

## Acceleration Graham Mcnamee

Nursing hatred for the father who choked her and damaged her voice as a child, seventeen-year-old Alice writes songs she feels she cannot sing and seeks to reconcile her feelings for herself and her father.

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences. Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealously for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. The Revealers is a 2004 Bank Street - Best Children's Book of the Year.

Series title extrapolated from hardcover edition.

Plum Winter and her two best friends sneak into an influencers-only festival event on a private island in the Caribbean, only to discover that a killer is in their midst. A collection of short stories - four previously published and three new - linked by the theme of young people experiencing personal dilemmas. All are set in South

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Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.

Paul Vanderman could be at any normal high school where bullies, girls, and annoying teachers are just part of life. But “normal” doesn’t apply when it comes to the school’s biggest bully, Roth—a twisted and threatening thug with an evil agenda. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences.

Paul attempts to distance himself from the feud, but somehow Roth keeps finding reasons for him to stick around. Then one day Roth hands him a knife. And even though Paul is scared, he has never felt so powerful.

It has been a year of change since Gemma Doyle arrived at the foreboding Spence Academy. Having bound the wild, dark magic of the realms to her, Gemma has forged unlikely and unsuspected new alliances both with the headstrong Felicity and timid Ann, Kartik, the exotic young man whose companionship is forbidden, and the fearsome creatures of the realms. Now, as Gemma approaches her London debut, the time has come to test those bonds. As her friendship with Felicity and Ann faces its gravest trial, and with the Order grappling for control of the realms, Gemma is compelled to decide once and for all which path she is meant to take. Pulled forward by fate, the destiny Gemma faces threatens to set chaos loose, not only in the realms, but also upon the rigid Victorian society whose rules Gemma has both

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defied and followed. Where does Gemma really belong? And will she, can she, survive?

"The most winning junior detective ever in teen lit. (Take that, Nancy Drew!)" —Midwest Children's Book Review

What Sammy should have done was put the binoculars down and call 911. What she does instead is tighten up the focus on her right eye to get a better look. There's something very familiar about this thief. But when Sammy eventually spills her story to Officer Borsch, he doesn't believe her. He treats her like some snot-nosed little kid. Well, Sammy's not going to stand for that. She's a snot-nosed seventh grader now, and she knows what she saw. And somehow she's going to prove it. The Sammy Keyes mysteries are fast-paced, funny, thoroughly modern, and true whodunits. Each mystery is exciting and dramatic, but it's the drama in Sammy's personal life that keeps readers coming back to see what happens next with her love interest Casey, her soap-star mother, and her mysterious father.

Sixteen-year-old Joey's life takes a very strange turn when his mother's tragic death forces him to move from Chicago to rural Iowa with the father he has never known, and who is the town pariah.

What happened to the class hamster? Find out in this Edgar Award–winning mystery story with some “delightfully comic twists” (Kirkus Reviews). When Junior brings home the classroom hamster, Scooty, he decides to build the best hamster tunnel ever. But when Scooty goes missing, all evidence points to Mud. Meanwhile, Mad Mary is missing, too—although

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her bag and walking stick were found near the highway. When Mary later wakes up in the hospital, she realizes that the Blossoms might just have provided her with the strength she needs to pull her life back together. It's anything but an ordinary weekend with the Blossoms! Perfect for young dog lovers, this Edgar Award–winning Blossom Family title is a mysterious and touching finale to the bestselling series by Newbery Medal-winning author Betsy Byars.

Seventeen-year-old Cassie Morgan lives with a time bomb (a.k.a. her stepfather, Dino Cavalli). To the public, Dino is a world-renowned violin player and composer. To Cassie, he's an erratic, self-centered bully. And he's getting worse: He no longer sleeps, and he grows increasingly paranoid. Before, Cassie was angry. Now she is afraid. Enter Ian Waters: a brilliant young violinist, and Dino's first-ever student. The minute Cassie lays eyes on Ian she knows she's doomed. Cassie thought she understood that love could bring pain, but this union will have consequences she could not have imagined. In the end, only one thing becomes clear: In the world of insanity, nothing is sacred....

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a

big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

While still mourning the death of their mother, three brothers go with their father on an extended sailing trip off the Florida Keys and have a harrowing adventure at sea.

Stuck working in the lost and found of the Toronto Transit Authority for the summer, seventeen-year-old Duncan finds the diary of a serial killer and sets out to stop him.

Entering his senior year of high school, Shakespeare Shapiro, desperate for respect, admiration, and a girlfriend, begins writing what he hopes to be a prize-winning memoir, in which he chronicles every mortifying detail of his life.

