From Romanticism to Critical Theory

From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and thruth, and in the Critical Theory of Benjamin and Adorno. Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the relevlation of how questions of language and literature change modern philosophical conceptions of thruth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, thruth and literature in modern German philosophy. From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

Contemporary Readings in the Philosophy of Literature

This is the first comprehensive book-length introduction to the philosophy of Western music that fully integrates consideration of popular music and hybrid musical forms, especially song. Its author, Andrew Kania, begins by asking whether Bob Dylan should even have been eligible for the Nobel Prize in Literature, given that he is a musician. This motivates a discussion of music as an artistic medium, and what philosophy has to contribute to our thinking about music. Chapters 2-5 investigate the most commonly defended sources of musical value: its emotional power, its form, and specifically musical features (such as pitch, rhythm, and harmony). In chapters 6-9, Kania explores issues arising from different musical practices, particularly work-performance (with a focus on classical music), improvisation (with a focus on jazz), and recording (with a focus on rock and pop). Chapter 10 examines the intersection of music and morality. The book ends with a consideration of what, ultimately, music is. Key Features Uses popular-song examples throughout, but also discusses a range of musical traditions (notably, rock, pop, classical, and jazz) Explains both philosophical and musical terms when they are first introduced Provides publicly accessible Spotify playlists of the musical examples discussed in the book Each chapter begins with an overview and ends with questions for testing comprehension and stimulating further thought, along with suggestions for further reading
The Oxford Handbook of Philosophy and Literature

Dieter Henrich is one of the most respected and frequently cited philosophers in Germany today. His extensive and highly innovative studies of German Idealism and his systematic analyses of subjectivity have significantly impacted on advanced German philosophical and theological debates. Dieter Henrich and Contemporary Philosophy presents a comprehensive analysis of Henrich's work on subjectivity, evaluating it in the context of contemporary debates in both continental and analytic traditions. Familiarising the non-German reader with an important development in contemporary German philosophy, this book explains the significance of subjectivity for any philosophy that attempts to offer existential orientation and contrasts competing conceptions in analytic philosophy and in the social philosophy of Juergen Habermas. Presenting Henrich's philosophy of subjectivity as a credible alternative to analytic philosophy of mind and a radical challenge to Heideggerian, Habermasian, neo-pragmatist, and postmodern positions, Freundlieb argues that a philosophy of the kind developed by Henrich can regain the cultural significance philosophical thinking once possessed. Dieter Freundlieb is Senior Lecturer in the School of Humanities, Griffith University, Australia

Philosophy of Film and Motion Pictures

Introducing the reader to the very latest developments in the philosophical foundations of physics, this book covers advanced material at a level suitable for beginner and intermediate students. A detailed overview is provided of the central debates in the philosophy of quantum mechanics, statistical mechanics, quantum computation, and quantum gravity. This book enables both philosophers and physicists to engage with the most pressing problems in contemporary philosophy of physics in a fruitful way.

The Philosophy of Literature

What is the philosophical voice within literature? Does literature have a voice of its own? Can this voice really be philosophical in its own right? In this book, Michael Boylan argues that some literary works indeed can make their own unique claims in different areas of philosophy. He calls this method fictive narrative philosophy. The first part of the book presents an overview of traditional thinking about philosophy and literature across classical, modern, and contemporary periods. It does not seek to denigrate these methods of studying literature, but rather to ask more of them. The second part then sets out a rigorous definition of what constitutes fictive narrative philosophy. This definition outlines detailed conceptions of the methods of presentation, audience engagement, logical mechanics, and constructional devices of fictive narrative philosophy. The author brings this definition to bear on individual authors and works that can be considered prime examples of fictive narrative philosophy. Finally, the book sets out why and when fictive narratives might be more favorable than traditional philosophical discourse, and how the concept of fictive narrative philosophy can move teaching and scholarship forward in a positive direction. Fictive Narrative Philosophy presents an entirely new and unique approach in which literature can be a form of philosophy. It will appeal to scholars and upper-level students interested in philosophy and literature.

