

Archaeology Down To Earth 5th Edition

This book discusses the application of geological methods and theory to archaeology. Written as a survey text covering appropriate methods and techniques taken from geology, geophysics, geochemistry, and geochronology, it shows the student the practicality and importance of each technique's use in solving archaeological problems. Specific techniques are illustrated by practical results obtained from the authors' use on archaeological digs. With an international geographical scope, the book draws on sites from both hemispheres, including the Franchthi Cave in Greece, St. Catherines Island in the U.S., the Roman site of Drand in France, and Monte Verde, Chile. The authors also address applications in less traditional areas such as underwater, historical, industrial, and conservation archaeology.

Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, *Teaching About Evolution and the Nature of Science* provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. *Teaching About Evolution and the Nature of Science* builds on the 1996 National Science Education Standards released by the National Research Council--and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

Air transport industry finance, with its complexity and special needs such as route rights, airport slots, aircraft leasing options and frequent flyer programmes, requires specific knowledge. While there are numerous financial management and corporate finance texts available, few of these provide explanations for the singularities of the airline industry with worked examples drawn directly from the industry itself. Revised and updated in its third edition, this internationally renowned and respected book provides the essentials to understanding all areas of airline finance. Designed to address each of the distinct areas of financial management in an air transport industry context, it also shows how these fit together, while each chapter and topic provides a

detailed resource which can be also consulted separately. Supported at each stage by practical airline examples, it examines the financial trends and prospects for the airline industry as a whole, contrasting the developments for the major regions and airlines. Important techniques in financial analysis are applied to the airline industry, together with critical discussion of key issues. Thoroughly amended and updated throughout, the third edition reflects the many developments that have affected the industry since 2001. It features several important new topics, including Low Cost Carriers (LCCs), fuel hedging and US Chapter 11 provisions. The sections on financial statements and privatisation have been expanded, and a new chapter has been added on equity finance and IPOs. New case studies have been added, as well as the latest available financial data. The range and perspective is even greater than before, with significant expansion of material specific to the US and Asia. The book is a key resource for students of airline management, and a sophisticated and authoritative guide for analysts in financial institutions and consultancies, executives in airlines and related industries, and civil aviation departments.

"This work has long been recognized as a classic. Both for its passionate statement concerning the purpose of archaeology and the lucid and methodical exposition of the techniques of excavation, this volume still remains unmatched. Although there has been an explosion of forensic techniques in the recovery and analysis of various kinds of archaeological data since then, there cannot be a better introduction to the actual task of excavation than what the author wrote on the basis of his British and Indian experience."

This new brief edition pairs two of archaeology's most recognized names-- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming--to bring a passionate, down-to-earth introduction to archaeological method and theory to the classroom. Designed both for students who intend on pursuing a career in archaeology, as well as those who do not, the authors give students a more immediate, concrete impression of what the practice of archaeology is all about. They include well-chosen examples that show how archaeologists have worked through actual problems in the field and in the lab. After using this text, students will be better able to ask questions, solve problems, and discern truth from fiction. Students will not only learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation, they will also develop their sense of scientific logic and gain a better understanding of what career opportunities are available for archaeologists. This edition is enhanced with new pedagogical features, many more photos and a completely new design to help students prioritize and learn the material presented. A rich array of supplemental resources includes a new companion website, as well as the option to use a new CD-ROM, **DOING FIELDWORK: ARCHAEOLOGICAL DEMONSTRATIONS** also developed by the authors. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Understand major developments of human prehistory **People of the Earth: An Introduction to World Prehistory 14/e**, provides an exciting journey through the 7-million-year-old panorama of humankind's past. This internationally renowned text provides the only truly global account of human prehistory from the earliest times through the earliest civilizations. Written in an accessible way for beginning students, **People of the Earth**

shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant climatic change.

When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd beast called Postmodernism, and a must for any fan of Foucault.

