

## Animal Farm Literature Guide

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

75th Anniversary Edition--Includes a New Introduction by Téa Obreht George Orwell's timeless and timely allegorical novel--a scathing satire on a downtrodden society's blind march towards totalitarianism. SOON TO BE A NETFLIX FILM! "All animals are equal, but some animals are more equal than others." A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned--a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and message still ferociously fresh.

First Edition - No longer available

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. A beautiful graphic adaptation of George Orwell's timeless and timely allegorical novel. "All animals are equal, but some animals are more equal than others." In 1945, George Orwell, called "the conscience of his generation," created an enduring, devastating story of new tyranny replacing old, and power corrupting even the noblest of causes. Today it is all too clear that Orwell's masterpiece is still fiercely relevant wherever cults of personality thrive, truths are twisted by those in power, and freedom is under attack. Now, in this fully authorized edition, the artist Odyr translates the world and message of *Animal Farm* into a gorgeously imagined graphic novel. Old Major, Napoleon, Squealer, Snowball, Boxer, and all the animals of *Animal Farm* come to life in this newly envisaged classic. From his individual brushstrokes to the freedom of his page design, Odyr's adaptation seamlessly moves between satire and fable and will appeal to all ages, just as Orwell intended.

## Get Free Animal Farm Literature Guide

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The animals in CliffsNotes on *The Animal Farm* reflect different kinds of humans and their struggles for freedom and power. Orwell felt that a farm where "All Animals Are Equal" would solve many social and economic problems—but he also knew that such a system would be difficult to maintain. Find out what happens on the farm when some of the animals act on the principle that "Some Are More Equal Than Others." You'll also gain insight into the life and political views of the author, George Orwell. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

*Animal Farm* is an allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy.

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene.

Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: - a thorough commentary, outlining the plot and structure and exploring the themes, style, characters and context of the text - exemplar A\* - and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice - the assessment objectives for each exam board, highlighting the specific skills that students need to develop - 'Grade booster' boxes with tips on how to move between grades - 'Pause for thought' boxes to make students consider their own opinions on the text - Key quotations to memorise and use in the exams AND free access to a website with further revision aids, including interactive quizzes, blogs, a forum for students to share their ideas, useful web links, plus additional exam-style questions and answers with examiner's comments and expert advice.

Discusses the characters, plot, and writing of *Animal Farm* by George Orwell. Includes critical essays on the novel and a brief biography of the author.

If you're looking for an explanation of *Animal Farm's* themes, plot points, character actions and motivations, plus discussions of George Orwell's unique literary style and point of view, reach for the Literature Made Easy Series. This enlightening guide uses meaningful text, extensive illustrations and imaginative graphics to make this novel clearer, livelier, and more easily understood than ordinary literature plot summaries. An unusual feature, "Mind Map" is a diagram that summarizes and interrelates the most important details about *Animal Farm* that students need to understand. Appropriate for middle and high school students.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes

his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

In one of the greatest American classics, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin tells the story of the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Originally published in 1953, Baldwin said of his first novel, "Mountain is the book I had to write if I was ever going to write anything else." "With vivid imagery, with lavish attention to details ... [a] feverish story." —The New York Times

This book is aimed at GCSE students of English Literature who are studying George Orwell's *Animal Farm*. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. I hope this will help you and be a valuable tool in your studies and revision.

A Study Guide, Reading Journal, and Annotation Guide for *Animal Farm* which features over 110 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! DIY Study Guides are the ultimate way to LEARN, MASTER, and ENJOY reading a new book and conquering difficult material! This book also doubles as a classroom guide and activity book for students and teachers. This study guide for *Animal Farm* is up to date with Next Generation, 21st Century, and Common Core skill requirements and features sections aimed at citing evidence from the text. It is the perfect companion to introducing literature in any classroom, practicing strong reading skills, and guiding your journey through the book! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for *Animal Farm* simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for *Animal Farm* is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study Guide. Designed by a veteran educator, this study guide for *Animal Farm* GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a

set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Animal Farm and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning!

What if hell were organized as a fiendish bureaucracy with managers and field agents? Meet Screwtape, upper management and uncle to Wormwood. Hell shares no love, but it is full of advice on the weaknesses of humanity, and it is extremely practical. Through Screwtape's letters of advice to Wormwood, Lewis wittily and sometimes painfully reveals our too-human weaknesses. Excellent choice for church Bible studies. Setting: 1930s/WWII, England & Hades  
REA's MAXnotes for William Shakespeare's Othello The MAXnotes offers a comprehensive summary and analysis of Othello and a biography of William Shakespeare. Places the events of the play in historical context and discusses each act in detail. Includes study questions and answers along with topics for papers and sample outlines.

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style - Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification - Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at [www.philipallan.co.uk/literatureguidesonline](http://www.philipallan.co.uk/literatureguidesonline)

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam." John Dabell, Teach Secondary magazine  
New combined revision and practice books for Animal Farm to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies) Paper 2 Sections B

and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

REA's MAXnotes for George Orwell's *Animal Farm* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Deepen appreciation and understanding of Orwell's classic novel with engaging images that reinforce the concepts of literature and aid preparation for the CSEC English B examination. - Build understanding of the novel through images, text and Directed Reading Thinking Activities (DRTA) that work together and are ideal for use across all secondary grades. - Improve and practise essay-writing skills using CSEC-style essay questions, guidance on essay writing skills and an annotated sample essay. - Check understanding of the social concerns and character development of the novel by answering the guided reading questions. - Build literary knowledge with the section on stylistics which explores the effectiveness of the writer's craft. - Deepen literary knowledge with background notes and explanations. Not available for sale in Jamaica, St Vincent and The Grenadines.

