of the Month Publishers Marketplace BuzzBooks: ROMANCE 2020-2021 pick Fresh Fiction Fresh Pick "Fun, flirty, and fresh!" —Jill Shalvis, New York Times bestselling author A witty, sexy, and charming story from the New York Times bestselling author of the St. Helena Vineyard series that fans of Emily Henry, Jen DeLuca, and Kate Clayborn will adore. Growing up the lone Asian in a community of WASPs, Annie has always felt out of place. Her solution? Start a family of her own. Not easy when every man she's dated, including her ex-fiancé, finds "his person" right after breaking up with Annie. Even worse than canceling the wedding eight weeks beforehand? Learning the "other woman" plans to walk down the aisle wearing her wedding gown. New plan—find a fresh, man-free start. Too bad her exit strategy unexpectedly lands her working at a hospital in Rome, Rhode Island, rather than Rome, Italy, and sharing a cabin with a big, brooding, and annoyingly hot male roommate. Home on medical leave after covering a literally explosive story in China, investigative photojournalist Emmitt embarks on his most important assignment—cementing his place in his daughter's life. Three men and a baby might work in the movies, but with a stepdad and devoted uncle competing for Paisley's attention, Emmitt has lost his place at the family table. Then there's the adorably sexy squatter in his cabin, who poses another problem, one he'd very much like to solve up close and personal. But he can't win—Annie has sworn off men, Paisley's gone boy crazy, and Emmitt's estranged father reappears with a secret that changes everything. Annie and Emmitt are about to discover love comes in many forms, and sometimes the best families are the ones we make. "Phenomenal...I highly recommend picking up a copy if this novel, it will have you crying, laughing and yelling but most of all you will end with a warm happy feeling that comes from reading a first class novel." —Harlequin Junkie, Recommended Read "I cannot fully express how in awe I am with Marina Adair's ability to create such complex and multi-faceted characters. " —The Lit Buzz "Marina Adair is a breath of fresh air...Don't miss a word from this magnificent author!"—Darynda Jones, New York Times bestselling author "Fans of Jill Shalvis and Susan Mallery will enjoy the modern family dynamic and small-town atmosphere." —Booklist "An adorable, fun new contemporary romance series. Delightful." —Library Journal "A hilarious romantic comedy" —Bookpage "A delight...entertaining, endearing, and realistic." —Frolic "A true gem." —Fresh Fiction

In this complete and approachable manual on grape growing in Texas, Jim Kamas asks the essential question all potential growers need to answer: Why do you want to plant a vineyard? Outlining the challenges and risks to all who think viticulture is a weekend hobby, Kamas then identifies the state's current grape growing regions and covers everything the commercial or home producer needs to know in order to have a successful vineyard. Well-illustrated text offers chapters on site choice and design, rootstock and fruiting varieties, pruning and training strategies, canopy and floor management, and disease and pest control. Kamas thoroughly explores grapevine horticulture, including the systematics, morphology, nutrition, and water needs of the genus *Vitis*. Finally, he addresses the issues of equipment and infrastructure before closing with some advice about vineyard-winery relations. Kamas was trained as a student in the grape growing country of western New York by some of the "best viticultural minds" in the US, and grape and wine lovers from all parts of the country will find this book a valuable resource.

"Prolific gardening writer and educator Samuel Green published this 1894 work to aid the amateur fruit grower in cultivating fruits for personal use and to sell. Covering the most widely available and stable varieties known, the work provides descriptions of the fruits as well as advice on the best way to grow each variety."

For Trey DeLuca, the idea of settling down was entirely unsettling. As VP of sales for his family's wine company, he's never in any one city or with any one woman for long, which is how he likes it. But when family obligations keep him temporarily grounded in his hometown, he finds the perfect distraction. She's sweet, gorgeous, and sexy as hell...only her life screams commitment. Between raising her son and struggling to keep her dance school afloat, Sara Reed has her hands full. Dance students she needs a steamy tangled-sheets cha-cha with a self-admitted commitment-phobe? Not going to happen. But sparks fly as the town prepares for a big Valentine's Day gala, and Trey strikes a deal with Sara...he'll manny-up and watch her son in exchange for ballroom lessons. With love quickstepping ever closer, Sara needs to teach this playboy some new steps or risk losing him and her heart forever. "