This new brief edition pairs two of archaeology's most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book, readers will be better able to ask questions, solve problems, and discern truth from fiction. They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition's enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the *Doing Fieldwork: Archaeological Demonstrations* CD-ROM, Version 2.0, also developed by the authors. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At their excavations high in the Taurus Mountains, archaeologists James and Arla are poised to discover the secret of what caused the Late Bronze Age Collapse and the destruction of the Hittite Empire in 1200 BC. Little do they know that in so doing they have placed themselves and their team in mortal danger. Their search for answers uncovers a horrifying past, a sinister secret society and an ancient evil they cannot fight! Two Hittite children, Ani and Purdu, leave their farm to watch a parade of returning soldiers in their local town, only to find it overrun by an evil beyond all nightmares. Returning home, they find their farm destroyed by the same horror. Their flight to safety leads them to an unlikely friend and guardian, and on a terrifying journey north to the great capital of Hattusha. Michael, a pharmacist in a Central Washington hospital, is the only survivor of a bizarre and brutal attack by a sick patient that leaves several doctors dead. Fleeing the scene in terror, he soon finds himself accused of the murders. Desperate to prove his innocence, Michael turns to his IT genius friend Nathan for help. Michael and Nathan uncover much more than they bargained for - a deadly disease sweeping through the city, and a secret society determined to

silence them and any that stand in their way.

The Lecturer's Toolkit is the primary resource for all teachers in higher education, whatever their experience, who are seeking to improve their teaching skills. Developed around detailed, practical guidance on the core elements of effective teaching in HE, it is packed full of accessible advice and helpful tips. This fully updated edition covers key topics including: learning styles assessment lecturing personal management skills formative feedback large and small group teaching blended learning resource based and online learning peer observation of teaching. The Lecturer's Toolkit is essential for anyone working towards a professional qualification in teaching in higher education as well as for those who want to reflect on and develop existing skills.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave While his widowed mother continues to search for him, eleven-year-old Tom, presumed dead after drifting away down a river, finds himself trapped in a series of underground caves with another survivor and a dog, and pursued by murderous treasure-hunters.

Theory and Methods in Archaeology and Prehistory Written for complete beginners in a narrative style, Ancient Lives is aimed at introductory courses in archaeology and prehistory that cover archaeological methods and theory, as well as world prehistory. The first half of Ancient Lives covers the basic principles, methods, and theoretical approaches of archaeology. The second half is devoted to a summary of the major developments of human prehistory: the origins of humankind and the archaic world, the origins and spread of modern humans, the emergence of food production, and the beginnings of civilization. Learning Goals Upon completing this book, readers should be able to:
Understand the basic principles of archaeology Summarize the major developments of human prehistory

The seventh edition of ARCHAEOLOGY reflects the most recent research and changes in the field, while making core concepts easy to understand through an engaging writing style, personalized examples, and high-interest topics. This text pairs two of archaeology's most recognized names, Robert L. Kelly and David Hurst Thomas, who together have over 75 years of experience leading excavations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In "A Book of Five Rings," Miyamoto Musashi takes the reader into a world filled to the brim with devotion, self-respect, discipline, honesty and purity of thought. Written originally for warriors and samurai in a completely different time and culture, Musashi's book provides a remarkable source of inspiration for self-development today. His teachings are concise and to the point. He uses phrases like "you must understand this" and "you must practice diligently" and explains

only general, but unquestionable and fundamental, concepts of the Way of the Warrior. While some of his guidelines are not directly applicable in our time and age, those about striving to achieve improvement on the inside as well as the outside couldn't be more on target. Taken literally this book is about how to become an efficient, albeit enlightened, killer. It's value comes from reading between the lines--lines which speak volumes.

The ultimate hands-on resource for new and amateur archaeologists, with 300 step-by-step photographs, maps and illustrations from excavations around the world.

This guidance provides practical advice on the recording, analysis and understanding of earthworks and other historic landscape features using non-intrusive archaeological field survey and investigation techniques. It describes and illustrates approaches to archaeological field survey, drawing conventions and Levels of Survey for record creators and users. The guidance also draws from the experience of Historic England field teams, exploring different aspects of landscape investigation and analysis through a series of case studies. This revised version of the 2007 edition is one of several pieces of Historic England guidance available from the Historic England website. This guidance builds on those documents and stands alongside Understanding Historic Buildings: a guide to good recording practice.

Bonded-leather with over 70 breathtaking images and gift box 50% discount.

Provides a fascinating, alternative version of prehistory. New discoveries have radically reshaped the long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere

Workshop Processes, Practices and Materials is an ideal introduction to workshop processes, practices and materials for entry-level engineers and workshop technicians. With detailed illustrations throughout and simple, clear language, this is a practical introduction to what can be a very complex subject. It has been significantly updated and revised to include new material on adhesives, protective coatings, plastics and current Health and Safety legislation. It covers all the standard topics, including safe practices, measuring equipment, hand and machine tools, materials and joining methods, making it an indispensable handbook for use both in class and the workshop. Its broad coverage makes it a useful reference book for many different courses worldwide.