"Are you looking for a fresh take on tackling the challenge of writing a successful novel and building your career? No matter your writing level, this book will reveal to you the unconventional, fresh approaches to writing and selling the novel of your dreams"--Publisher's description.

"Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of *Northern Lights*. Are you struggling to understand Robert Louis Stevenson's classic novel *Dr Jekyll and Mr Hyde*? Or are you an English teacher wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This brilliant edition of Stevenson's novel may be the answer to your prayers. Written by an

experienced teacher and best-selling author, this version is aimed at students who must analyse the text in depth or teachers wanting to deliver outstanding lessons on it. This book contains an annotated complete text, numerous essays on the novel, including detailed accounts of Robert Louis Stevenson's life, relevant contexts and discussion of vital themes and imagery. The complex vocabulary of the book is analysed throughout, and simple explanations of what is happening punctuate each chapter. Furthermore, there are academic explorations of the issues as well as comprehensive question and answer sections at the end of each chapter, including a "fill-in-the-blanks" summary to check understanding. At the end of the guide, there is advice on how to write successful essays and assignments. There are also plenty of pointers to help students develop their own personal responses, including thought-provoking thematic questions, links to the author's YouTube readings and explanations, and creative response tasks.

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Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

The most famous by far of all twentieth-century political allegories, *Animal Farm* is the account of a group of barnyard animals who revolt against their vicious human master, only to submit to a tyranny erected by their own kind, can fairly be said to have become a universal drama. Orwell is one of the very few modern satirists comparable to Jonathan Swift in power, artistry, and moral authority; in *Animal Farm* his spare prose and the logic of his dark comedy brilliantly highlight his stark message. Taking as his starting point the betrayed promise of the Russian Revolution, Orwell lays out a vision that, in its bitter wisdom, gives us the clearest understanding we possess of the possible consequences of our social and political acts.

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality.

This unauthorized companion to George Orwell's *Animal Farm* is a controversial parable about September 11th by one of fiction's most inventive and provocative writers. Written in 14 days shortly after the September 11th attacks, *Snowball's Chance* is an outrageous and unauthorized companion to George Orwell's *Animal Farm*, in which exiled pig

Snowball returns to the farm, takes charge, and implements a new world order of untrammelled capitalism. Orwell's "All animals are equal, but some animals are more equal than others" has morphed into the new rallying cry: "All animals are born equal—what they become is their own affair." A brilliant political satire and literary parody, John Reed's *Snowball's Chance* caused an uproar on publication in 2002, denounced by Christopher Hitchens, and barely dodging a lawsuit from the Orwell estate. Now, a decade later, with America in wars on many fronts, readers can judge anew the visionary truth of Reed's satirical masterpiece.

The radiant, posthumous second novel by the visionary author of *Invisible Man*, featuring an introduction and a new postscript by Ralph Ellison's literary executor, John F. Callahan, and a preface by National Book Award-winning author Charles Johnson "Ralph Ellison's generosity, humor and nimble language are, of course, on display in *Juneteenth*, but it is his vigorous intellect that rules the novel. . . . A majestic narrative concept."—Toni Morrison *In Washington, D.C.*, in the 1950s, Adam Sunraider, a race-baiting senator from New England, is mortally wounded by an assassin's bullet while making a speech on the Senate floor. To the shock of all who think they know him, Sunraider calls out from his deathbed for Alonzo Hickman, an old black minister, to be brought to his side. The reverend is summoned; the two are left alone. "Tell me what happened while there's still time," demands the dying Sunraider. Out of their conversation, and the inner rhythms of memories whose weight has been borne in silence for many long years, a story emerges. Senator Sunraider, once known as Bliss, was raised by Reverend Hickman in a black community steeped in religion and music (not unlike Ralph Ellison's own childhood home) and was brought up to be a preaching prodigy in a joyful black Baptist ministry that traveled throughout the South and the Southwest. Together one last time, the two men retrace the course of their shared life in an "anguished attempt," Ellison once put it, "to arrive at the true shape and substance of a sundered past and its meaning." In the end, the two men confront their most painful memories, memories that hold the key to understanding the mysteries of kinship and race that bind them, and to the senator's confronting how deeply estranged he had become from his true identity. In *Juneteenth*, Ralph Ellison evokes the rhythms of jazz and gospel and ordinary speech to tell a powerful tale of a prodigal son in the twentieth century. At the time of his death in 1994, Ellison was still expanding his novel in other directions, envisioning a grand, perhaps multivolume, story cycle. Always, in his mind, the character Hickman and the story of Sunraider's life from birth to death were the dramatic heart of the narrative. And so, with the aid of Ellison's widow, Fanny, his literary executor, John Callahan, has edited this magnificent novel at the center of Ralph Ellison's forty-year work in progress—its author's abiding testament to the country he so loved and to its many unfinished tasks.

Reproduction of the original: *The Dunwich Horror* by H. P. Lovecraft

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Based on his experiences as a policeman in Burma, George Orwell's first novel is set during the end days of British colonialism, when Burma is ruled from Delhi as part of British India.

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