"In the winter of 1982, long before she became the watercolor artist and author we know today, Susan Branch, 34-years-old and heartbroken from the sudden and unexpected end of her marriage in California, "ran away from home" to the Island of Martha's Vineyard hoping to gain perspective. It was meant to be temporary, a three-month time-out from the daily grind of being broken up and miserable, but within days of her arrival, alone and not quite in her right mind, Susan "accidentally" bought a tiny one-bedroom cottage in the woods - which is how she discovered she was moving 3,000 miles away from everyone and everything she had known and loved. Funny, observant, touching, and addictive (you are not going to want this book to end), based on the diaries she has kept all her life, Susan Branch relates her inspirational tale of lost love and self discovery, her search for roots, purpose, and destiny with laugh-out-loud honesty. A road map for overcoming loss, following your heart, and making dreams come true, charmingly hand-lettered and watercolored in Susan's inimitable style, there are diary excerpts, recipes, and hundreds of photographs."--Provided by Amazon.com.

There's nothing that single mom Liv Preston won't do if it means making her six-year-old son smile again. After a heartbreaking two years, her little family is due for some fun in the sun. She just didn't expect to find it in the big, rugged, Search and Rescue hero next door—who shows her just how exciting, and sexy, life's adventures can be. As head of Reno's K-9 search division, Ford Jamison knows what it takes to make life-and-death decisions on the fly. He doesn't hesitate, doesn't do regrets, and has never doubted his instincts—until he makes a promise that turns his world upside down. Desperate for redemption, he returns to Sequoia Lake, only to find himself face-to-face with his past...and the one woman he can't have. Not when his secret would destroy her—and everything she holds dear. For Liv, finding love once was a gift. Finding it twice seems impossible, until the moment Ford's lips meet hers. Love doesn't always come easy, but when it's right, it's worth fighting for...

More than one hundred outstanding recipes from the Mondavi Winery of the Napa Valley presents a variety of the Mondavi family's heirloom recipes, as well as the contributions of noted guest chefs, for every season of the year. 25,000 first printing. Tour.

A new novel celebrating the wonder of a New England Fall. The leaves are changing, and Acorn Hill is full of excitement. Louise is off on a long journey with some folks from town, and they quickly discover that the age-old practice of storytelling is still a wonderful way to pass time. Meanwhile, back at home, Alice gets caught up in a good-natured competition between Fred and Vera Humbert, and soon the whole town is involved. And Jane is about to do something crazy -- and is loving it! The Howard sisters are about to learn that autumn can be a season of surprises. Once you visit the charming village of Acorn Hill, tucked away in rural Pennsylvania, you'll never want to leave. And you'll love spending time with the Howard sisters, who have begun a new life together in their childhood home, a gracious Victorian house that is now a bed-and-breakfast called Grace Chapel Inn. Here they rekindle old memories, rediscover the bonds of sisterhood, revel in the blessings of friendship, and meet many fascinating guests along the way.

Christine Sheridan is the middle sister of the Sheridan clan: lost between her older sister, Susan, a successful criminal lawyer and her whip-smart little sister, Lola. Over twenty years apart, she and her sisters have just learned the secret that their dead mother has kept from them all these years, of their mother's true fate. Now, Christine returns to New

York City, to her boyfriend Frank, to a life she once loved. But the prestige's restaurant they own is no more, and Christine is left once again without solid ground. At forty-one, unable to have children, and with nowhere to go--she knows only to return home to the Vineyard and her family. Martha's Vineyard is in full summer bloom. After over twenty years away, Christine falls in love again with the water, with boating, the people, and with carefree days that meander and pop with bright conversations with Lola and Susan and long afternoon swims through crystal waters. Unfortunately, her high school rival, the ever-handsome Zach Walters, seems to lurk everywhere she goes--even offering her a pastry chef position at the Sunrise Inn Bistro. Almost reluctantly, she takes it--and soon becomes the most championed pastry chef on the island. Zach doesn't seem so bad, either, although he does seem to harbor his own secrets. Still, the Sheridan clan is never far from heartbreak. As the Sheridan sisters grow closer, their father loses even more of his memory; their mother's real killer remains on the loose, as does Scott's brother, who stole an obscene amount of money from the Sunrise Cove Inn. Secrets swirl through the family--and drama escalates when Lola's daughter, Audrey, calls with shocking news that sends ripples through the entire Sheridan family. Every day, the Sheridan sisters find new ways to support, enrage, love, and surprise one another. At forty-one, Christine feels caught between her old life and her new one--poised on the brink of either collapse or the greatest love she's ever known. Will she find happiness on the island? Come and find out! Dive into book two of this new women's fiction series: a backdrop of white sand and crystal blue waters, following the Sheridan sisters' heartwarming journey of friendship, loss, and love. For fans of Pamela Kelley, Caroline Brown, Debbie Macomber, and Jan Moran.