-- Robert W. Harms, Yale University

A New York Times Notable Book of 2018 "Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book." —New York Times Book Review In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a "triumph." But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture,

helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Hellenistic and Roman Terracottas is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study the iconography, function and technology of ancient terracottas.

In the wake of series of bizarre murders in which claw prints are found near each of the victims, agent Pendergast teams up with officer Vincent d'Agosta in an investigation with apparent ties to the supernatural that takes them from the luxury estates of Long Island to the castles of Italy. Reprint.

This text pairs two of archaeology's most recognized names: Robert L. Kelly and David Hurst Thomas, who together have over seventy years of experience leading excavations. The sixth edition of *ARCHAEOLOGY* reflects the most recent research and changes in the field, while covering core concepts in an exceptionally student-friendly fashion by using personalized examples and high-interest topics. This edition continues a tradition of combining academic rigor with an engaging writing style that has made Kelly and Thomas's *ARCHAEOLOGY* one of the most well-respected and best-selling texts in the discipline. The rich array of supplemental resources includes a book companion website, as well as the option to use the authors' *DOING FIELDWORK: ARCHAEOLOGICAL DEMONSTRATIONS 2.0* CD-ROM. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In *Philosophy through Film*, Amy Karofsky and Mary M. Litch use recently released, well-received films to explore answers to classic questions in philosophy in an approachable yet philosophically rigorous manner. Each chapter incorporates one or more films to examine one longstanding philosophical question or problem and assess some of the best solutions that have been offered to it. The authors fully integrate the films into their discussion of the issues, using them to help students become familiar with key topics in all major areas of Western philosophy and master the techniques of philosophical argumentation. Revised and expanded, changes to the Fourth Edition include: A brand new chapter on the mind-body problem (chapter 4), which includes discussions of substance dualism, physicalism, eliminativism, functionalism, and other relevant theories. The replacement of older movies with nine new focus films: *Ad Astra*, *Arrival*, *Beautiful Boy*, *Divergent*, *Ex Machina*, *Her*, *Live Die Repeat: Edge of Tomorrow*, *A Serious Man*, and *Silence*. The addition of two new primary readings to the appendix of source materials: excerpts from Patricia Smith Churchland's, "Can Neurobiology Teach Us Anything about Consciousness?" and Frank Jackson's "What Mary Didn't Know." The inclusion of a Website, with a Story Lines of Films by Elapsed Time for each focus film. The films examined in depth are: *Ad Astra*, *Arrival*, *Beautiful Boy*, *Crimes and Misdemeanors*, *Divergent*, *Equilibrium*, *Ex Machina*, *Gone Baby Gone*, *Her*, *Inception*, *Live Die Repeat: Edge of Tomorrow*, *The Matrix*, *Memento*, *Minority Report*, *Moon*, *A Serious Man*, *Silence*

Archaeology: Down to Earth Cengage Learning

Demonstrates the importance of archaeology today *In the Beginning: An Introduction to Archaeology* presents the history and methods of archaeology and explores its significance today. The text introduces archeology's basic principles along with numerous examples from all over the world. Authors Brian Fagan and Nadia Durrani provide a comprehensive summary

of the field for people who have little or no experience. Features: Provides A Comprehensive Overview – Readers gain a broad understanding of archaeology, including its interdisciplinary nature, major scientific contributions, international research, and methods and theories. A special chapter covers career opportunities in archaeology. A new organization moves archaeological theory to the beginning, so readers can develop a deeper understanding of this field. Offers an Engaging Introduction – The jargon-free narrative provides an accessible introduction to the study of archaeology. In the Beginning is now four-color for a livelier and enriching experience. Explores Significant Historical Events – Seven photo essays titled People of the Past appear throughout the book, covering such luminaries as pharaoh Ramses II and societies like the Cro-Magnons of late Ice Age Europe. Spectacular findings featured in Discovery boxes reflect new developments in archaeology. Incorporates Fresh Ideas from a New Co-Author – Esteemed colleague, Nadia Durrani, has been brought on board as a co-author. She brings a wealth of field experience in Arabia, Britain, and elsewhere as well as extensive editorial experience as the former Editor of Current World Archaeology, to the team. This new brief edition pairs two of archaeology's most recognized names -- David Hurst Thomas of the American Museum of Natural History and Robert L. Kelly of the University of Wyoming. Their well-chosen examples show how archaeologists have worked through actual problems in the field and in the lab. After using this book, readers will be better able to ask questions, solve problems, and discern "truth" from "fiction." They will learn about the nature of archaeological data and how archaeologists do such things as archaeological survey and excavation. They also will develop their sense of scientific logic and gain a better understanding of career opportunities available to archaeologists. This edition's enhanced full-color design improves the visual presentation and enables users to more clearly see the key points of an image. A rich array of supplemental resources includes a new companion website, as well as the option to use the Doing Fieldwork: Archaeological Demonstrations CD-ROM, Version 2.0, also developed by the authors.

Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; Ancient Civilizations, 3/e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

"Published in association with the Georgia Humanities Council."

Developed with three educational levels in mind, The Archaeology Book takes you on an exciting exploration of history and ancient cultures. You'll learn both the techniques of the archaeologist and the accounts of some of the richest discoveries of the Middle East that demonstrate the accuracy and historicity of the Bible. In The Archaeology Book you will unearth: How archaeologists know what life was like in the past Why broken pottery can tell more than gold or treasure can Some of the difficulties in dating ancient artifacts How the brilliance of ancient cultures demonstrates God's creation History of ancient cultures, including the Hittites, Babylonians, and Egyptians The early development of the alphabet and its impact on discovery The numerous archaeological finds that confirm biblical history Why the Dead Sea scrolls are considered such a vital breakthrough Filled with vivid full-color photos, detailed drawings, and maps, you will have access to some of the greatest biblical mysteries ever uncovered. With the enhanced educational format of this book and the unique color-coded, multi-age design, it allows the ease of teaching the fundamentals of archaeology through complex insights to three distinct grade levels. Free downloadable study guide at www.masterbooks.org

A Best Book of 2020 NPR A Best Book of 2020 The Economist A Top Ten Best Science Book of 2020 Smithsonian A Best Science & Technology Book of 2020 Library Journal A Must-Read Book to Escape the Chaos of 2020 Newsweek Starred review Booklist Starred review Publishers Weekly An historically unprecedented disconnect between humanity and the

heavens has opened. Jo Marchant's book can begin to heal it. For at least 20,000 years, we have led not just an earthly existence but a cosmic one. Celestial cycles drove every aspect of our daily lives. Our innate relationship with the stars shaped who we are--our art, religious beliefs, social status, scientific advances, and even our biology. But over the last few centuries we have separated ourselves from the universe that surrounds us. It's a disconnect with a dire cost. Our relationship to the stars and planets has moved from one of awe, wonder and superstition to one where technology is king--the cosmos is now explored through data on our screens, not by the naked eye observing the natural world. Indeed, in most countries modern light pollution obscures much of the night sky from view. Jo Marchant's spellbinding parade of the ways different cultures celebrated the majesty and mysteries of the night sky is a journey to the most awe inspiring view you can ever see--looking up on a clear dark night. That experience and the thoughts it has engendered have radically shaped human civilization across millennia. The cosmos is the source of our greatest creativity in art, in science, in life. To show us how, Jo Marchant takes us to the Hall of the Bulls in the caves at Lascaux in France, and to the summer solstice at a 5,000-year-old tomb at New Grange in Ireland. We discover Chumash cosmology and visit medieval monks grappling with the nature of time and Tahitian sailors navigating by the stars. We discover how light reveals the chemical composition of the sun, and we are with Einstein as he works out that space and time are one and the same. A four-billion-year-old meteor inspires a search for extraterrestrial life. The cosmically liberating, summary revelation is that star-gazing made us human.

Are we alone? asks the writeup on the back cover of the dust jacket. The contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come. NASA SP-2013-4413.