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant

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contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel. Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora's family life isn't going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit — and the hardest to accept.

A meth dealer. A prostitute. A serial killer. Anywhere

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else, they'd be vermin. At the Mandel Academy, they're called prodigies. The most exclusive school in New York City has been training young criminals for over a century. Only the most ruthless students are allowed to graduate. The rest disappear. Flick, a teenage pickpocket, has risen to the top of his class. But then Mandel recruits a fierce new competitor who also happens to be Flick's old flame. They've been told only one of them will make it out of the Mandel Academy. Will they find a way to save each other—or will the school destroy them both? A contemporary thriller by the bestselling author of *The Old Willis Place*. Two 13-year-old boys, Arthur and Logan, set out to solve the mystery of a murder that took place some years ago in the old house Logan's family has just moved into. The boys' quest takes them to the highest and lowest levels of society in their small Maryland town, and eventually to a derelict amusement park that is supposedly closed for the season.

Jim is just regaining some semblance of a normal life following his father's sudden disappearance, when he is attacked by a crazy girl. Ruth Rose has a wild story to tell about her stepfather, the saintly Father Fisher, and needs someone to believe her - and help her prove it. Gradually Jim is convinced by Ruth Rose and they find themselves tracking a murderer and caught up in a dangerous web of secrets from a dark and unsettling past. "A pacy thriller that reveals dark secrets that need to be explored and exposed." - *The Guardian Children's Fiction Prize Longlist*

It was a beautiful day. It was a beautiful field. Except for the body. Jazz is a likable teenager. A charmer, some

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might say. But he's also the son of the world's most infamous serial killer, and for Dear Old Dad, "Take Your Son to Work Day" was year-round. Jazz has witnessed crime scenes the way cops wish they could--from the criminals' point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lobo's Nod. Again. In an effort to prove murder doesn't run in the family, Jazz joins the police in the hunt for this new serial killer. But Jazz has a secret--could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

Celebrating a birthday isn't fun when there's a killer on the loose in this scream-worthy read from the author of ESCAPE ROOM. No parents, no rules. Fender, Linnea, Lucas, and Kate are celebrating Kate's birthday in a luxury hotel. They're here to have fun and make forever memories. They all know not to bring up what happened last year, especially on this weekend. All that matters is having the most epic time ever. But the party is over. Someone is leaving messages at their door. Someone who knows exactly what happened a year ago. Someone who wants revenge. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Everyone thinks 17-year-old Sara has attempted suicide more than once, but Sara knows the truth: her shadow is trying to kill her.

From beloved author Lois Duncan comes a frightening

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novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

AccelerationEmber

In an attempt to find a cure after being diagnosed with Creutzfeldt-Jakob (aka mad cow) disease, Cameron Smith, a disaffected sixteen-year-old boy, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital. From the Edgar Award–winning author of Acceleration comes a mystery about an old murder and new truths, perfect for fans of Barry Lyga, Madeleine Roux, and Michelle Gagnon. They call her Tiny, but Tyne Greer is six foot six, a high school basketball star who is hoping the game will be her ticket out of the slum. She lives in a run-down building called The Zoo, where her father is the superintendent. One day she discovers a crack in the wall of an abandoned basement room. And sealed up in the wall is a girl's body. Horrified, she runs to get her dad. But after he goes to take a look, he comes back and tells Tyne that nothing's there. No girl. No body. He tells her she must be seeing things in the dark. Tyne is sure it was real, though, and when she finds evidence that the body was moved from the hole in the wall, she knows

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the only one who could have done it is her father. But why? What is he hiding? Tyne's search for answers uncovers a conspiracy of secrets and lies in her family. The closer she gets to the truth, the more dangerous it becomes for her. Because some will do anything to bury the past . . . and keep her silent.

Seventeen-year-old Tyne and her boyfriend Stick investigate a decades-old murder after she finds the body of a girl in the basement wall of her apartment building.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

Fresh out of rehab for oxycodone addiction, Casey and some of her friends attend an all-night rave called Survive the Night in the New York City subway, and find themselves fighting for their lives because drugs are not the only danger here--something is using the rave to attract victims, and some of them will not be coming back.