Regan, skeptical about love after learning that her fiancée is already married, moves with her daughter to Napa for her dream job, but when the scorned wife's brother tries to drive her from town, sparks begin to fly between the two.

To a region flush with the success of alcohol, Prohibition was a sobering thought. Against the backdrop of national events, author Lin Weber introduces a cast of Napa Valley's leading citizens, embroiled in a fight for their livelihood with temperance champions and federal agents. Theodore Bell filed a Hail Mary suit to stop California's ratification of the Eighteenth Amendment. Vintner Georges de Latour made money hand over fist on altar wine. The Nichelini winery hid a cache of contraband under the floorboards, and the Blaufuss Brewery avoided prosecution when the law turned a blind eye. Join Weber as she relates a wry tale of cherished vines, widespread corruption and alcohol-inspired mayhem during a time when "morality" tightened the noose around Napa's prized alcohol industry.

When it comes to caring for the furry residents of St. Helena, California, groomer and pet rescuer Shay Michaels can handle anything. Humans are another story, though—especially Deputy Jonah Baudouin. He's the town's resident superhero: upright, uptight, and jaw-droppingly gorgeous, even when he's investigating complaints about Shay's beloved foster animals. And that spells danger for Shay, a free spirit who can't risk trusting the wrong person again. Jonah and Shay have been circling each other ever since she came to town, and he's running out of reasons to not kiss her senseless. But this deputy is a straight shooter with his eye on the sheriff's badge. He can't afford to get involved with Shay, a chaos magnet with luscious curves who's liable to turn his career—and his life—upside down. He enforces laws. She breaks them—repeatedly. Keeping her out of trouble is becoming a full-time job...and it's one he hopes is never going to end.

New York Times Bestseller Publishers Weekly Bestseller Fans of Jill Shalvis, Linda Lael Miller, and Maisey Yates won't want to miss these delightful Christmas love stories filled with humor and heart. Plenty of cowboy kisses under the mistletoe are the perfect escape this holiday season! MISTLETOE COWBOY \* Diana Palmer Horse whisperer Parker doesn't drink, smoke, or gamble, and he doesn't have much to do with women, either. Until he meets winsome widow Katy, and her sweet child. Could Christmas kisses under the mistletoe bring the handsome wrangler the gift of his very own family? "No one beats this author for sensual anticipation." —Rave Reviews BLAME IT ON THE MISTLETOE \* Marina Adair To claim his slice of the family ranch, Texas Ranger Noah is forced back to Tucker's Crossing. All he expects to find is a tractor load of painful memories—until a holiday storm, a power outage—and perhaps the magic of Christmas—deliver him to rescue an intriguing woman named Faith. But just who's rescuing whom? "Marina Adair is a breath of fresh air." —New York Times bestselling author Darynda Jones MISTLETOE DETOUR \* Kate Pearce When Morgan Valley rancher Ted Baker gets out his tow truck to pick up a snowbound driver, he doesn't expect to find his old school friend Veronica on the lam with her pet pig—much less true love—just in time for Christmas . . . "Captures the spirit of the West." —Booklist on The Maverick Cowboy

Returning home after a bad-choice-making spree, single mother Mazy is torn between two very different men--her ex, who swears he has changed, and Eli, a childhood friend who has been in love with her since the second grade.

Autumn in the VineyardMontlake Romance

Sweet Plains, Texas, wasn't so sweet to Cody, Noah, and Beau Tucker. But now the Tucker boys are men, ready to take on the questions that have haunted them since they left home. . . Cody Tucker shook the dust of his two-bit hometown off his boots ten years ago--right about the time his college sweetheart, Shelby Lynn Harris, married his so-called best friend. But when his dad dies, Cody finds himself home again and knee deep in the past. Except now his rowdy beer buddy is the sheriff, his housekeeper is a blue-ribbon chili chef, and the family ranch is in the red. The only thing that hasn't changed is Shelby Lynn. . . Shelby Lynn has gone through a lot of heartache thanks to Cody. But that's all over now. She just wants a chance to live the life she's made for herself in peace. The trouble is, the Sweet Plains chili cook off is heating up, the Ladies of Sweet are as riled as hornets, and as soon as Cody gets near, she's forgets all about peace. Cody is pure temptation--and she knows just how good it feels to give in. . . "A perfect mix of heart and

heat, Adair keeps the pages turning." --New York Times bestselling author Jill Shalvis 105,000 Words

Includes an excerpt from the author's next St. Helena vineyard romance: Be mine forever (pages 305-313).