Silence in Modern Literature and Philosophy

This textbook reflects the buoyant state of contemporary political philosophy, and the development of the subject in the past two decades. It includes seminal papers on fundamental philosophical issues such as: the nature of social explanation distributive justice liberalism and communitarianism citizenship and multiculturalism nationalism democracy criminal justice. A range of views is represented, demonstrating the richness of the philosophical contribution to some of the most contested areas of public policy and political decision making. Each section has an introduction by the editors that situates the papers in the ongoing debate. Further Reading sections feature at the end of each chapter. Readings from the following thinkers are included: Steven Lukes, Robert Nozick, John Rawls, Bhikhu Parekh, Antony Duff, G.A. Cohen, Derek Parfit, Roger Scruton, Michael Sandel, Alasdair MacIntyre. Debates in Contemporary Political Philosophy will be a valuable resource for upper-level students interested in current thinking in this area.
Rethinking the Mind-Body Relationship in Early Modern Literature, Philosophy, and Medicine

This concise book introduces nonphysicists to the core philosophical issues surrounding the nature and structure of space and time, and is also an ideal resource for physicists interested in the conceptual foundations of space-time theory. Tim Maudlin's broad historical overview examines Aristotelian and Newtonian accounts of space and time, and traces how Galileo's conceptions of relativity and space-time led to Einstein's special and general theories of relativity. Maudlin explains special relativity with enough detail to solve concrete physical problems while presenting general relativity in more qualitative terms. Additional topics include the Twins Paradox, the physical aspects of the Lorentz-FitzGerald contraction, the constancy of the speed of light, time travel, the direction of time, and more. Introduces nonphysicists to the philosophical foundations of space-time theory Provides a broad historical overview, from Aristotle to Einstein Explains special relativity geometrically, emphasizing the intrinsic structure of space-time Covers the Twins Paradox, Galilean relativity, time travel, and more Requires only basic algebra and no formal knowledge of physics

Philosophy of Western Music

Essential readings in the philosophy of literature are brought together for the first time in this anthology. Contains forty-five substantial and carefully chosen essays and extracts Provides a balanced and coherent overview of developments in the field during the past thirty years, including influential work on fiction, interpretation, metaphor, literary value, and the definition and ontology of literature Includes an additional historical section featuring generous selections of the writings of early pioneers such as Plato, Aristotle, Nietzsche, and Hume Serves as an ideal introduction to the philosophy of literature or the philosophy of art, as well as a handy compilation of contributions to the field by its leading figures

Women, Philosophy and Literature

This collection of specially commissioned essays puts top scholars head to head to debate the central issues in the lively and fastgrowing field of philosophy of biology Brings together original essays on ten of the most hotlydebated questions in philosophy of biology Lively head-to-head debate format sharply defines the issues and paves the way for further discussion Includes coverage of the new and vital area of evolutionary developmental biology, as well as the concept of a unified species, the role of genes in selection, the differences between micro- and macro-evolution, and much more Each section features an introduction to the topic as well as suggestions for further reading Offers an accessible overview of this fast-growing and dynamic field, whilst also capturing the imagination of professional philosophers and biologists

Debates in Contemporary Political Philosophy

This book allows philosophers, literary theorists, and education specialists to come together to offer a series of readings on works of children's literature. Each of their readings is focused on pairing a particular, popular picture book or a chapter book with philosophical texts or themes. The book has three sections—the first, on picturebooks; the second, on chapter books; and the third, on two sets of paired readings of two very popular picturebooks. By means of its three sections, the book sets forth as its goal to show how philosophy can be helpful in reappraising books aimed at children from early childhood on. Particularly in the third section, the book emphasizes how philosophy can help to multiply the type of interpretative stances that are possible when readers listen again to what they thought they knew so well. The kinds of questions this book raises are the following: How are children's books already anticipating or articulating philosophical problems and discussions? How does children's literature work by means of philosophical puzzles or language games? What do children's books reveal about the existential situation the child reader faces? In posing and answering these kinds of question, the readings within the book thus intersect with recent, developing scholarship in children's literature studies as well as in the psychology and philosophy of childhood.

Philosophy of Physics
This accessible and up-to-date survey introduces the central debates of English-language philosophy since 1945. A brief description of philosophical debates during the first half of the twentieth century is followed by extended discussions of some of the writings of Wittgenstein, Ryle, Austin, Quine, and Sellars. The book then describes several ensuing philosophical debates that have shaped philosophical discussions from the 1960s until the present day. There are chapters on: the Davidson/Dummett debate concerning language; the Kripke/Lewis debate concerning possible worlds; the Popper/Kuhn debate concerning science; the debates concerning epistemology, materialism, functionalism, and dual-aspect theories of mind; and recent work in moral psychology, metaethics, and normative ethics. The final chapter is a critical discussion of Rorty's metaphilosophical scepticism. In addition, there is extensive attention to writings of Strawson, Putnam, Evans, McDowell, Williams, Nagel, and many other contemporary philosophers. Thomas Baldwin's lively and coherent critical discussion of his subject demonstrates the connections between different areas of philosophy in a way which readers unfamiliar with philosophy will find both stimulating and accessible.