During one month in the autumn of election year 2000, scores of movie-business strivers are focused on one goal: getting a piece of an elusive, but surely huge, television saga, the one that opens with Huns sweeping through Mongolia and closes with a Mormon diviner in the Las Vegas desert; the sure-to-please-everyone multigenerational TV miniseries about diviners, those miracle workers who bring water to perpetually thirsty (and hungry and love-starved) humankind. Among the wannabes: Vanessa Meandro, hot-tempered head of Means

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of Production, an indie film company; her harried and varied staff; a Sikh cab driver, promoted to the office of -theory and practice of TV; a bipolar bicycle messenger, who makes a fateful mis-delivery; two celebrity publicists, the Vanderbilt girls; a thriller writer who gives Botox parties; the daughter of an L.A. big-shot, who is hired to fetch Vanessa's Krispy Kremes and more; a word man who coined the phrase -- inspired by a true story; and a supreme court justice who wants to write the script. A few true artists surface in the course of Moody's rollicking but intricately woven novel, and real emotion eventually blossoms for most of Vanessa's staff at Means of Production, even herself. *The Diviners* is a cautionary tale about pointless ambition; a richly detailed look at the interlocking worlds of money, politics, addiction, sex, work, and family in modern America; and a masterpiece of comedy that will bring Rick Moody to a still higher level of appreciation.

WELCOME TO NOWHERE. Danny's dad takes a job as caretaker at a marina on the shore of a vast, frozen lake in Harvest Cove, a tiny town tucked away in Canada's Big Empty. If you're looking for somewhere to hide, this is it. It's the worst winter in years. One night, running in the dark, Danny is attacked by a creature so strange and terrifying he tries to convince himself he was hallucinating. Then he learns about Native American legends of a monster that's haunted the lake for a thousand years. And that every generation, in the coldest winters, kids have disappeared into the night. People think they ran away. Danny knows better. Because now the beast is after him.

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA

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Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

It's a hot summer and in the depths of the Toronto Transit Authority's lost and found, 17-year-old Duncan is cataloguing misplaced belongings. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan has just about had enough. Then he finds a little leather book filled with the dark and dirty secrets of a twisted mind, a serial killer stalking his prey in the subway. And Duncan can't stop reading. What would you do with a book like that? How far would you go to catch a madman? A chilling, thrilling read for fans of mysteries and suspense - highlighted during World Book Night 2014.

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world.

Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a

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young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.

A dead body. A missing will. An evil relative. The good news is, Great Grammy has a plan. The bad news is, she's the dead body. Rosie and Baker are hiding something. Something big. Their great grandmother made them promise to pretend she's alive until they find her missing will and get it in the right hands. The will protects the family house from their grandmother, Grim Hesper, who would sell it and ship Rosie and Baker off to separate boarding schools. They've already lost their parents and Great Grammy--they can't lose each other, too. The siblings kick it into high gear to locate the will, keep their neighbors from prying, and safeguard the house. Rosie has no time to cope with her grief as

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disasters pop up around every carefully planned corner. She can't even bring herself to read her last-ever letter from Great Grammy. But the lies get bigger and bigger as Rosie and Baker try to convince everyone that their great grandmother is still around, and they'll need more than a six-month supply of frozen noodle casserole and mountains of toilet paper once their wicked grandmother shows up! This unexpectedly touching read reminds us that families are weird and wonderful, even when they're missing their best parts. With humor, suspense, and a testament to loyalty, Ena Jones takes two brave kids on an unforgettable journey. Includes four recipes for Great Grammy's survival treats.

Winner of the Edgar Award! Careful planning and constant control is Claudine's protection. Order is her weapon. She's long buried her own needs and dreams to cover for her alcoholic mom. But when Mom suddenly disappears-another alcoholic binge-seventeen-year-old Claudine finds herself all alone, and a much darker reality emerges from beneath years of angry denial and enabling behavior. And as the truth comes closer to the surface, Claudine must dig for the answers she's always worked so hard to cover up.

It's a hot, hot summer, and in the depths of the Toronto Transit Authority's Lost and Found, 17-year-old Duncan is cataloging lost things and sifting through accumulated junk. And between Jacob, the cranky old man who runs the place, and the endless dusty boxes overflowing with stuff no one will ever claim, Duncan's just about had enough. Then he finds a little leather book. It's a diary filled with the dark and dirty secrets of a twisted mind, a

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serial killer stalking his prey in the subway. And Duncan can't make himself stop reading. What would you do with a book like that? How far would you go to catch a madman? And what if time was running out. . . .

What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that's both heartbreaking and hopeful." —Publishers Weekly, starred review "Revis's account of grief, loss, first love, and anguish, presented through a lens of mental illness, is a must-read." —VOYA, starred review "A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story still has a hold on me." —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds series and Passenger Seventeen-year-old Bo has always had delusions that he can travel through time. When he was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn't

enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini's *It's Kind of a Funny Story* has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosis that will let him be with the girl he loves.

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