Discover the long history and proud tradition of music on Martha's Vineyard.

Includes an excerpt from Christmas kisses with my cowboy.

One of the most popular and profound inspirational writers of all time explores the mysteries of life. Here is bite-sized wisdom for daily living in a beautiful gift package. This book is a collection of Gibran's words on life's big questions and the mysteries of the spiritual path. It is an exploration of the riddles and conundrums that are part of the fabric of existence, and it is an attempt to penetrate and explain the mysteries of life. Gibran was fascinated by life's puzzles and riddles--those questions that cause us to stop what we are doing and ask, "Why?" Here are his musings about the seemingly unanswerable questions and his exploration of good and evil, love and hate, and the difference between appearances and reality. Kahlil Gibran's Little Book of Secrets is organized into five sections that elucidate the key issues and questions that each of us face: Entering the Labyrinth of Life Secrets of Life and Death Life's Ups and Downs Secrets of Good and Evil Traveling the Inner Path This inspirational gift volume gently guides readers through life's big issues: meaning and mortality, good and evil, and discovering an authentic spiritual path. Suitable for all gift-giving occasions, it is a book that delights, informs, and inspires.

Enchanting watercolors complement a wealth of recipes and homespun wisdom emphasizing the use of fresh foods and and simple preparation to yield taste treats for all seasons

An exhilarating look at the quintessential American modernist, acclaimed for her "Auntie Mame" lifestyle, her iconoclastic approach to fashion, and her visionary designs for the modern American woman. A talented artist who happened to become a fashion designer, Bonnie Cashin was brilliant, free-spirited, and unconventional in all she did. Revered for her intellectual and independent approach to fashion, Cashin changed the way women dressed with her revolutionary, forward-thinking approach to life. She designed chic, functional clothing for the modern woman "on the go"—women like herself who loved to travel and lived life to the fullest. The most successful independent fashion designer of her day, Cashin worked outside the fashion industry, yet is arguably the most influential designer of our time, revered in the fashion world and a muse for designers working today. Cashin is credited with many fashion "firsts," including introducing the concept of layering and championing such timeless shapes as ponchos, tunics, and kimonos. She is acclaimed for inventing the "it bag," with her classic handbag designs for Coach in the early 1960s. Brimming with a half-century of creative work, Bonnie Cashin celebrates the designer's incredible, well-traveled life and her revolutionary designs with an unflinching, happy elegance.

A story of loss and survival. Germany's invasion of Hungary in 1944 marked the end of a culture that had dominated Central Europe from the nineteenth century to the middle of the twentieth. In this poignant memoir, Charles Farkas offers a testament to this vanished way of life—its society, morality, personal integrity, wealth, traditions, and chivalry—as well as an eyewitness account of its destruction, begun at the hands of the Nazis and then completed under the heel of Soviet Communism. Farkas's recollections of growing up in Budapest, a city whose grandeur embraced—indeed spanned—the Danube River; his vivid descriptions of everyday life in Hungary before, during, and after World War II; and his ultimate flight to freedom in the United States remind us that behind the larger historical events of the past century are the stories of the individual men and women who endured and, ultimately, survived them.

The Science of Grapevines: Anatomy and Physiology is an introduction to the physical structure of the grapevine, its various organs, their functions and their interactions with the environment. Beginning with a brief overview of the botanical classification (including an introduction to the concepts of species, cultivars, clones, and rootstocks), plant morphology and anatomy, and growth cycles of grapevines, The Science of Grapevines covers the basic concepts in growth and development, water relations, photosynthesis and respiration, mineral uptake and utilization, and carbon partitioning. These concepts are put to use to understand plant-environment interactions including canopy dynamics, yield formation, and fruit composition, and concludes with an introduction to stress physiology, including water stress (drought and flooding), nutrient deficiency and excess, extreme temperatures (heat and cold), and the impact and response to of other organisms. Based on the author's years of teaching grapevine anatomy as well as his research experience with grapevines and practical experience growing grapes, this book provides an important guide to understanding the entire plant. Chapter 7 broken into two chapters, now "Environmental Constraints and Stress Physiology and Chapter 8 "Living with Other Organisms" to better reflect specific concepts Integration of new research results including: Latest research on implementing drip irrigation to maximize sugar accumulation within grapes Effect of drought stress on grapevine's hydraulic system and options for optimum plant maintenance in drought conditions The recently discovered plant hormone – strigolactones – and their contribution of apical dominance that has suddenly outdated dogma on apical dominance control Chapter summaries added Key literature references missed in the first edition as well as references to research completed since the 1e publication will be added