**Contemporary Debates in Philosophy of Biology**

**The Routledge Companion to Philosophy of Literature**

This volume brings together a wide range of scholars to offer new perspectives on the relationship between Romanticism and philosophy. The entanglement of Romantic literature with philosophy is increasingly recognized, just as Romanticism is increasingly viewed as European and Transatlantic, yet few studies combine these coordinates and consider the philosophical significance of distinctly literary questions in British and American Romantic writings. The essays in this book are concerned with literary writing as a form of thinking, investigating the many ways in which Romantic literature across the Atlantic engages with European thought, from 18th- and 19th-century philosophy to contemporary theory. The contributors read Romantic texts both as critical responses to the major debates that have shaped the history of philosophy, and as thought experiments in their own right. This volume thus examines anew the poetic philosophy of Wordsworth, Coleridge, Blake, Shelley, and Clare, also extending beyond poetry to consider other literary genres as philosophically significant, such as Jane Austen's novels, De Quincey's autofiction, Edgar Allan Poe's tales, or Emerson's essays. Grounded in complementary theoretical backgrounds and reading practices, the various contributions draw on an impressive array of writers and thinkers and challenge our understanding not only of Romanticism, but also of what we have come to think of as "literature" and "philosophy."

**Philosophy of Language**

A Short History of Modern Philosophy is a lucid, challenging and up-to-date survey of the philosophers and philosophies from the founding father of modern philosophy, René Descartes, to the most important and famous philosopher of the twentieth century, Ludwig Wittgenstein. Roger Scruton has been widely praised for his success in making the history of modern philosophy cogent and intelligible to anyone wishing to understand this fascinating subject. In this new edition, he has responded to the explosion of interest in the history of philosophy by substantially rewriting the book, taking account of recent debates and scholarship.

**Dieter Henrich and Contemporary Philosophy**

Each essay in this volume discusses some prevalent views in contemporary philosophy of mind by confronting them with Wittgensteinian ideas. Part One addresses the views of Quine and Dennett, including functionalism, eliminative materialism and the current debate about consciousness. Part Two assembles essays that focus each on one particular psychological concept, namely thinking, imagining, sensation, knowledge and reason.

**Fictive Narrative Philosophy**

This volume brings together a collection of new essays by leading scholars on the subject of causation in the early modern period, from Descartes to Lady Mary Shepherd. Aimed at
researchers, graduate students and advanced undergraduates, the volume advances the understanding of early modern discussions of causation, and situates these discussions in the wider context of early modern philosophy and science. Specifically, the volume contains essays on key early modern thinkers, such as Descartes, Hobbes, Spinoza, Leibniz, Hume, Kant. It also contains essays that examine the important contributions to the causation debate of less widely discussed figures, including Louis la Forge, Thomas Brown and Lady Mary Shepherd.

**A Philosophy of the Unsayable**

In this book one of the world's foremost philosophers of language presents his unifying vision of the field--its principal achievements, its most pressing current questions, and its most promising future directions. In addition to explaining the progress philosophers have made toward creating a theoretical framework for the study of language, Scott Soames investigates foundational concepts--such as truth, reference, and meaning--that are central to the philosophy of language and important to philosophy as a whole. The first part of the book describes how philosophers from Frege, Russell, Tarski, and Carnap to Kripke, Kaplan, and Montague developed precise techniques for understanding the languages of logic and mathematics, and how these techniques have been refined and extended to the study of natural human languages. The book then builds on this account, exploring new thinking about propositions, possibility, and the relationship between meaning, assertion, and other aspects of language use. An invaluable overview of the philosophy of language by one of its most important practitioners, this book will be essential reading for all serious students of philosophy.