*Includes pictures. *Includes footnotes and a bibliography for further reading. When the Spanish came into contact with different tribes in the Southwest, they were so intrigued by the structure of the communities that they gave the natives the name Pueblo, a term they used to measure certain sizes for their own settlements.. Thus, while most Americans have heard of the Pueblo and Navajo, many remain unfamiliar with distinctions within the tribes. The Spaniards' interest was understandable, because the Pueblo fascinated those who came across their settlements, especially those located in desert regions and the sides of cliffs that involved the use of adobe mud, stone, carving homes out of cliffs. One such settlement, Oraibi, was created around 1100 A.D. and remains one of the oldest continuously inhabited settlements in North America, but the most famous of the cliff dwellings can be found at Mesa Verde, which was turned into a national park in the early 20th century, about 1500 years after the Ancient Pueblo established the settlement. Today's Puebloan tribes are descended from tribes known as the "Ancestral Puebloan People", one of which was the Anasazi, but anthropologists believe that the Anasazi were a common ancestor of every Pueblo group, so the Ancient Pueblo are often referred to simply as the Anasazi. The name Anasazi came from their enemies; it is a Navajo word that means "enemy ancestor". While that name understandably continues to offend the descendants of the Anasazi, it also underscores that there is still a lot of uncertainty regarding the history of the Anasazi. In fact, it is still unclear what the Anasazi called themselves, and though they resided near the "Four Corners" area of Utah, Arizona, Colorado and New Mexico for more than 700 years, they mysteriously abandoned their settlements shortly after they truly began to flourish around 1050-1150 A.D. Despite the mystery surrounding the Anasazi, it's widely agreed that they occupied Mesa Verde and its unique structures for a period of nearly 700 years, beginning as early as the 7th century. Thanks to its occupants taking advantage of the surrounding geologic formations,

Mesa Verde is an amazing collection of cliff dwellings, as well as houses that utilize caves and rock overhangs, and structures consisting of adobe and sandstone. Unfortunately, the natural conditions that make Mesa Verde so special also likely played a role in its abandonment, with overpopulation and drought forcing inhabitants out near the end of the 13th century. *Mesa Verde: The History of the Ancient Pueblo Settlement* covers the establishment of Mesa Verde from its origins until its establishment as a national park. Along with pictures, footnotes, and a bibliography, you will learn about Mesa Verde like never before.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

An old friend's death sends Ruth to Lancaster to investigate an important archeological discovery, but what she finds is a mystery that may have gotten her friend murdered. *Our Blue Planet* provides a comprehensive introduction to the field of maritime and underwater archaeology. Situating the field within the broader study of history and archaeology, this book advocates that an understanding of how our ancestors interacted with rivers, lakes, and oceans is integral to comprehending the human past. *Our Blue Planet* covers the full breadth of maritime and underwater archaeology, including formerly terrestrial sites drowned by rising sea levels, coastal sites, and a wide variety of wreck sites ranging across the globe and spanning from antiquity to World War II. Beginning with a definition of the field and several chapters dedicated to the methods of finding, recording, and interpreting submerged sites, *Our Blue Planet* provides an entry point for all readers, whether or not they are familiar with maritime and underwater archaeology or archaeology in general. The book then shifts to a thematic approach with chapters exploring human interactions with the watery world, both along the coasts and by ship. These chapters discuss the relationships between culture, technology, and environment that allowed humans through time to spread across the globe. Because ships were the primary means for humans to interact with large bodies of water, they are the focus of several chapters on the development of shipbuilding technology, the lives of sailors, and the uses of ships in exploration, expansion, and warfare. The book ends with chapters on how and why the non-renewable submerged archaeological record should be managed, so that both current and future generations can learn from the achievements and failures of past societies, as well as on how anyone can become involved in maritime and underwater archaeology. Throughout, the reader benefits from the personal reflections of a number of leading figures in the field.

"I have seen yesterday. I know tomorrow." This inscription in Tutankhamun's tomb summarizes *The Fifth Beginning*. Here, archaeologist Robert L. Kelly explains how the study of

our cultural past can predict the future of humanity. In an eminently readable style, Kelly identifies four key pivot points in the six-million-year history of human development: the emergence of technology, culture, agriculture, and the state. In each example, the author examines the long-term processes that resulted in a definitive, no-turning-back change for the organization of society. Kelly then looks ahead, giving us evidence for what he calls a fifth beginning, one that started about AD 1500. Some might call it “globalization,” but the author places it in its larger context: a five-thousand-year arms race, capitalism’s global reach, and the cultural effects of a worldwide communication network. Kelly predicts that the emergent phenomena of this fifth beginning will include the end of war as a viable way to resolve disputes, the end of capitalism as we know it, the widespread shift toward world citizenship, and the rise of forms of cooperation that will end the near-sacred status of nation-states. It’s the end of life as we have known it. However, the author is cautiously optimistic: he dwells not on the coming chaos, but on humanity’s great potential.

In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua’s conquest of Canaan, and David and Solomon’s vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

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