The memoir of a young diplomat's wife who must reinvent her dream of living in Paris—one dish at a time When journalist Ann Mah's diplomat husband is given a three-year assignment in Paris, Ann is overjoyed. A lifelong foodie and Francophile, she immediately begins plotting gastronomic adventures à deux. Then her husband is called away to Iraq on a year-long post—alone. Suddenly, Ann's vision of a romantic sojourn in the City of Light is turned upside down. So, not unlike another diplomatic wife, Julia Child, Ann must find a life for herself in a new city.

Journeying through Paris and the surrounding regions of France, Ann combats her loneliness by seeking out the perfect pain au chocolat and learning the way the andouillette sausage is really made. She explores the history and taste of everything from boeuf Bourguignon to soupe au pistou to the crispiest of buckwheat crepes. And somewhere between Paris and the south of France, she uncovers a few of life's truths. Like Sarah Turnbull's *Almost French* and Julie Powell's *New York Times* bestseller *Julie and Julia*, *Mastering the Art of French Eating* is interwoven with the lively characters Ann meets and the traditional recipes she samples. Both funny and intelligent, this is a story about love—of food, family, and France.

Handwritten and watercolored by Susan Branch in her unique and charming style, this bestselling cook book celebrates the wonderfulness of AUTUMN, with delicious easy-to-make family recipe favorites such as Cinnamon Ice Cream, Touchdown Chili, Corn Pudding, and Pumpkin Cheesecake. You'll feel the leaves falling across the pages as Susan shares her special insights and stories for Entertaining, Decorating, Halloween, Thanksgiving, Afternoon Tea, and much more. As one reader said, "Put on your coziest sweater, make yourself a cup of tea and dive into the creative world of Susan Branch."

\*Previously appeared in the anthology *Christmas Kisses with My Cowboy* For one lonesome cowboy, an icy cold Christmas back at the ranch brings the coziest kind of trouble . . . To claim his slice of the family ranch, Texas Ranger Noah is forced back to Tucker's Crossing. All he expects to find is a tractor load of painful memories—until a holiday storm, a power outage—and perhaps the magic of Christmas—deliver him to rescue an intriguing woman named Faith. But just who's rescuing whom? "A perfect mix of heart and heat, Adair keeps the pages turning." —*New York Times* bestselling author Jill Shalvis "Marina Adair is a breath of fresh air." —*New York Times* bestselling author Darynda Jones "Perfect for fans of finding love, cowboys and Christmas." —*Shelf Awareness on Christmas with My Cowboy* "Warm, funny, wonderful stories about loveable characterS in genuine situations. I can't wait for every new release!" —*New York Times* bestselling author RaeAnne Thayne

'Love this book ... makes me want to live on a vineyard in the South of France!' Lisa Zupan, Producer of *P.S. I Love You* Jo Thomas's irresistible novel transports you straight to the mountains of Crete. A gorgeous, sun-filled new read from the author of *THE OYSTER CATCHER*, *THE OLIVE BRANCH*, and *LATE SUMMER IN THE VINEYARD*. Perfect for fans of Debbie Macomber, Susan Mallery, Nancy Thayer and Norah Roberts. We never forget the one who got away. Eighteen years ago Nell fell in love in the mountains of Crete and life changed for ever. Nell's daughter, Demi, has never met her dad. Nell never saw him again. When she gets the chance to return to the hilltop town of Vounoplugia - where everything began - Nell can't resist the urge to go back and find him. Working on a honey farm perched high up in the hills, there's plenty to keep her busy. And she will quickly realise the town harbours just as many secrets as she does. But if Nell's favourite romantic films are right, there's a happy ending in store for each of us. All she has to do is seek out the magic of the mountains... Jo Thomas takes you there.