**A Short History of Modern Philosophy**

What, if anything, distinguishes works of fiction such as Hamlet and Madame Bovary from biographies, news reports, or office bulletins? Is there a “right” way to interpret fiction? Should we link interpretation to the author’s intention? Ought our moral unease with works that betray sadistic, sexist, or racist elements lower our judgments of their aesthetic worth? And what, when it comes down to it, is literature? The readings in this collection bring together some of the most important recent work in the philosophy of literature by philosophers such as Martha Nussbaum, John Searle, and David Lewis. The readings explore philosophical issues such as the nature of fiction, the status of the author, the act of interpretation, the role of the emotions in the act of reading, the aesthetic and moral value of literary works, and other topics central to the philosophy of literature.

**Philosophy of Perception**


**Causation and Modern Philosophy**

The philosophy of perception investigates the nature of our sensory experiences and their relation to reality. Raising questions about the conscious character of perceptual experiences, how they enable us to acquire knowledge of the world in which we live, and what exactly it is we are aware of when we hallucinate or dream, the philosophy of perception is a growing area of interest in metaphysics, epistemology, and philosophy of mind. William Fish’s Philosophy of Perception introduces the subject thematically, setting out the major theories of perception together with their motivations and attendant problems. While providing historical background to debates in the field, this comprehensive overview focuses on recent presentations and defenses of the different theories, and looks beyond visual perception to take into account the role of other senses. Topics covered include: the phenomenal principle perception and hallucination perception and content sense-data, adverbialism and idealism disjunctivism and relationalism intentionalism and combined theories the nature of content veridicality perception and empirical science non-visual perception. With summaries and suggested further reading at the end of each chapter, this is an ideal introduction to the philosophy of perception.
**Contemporary Philosophy**

This book explores a neglected feature of intellectual history and literature in the early modern period: the ways in which the body was theorized and represented as an intelligent cognitive agent, with desires, appetites, and understandings independent of the mind. It considers the works of early modern physicians, thinkers, and literary writers who explored the phenomenon of the independent and intelligent body. Charalampous rethinks the origin of dualism that is commonly associated with Descartes, uncovering hitherto unknown lines of reception regarding a form of dualism that understands the body as capable of performing complicated forms of cognition independently of the mind. The study examines the consequences of this way of thinking about the body for contemporary philosophy, theology, and medicine, opening up new vistas of thought against which to reassess perceptions of what literature can be thought and felt to do. Sifting and assessing this evidence sheds new light on a range of historical and literary issues relating to the treatment, perception, and representation of the human body. This book examines the notion of the thinking body across a wide range of genres, topics, and authors, including Montaigne’s Essays, Spenser’s allegorical poetry, Donne’s metaphysical poetry, tragic dramaturgy, Shakespeare, and Milton’s epic poetry and shorter poems. It will be essential for those studying early modern literature, cognition, and the body.

**Literature and Philosophy**

The Routledge Companion to Philosophy of Literature is an in-depth examination of literature through a philosophical lens, written by distinguished figures across the major divisions of philosophy. Its 40 newly-commissioned essays are divided into six sections: historical foundations what is literature? aesthetics & appreciation meaning & interpretation metaphysics & epistemology ethics & political theory The Companion opens with a comprehensive historical overview of the philosophy of literature, including chapters on the study’s ancient origins up to the 18th-20th centuries. The second part defines literature and its different categories. The third part covers the aesthetics of literature. The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature, as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance. The sixth section contextualizes the place of philosophy of literature in the "real world" with essays on topics such as morality, politics, race and gender. Fully indexed, with helpful further reading sections at the end of each chapter, this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject.

**Philosophy of Literature**

In A Philosophy of the Unsayable, William Franke argues that the encounter with what exceeds speech has become the crucial philosophical issue of our time. He proposes an original philosophy pivoting on analysis of the limits of language. The book also offers readings of literary texts as poetically performing the philosophical principles it expounds. Franke engages with philosophical theologies and philosophies of religion in the debate over negative theology and shows how apophaticism infiltrates the thinking even of those who attempt to deny or delimit it. In six cohesive essays, Franke explores fundamental aspects of unsayability. In the first and third essays, his philosophical argument is carried through with acute attention to modes of unsayability that are revealed best by literary works, particularly by negativities of poetic language in the oeuvres of Paul Celan and Edmond Jabês. Franke engages in critical discussion of apophatic currents of philosophy both ancient and modern, focusing on Hegel and French post-Hegelianism in his second essay and on Neoplatonism in his fourth essay. He treats Neoplatonic apophatics especially as found in Damascius and as illuminated by postmodern thought, particularly Jean-Luc Nancy’s deconstruction of Christianity. In the last two essays, Franke treats the tension between two contemporary approaches to philosophy of religion—Radical Orthodoxy and radically secular or Death-of-God theologies. A Philosophy of the Unsayable will interest scholars and students of philosophy, literature, religion, and the humanities. This book develops Franke's explicit theory of unsayability, which is informed by his long-standing engagement with major representatives of apophatic thought in the Western tradition.