One of the world's most singular guitarists, Loren Connors has wrung distinct shades of ephemeral blues from his guitar, its sound ever-shifting while remaining unmistakably his own in more than 100 records across almost four decades. In the mid-80s, Connors took a partial break from music and focused instead on the art of haiku, for which he received the Lafcadio Hearn Award in 1987. With his wife Suzanne Langille he also co-wrote an article on blues and haiku, "The Dancing Ear," published in the *Haiku Society of America's* journal. It was during this period that Connors penned the material that appears in *Autumn's Sun*, a chapbook first published by Thurston Moore and Byron Coley's *Glass Eye* in 1999. The text features diary excerpts from 1987, lyrically fragmented observations interspersed with haiku-like poems that paint an idyllic impression of the passing seasons in his home of New Haven, Connecticut. With synesthetic perception, Connors gazes from tranquil domestic streets. Sycamore, elm, and catalpa trees are activated by the breeze and made to rustle in unison with their natural and artificial surroundings, including the howling dogs from which Connors derived his 'Mazzacane' moniker. As summer fades to winter, Connors portrays death as an undramatic certitude, the flux of his own maturation reflected in musings on his son's. Like his music, *Autumn's Sun* is tender without being sentimental, conjuring those rare, delicate moments when time stands still. This edition includes "The Dancing Ear" and an introduction by Lawrence Kumpf.

When Rowan Hunter begins to suffer from a bout of the proverbial writer's block, his editor offers up his beach cottage in Martha's Vineyard. Prepared to relax, unwind and pray that the words begin to flow again, he gets an unexpected surprise one evening. To the world she is known as the eccentric jazz singer Sapphire Woods. But to the small town of Oak Bluffs Massachusetts on The Vineyard, she is simply Laurel Asher, their best kept secret. In need of some time out of the spotlight to work on her next album, Laurel goes to the one place that's always been home. Thanks to a misunderstanding Laurel and Rowan end up under the same roof. As the house has more than enough room, they decide to share the place. But what neither of them expects is the sensual attraction that begins to build up. As the color of the leaves begin to change and fall to the ground, these two find themselves falling as well-for each other.

A divorced criminal lawyer. Her first love. The island she abandoned for a better life over twenty years ago. Susan Sheridan knows Martha's Vineyard like the back of her hand. She grew up there as the eldest of the three Sheridan Sisters, their father the longtime owner of the Sunrise Cove Inn in Oak Bluffs. The Inn, the water, the sun all spun with laughter, and love, with the most important people-- her family and friends. It was her glittering, perfect life--until it wasn't. Tragedy struck over twenty years ago, and Susan has hardly said a word to her sisters or her father or anyone else she ever loved. Not until now. Her father and Sunrise Cove Inn are both falling apart, just like Susan's life. Her husband left her for the secretary at their shared law firm, and her children have their separate lives. And she's keeping her own secrets. Now it's time to go back to the island she once loved so much. Time to face the horrors and secrets of her past, everything she's tucked away since she left the Vineyard and started a family of her own. But as she digs deeper into the dark psyche of her past, she digs up old truths, lost loves, and regrets--all with the once-familiar backdrop of this gorgeous island. The Vineyard has been waiting for her. But can she handle what she finds there? Can she forgive and never again regret? Dive into this new women's fiction series by heading to Martha's Vineyard-- a backdrop of white sand and crystal blue waters that follow the stories of the Sheridan sisters. A heartwarming journey of friendship, loss, and love that will have you wanting the next book. For fans of Pamela Kelley, Caroline Brown, Debbie Macomber, and Jan Moran.

In Moonbright, Maine, there's a pumpkin on every porch, fresh brewed apple cider in every cup—and the sweetest sorcery in the air . . . Before, after, and even during the excitement of the annual Halloween parade, gathering at the Corner Café is a beloved Moonbright tradition. Costumed revelers of all kinds come for the famous whoopie pies, the heartfelt hospitality, and the chance to hear the town's spookiest stories and local legends whispered to the younger generation . . . The most magically romantic legend of all promises that a Moonbright woman will

marry the man she sees reflected in a mirror on Halloween. For three such singles, the crunch of fall leaves and the fragrance of fresh-baked pie sets the perfect stage for this most tantalizing trick—and most delightful treat—the genuine enchantment of true love. PRAISE FOR THE COTTAGE ON PUMPKIN AND VINE “This wonderful, well-written collection calls to mind brisk autumn nights cuddled with a loved one.” —Publishers Weekly “This diverse trio of stories bring three couples to love with a charming, slightly sexy Halloween flair . . . Sassy, funny, and dusted with magic.” —Library Journal “With humor and a little mysticism thrown in, each story winds its way to a happy ever after. Every pairing comes to fruition in a unique way.” —RT Book Reviews, 4 Stars

Ava's marriage has been a lie. For the past five years her husband Mark has been squandering their money on gambling and dodgy deals that have amounted to nothing. Mark has left Ava and their daughter, Sophia, to fend for themselves with a mountain of debt and not as much as an explanation as to where he's gone or when he'll be back. Just when Ava couldn't feel any lower, she receives the news that her grandfather has passed away. She is devastated as they were once very close. When Ava was a child, she used to spend her summers picking grapes on her grandfather's vineyard in Provence, before a rift between his daughters tore the family apart. They hadn't seen each other for years, which is why Ava is shocked to learn her grandfather has left money to her sister, Olivia, but his entire vineyard, Chateau Montrose, to her. What does Ava know about making wine?

Six months after leaving her cheating husband Jeff and returning home to California to start over, Lexi Moreau finds herself attracted to Jeff's best friend Marco, whose family's wine business is dependent on a deal with her ex-husband.

Carly Simon's New York Times bestselling memoir, *Boys in the Trees*, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

After being left at the altar years ago, Faith is ready to return to her family's winery, but when she finds herself drawn to local police chief Levi, she cannot forget the role he played in breaking up her wedding.

A lavishly photographed tribute to a New England fall season is suffused with images of vibrant multicolored foliage, nostalgic historical structures, and a wealth of visually appealing natural elements, from a serene waterfall and pastoral hillsides to the sea coast and rocky beaches.

Unanswered questions. A sailing adventure gone wrong. The Sheridan sisters face the end of the season that changed their lives forever. Lola Sheridan is the youngest Sheridan sister: a whip-smart journalist with a flair for the dramatic. As her older sisters settle into new lives on the Vineyard, Lola demands more out of the summer season with a fantastical sailing expedition up from the Florida Keys to Martha's Vineyard. The sailor who takes her? The mysterious, dark-eyed loner, Tommy Gasbarro--the ex-stepson of the Sheridan sisters' greatest enemy. He represents so much of what went wrong in Lola's life--and knows secrets about her mother that she was never allowed to learn. Susan continues on with her chemotherapy, and her illness remains on the forefront of the sisters' minds. Wes Sheridan grapples with his dementia, as Christine continues to find new ways to push beyond her traditional gloomy behavior. All the while, Lola's only daughter, the nineteen-year-old Audrey, inches through her pregnancy, and comprehends the depths of her mistake and what second-chances are really all about. August on Martha's Vineyard is a last grasp at the beauty of summer. As the tourist season comes to a close, the Sheridan sisters find opportunity for rest, for renewal, for strength, and for acceptance. Surrounded by crystal blue waters and white sandy beaches, they turn inward--toward one another and the memories they've kept within them for many years--to find peace, to be better lovers, to accept what came before and build something new for the future. If this season has taught them anything, it's that together, anything is possible. Come to the Vineyard, to the last of the Vineyard Sunset Series--and find out what happens to Lola, Susan, Christine, and everyone else they hold dear.

For the major broadcast networks, the heyday of made-for-TV movies was 20th Century programming like *The ABC Movie of the Week* and *NBC Sunday Night at the Movies*. But with changing economic times and the race for ratings, the networks gradually dropped made-for-TV movies while basic cable embraced the format, especially the Hallmark Channel (with its numerous Christmas-themed movies) and the Syfy Channel (with its array of shark attack movies and other things that go bump in the night). From the waning days of the broadcast networks to the influx of basic cable TV movies, this encyclopedia covers 1,370 films produced during the period 2000-2020. For each film entry, the reader is presented with an informative storyline, cast and character lists, technical credits (producer, director, writer), air dates, and networks. It covers the networks (ABC, CBS, Fox, Ion, and NBC) and such basic cable channels as ABC Family, Disney, Fox Family, Freeform, Hallmark, INSP, Lifetime, Nickelodeon, Syfy, TBS and TNT. There is also an appendix of "Announced but Never Produced" TV movies and a performer's index.

Newly divorced interior designer Abby DeLuca lands the job of a lifetime and refuses to let anything stand in the way of her happiness, until she runs into former flame Jack Tanner, who shattered her heart years ago.

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