**Philosophy of Literature, and Philosophy of Film and Motion Pictures, 2**
From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant. It traces the continuation of the Romantic tradition of Novalis, Friedrich Schlegel and Schleiermacher, in Heidegger's approaches to art and thruth, and in the Critical Theory of Benjamin and Adorno. Andrew Bowie argues, against many current assumptions, that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed, but rather the releation of how questions of language and literature change modern philosophical conceptions of thruth. He shows how the dialogue between literary theory, hermeneutics and analytical philosophy can profit from a re-examination of the understanding of language, thruth and literature in modern German philosophy. From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy, literature, German studies, cultural and social theory.

Philosophy and Literature in Times of Crisis
This important volume introduces the reader to a variety of schools of thought. Ideal for classroom use, this is the ultimate resource for students and teachers of Japanese philosophy.

Forms of Hatred
A highly original and well researched monograph covering Romanticism and philosophy, focusing particularly on aesthetics and reason, now available in paperback.

The Philosophy of Literature
This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature. Helpfully groups essays into the field's main sub-categories, among them ‘Relations Between Philosophy and Literature’, ‘Emotional Engagement and the Experience of Reading’, ‘Literature and the Moral Life’, and ‘Literary Language’ Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike, ideal for course use

Contemporary Japanese Philosophy
The Oxford Handbook of Philosophy and Literature contains twenty-three newly commissioned essays by major philosophers and literary scholars that investigate literature as a form of attention to human life. Various forms of attention are considered under the headings of Genres (from Ancient Epic to the Novel and Contemporary Experimental Writing), Periods (from Realism and Romanticism to Postcolonialism), Devices and Powers (Imagination, Plot, Character, Style, and Emotion), and Contexts and Uses (in relation to inquiry, morality, and politics). In each case, the effort is to track and evaluate how specific modes and works of imaginative literature answer to important needs of human subjects for orientation, the articulation of interest in life, and the working through of emotion, within situations that are both sociohistorical and human. Hence these essays show how and why literature matters in manifold ways in and for human cultural life, and they show how philosophers and imaginative literary writers have continually both engaged with and criticized each other.

The Ashgate Companion to Contemporary Philosophy of Physics
This book analyzes such symbolic designs of the modern troubled imagination as the conspiracy theory of society, deterministic concepts of identity and order, antisemitic obsessions, self-hatred, and the myth of the loss of roots. It offers, among other things, the unique East-Central European materials incorporated in a broad, imaginative synthesis and critique of contemporary social analysis.

Romanticism, Literature and Philosophy
This volume attempts to show that it is vital that we address the motif of the 'end' in contemporary world – but that this cannot be done without thinking it anew.

Romanticism and Philosophy

In this provocative new examination of the philosophical, moral and religious significance of literature, Michael Weston explores the role of literature in both analytic and continental traditions. He initiates a dialogue between them and investigates the growing importance of these issues for major contemporary thinkers. Each chapter explores a philosopher or literary figure who has written on the relation between literature and the good life, such as Derrida, Kierkegaard, Murdoch and Blanchot. Challenging and insightful, Philosophy, Literature and the Human Good is ideal for all students of philosophy and literature.

A Companion to the Philosophy of Literature

This collection charts the origins and consequences of the literature/philosophy dialogue, providing an overview of the field as well as discussing new developments in literary and philosophical scholarship. The collection is divided into four main parts: introductory perspectives; an overview of the key schools of thought; a discussion of debates between literature and philosophy; and an engagement with specific texts.

Contemporary Caribbean Writing and Deleuze

New work on women thinkers often makes the point that philosophical conceptual thought is where we find it, examples such as Simone de Beauvoir and the nineteenth century Black American writer Anna Julia Cooper assure us that there is ample room for the development of philosophy in literary works but as yet there has been no single unifying attempt to trace such projects among a variety of women novelists. This book articulates philosophical concerns in the work of five well known twentieth century women writers, including writers of color. Duran traces the development of philosophical themes - ontological, ethical and feminist - in the writings of Margaret Drabble, Virginia Woolf, Simone de Beauvoir, Toni Cade Bambara and Elena Poniatowska presenting both a general overview of the author's work with an emphasis on traditional philosophical questions and a detailed feminist reading of the work.

Wittgenstein and Contemporary Philosophy of Mind

This book discusses the elusive centrality of silence in modern literature and philosophy, focusing on the writing and theory of Jean-Luc Nancy and Roland Barthes, the prose of Samuel Beckett, and the poetry of Wallace Stevens. It suggests that silence is best understood according to two categories: apophasis and reticence. Apophasis is associated with theology, and relates to a silence of ineffability and transcendence; reticence is associated with phenomenology, and relates to a silence of listenership and speechlessness. In a series of diverse though interrelated readings, the study examines figures of broken silence and silent voice in the prose of Samuel Beckett, the notion of shared silence in Jean-Luc Nancy and Roland Barthes, and ways in which the poetry of Wallace Stevens mounts lyrical negotiations with forms of unsayability and speechlessness.

Philosophy of Literature

By exploring central issues in the philosophy of literature, illustrated by a wide range of novels, poems, and plays, Philosophy of Literature gets to the heart of why literature matters to us and sheds new light on the nature and interpretation of literary works. Provides a comprehensive study, along with original insights, into the philosophy of literature Develops a unique point of view - from one of the field's leading exponents Offers examples of key issues using excerpts from well-known novels, poems, and plays from different historical periods

New Directions in Philosophy and Literature

Contemporary Caribbean Writing and Deleuze maps a new intellectual and literary history of postcolonial Caribbean writing and thought spanning from the 1930s surrealistic movement to the
present, crossing the region's language blocs, and focused on the interconnected principles of creativity and commemoration. Exploring the work of René Ménil, Édouard Glissant, Wilson Harris, Derek Walcott, Antonio Benítez-Rojo, Pauline Melville, Robert Antoni and Nalo Hopkinson, this study reveals the explicit and implicit engagement with Deleuzian thought at work in contemporary Caribbean writing. Uniting for the first time two major schools of contemporary thought - postcolonialism and post-continental philosophy - this study establishes a new and innovative critical discourse for Caribbean studies and postcolonial theory beyond the oppositional dialectic of colonizer and colonized. Drawing from Deleuze's writings on Bergson, Nietzsche and Spinoza, this study interrogates the postcolonial tropes of newness, becoming, relationality and a philosophical concept of immanence that lie at the heart of a little-observed dialogue between contemporary Caribbean writers and Deleuze.

**Philosophy, Literature and the Human Good**

Designed for classroom use, this authoritative anthology presents key selections from the best contemporary work in philosophy offilm. The featured essays have been specially chosen for their clarity, philosophical depth, and consonance with the current movetowards cognitive film theory. Eight sections with introductions cover topics such as the nature of film, film as art, documentary cinema, narration and motion in film, film criticism, and film's relation to knowledge and morality. Issues addressed include the objectivity of documentary films, fear of movie monsters, and moral questions surrounding the viewing of pornography. Replete with examples and discussion of moving pictures throughout.

**Philosophy in Children's Literature**

Literature, like the visual arts, poses its own philosophical problems. While literary theorists have discussed the nature of literature intensively, analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience. The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy. Specifically, the book addresses: the definition of literature, the distinction between oral and written literature and the identity of literary works, the nature of fiction and our emotional involvement with fictional characters, the concept of imagination and its role in the apprehension of literary works, theories of metaphor and postmodernist theory on the significance of the authors' intentions to the interpretation of their work, an examination of the relevance of truth and morality to literary appreciation, Lucid and well-organised and free from jargon, philosophy of literature: An Introduction offers fresh approaches to traditional problems and raises new issues in the philosophy of literature.

**From Romanticism to Critical Theory**

Highlighting literature and philosophy's potential impact on economics, health care, bioethics, public policy and theology, this book analyses the heuristic value of fiction. It alerts us to how we risk succumbing to the deceptions of fiction in our everyday lives, because fictional representations constantly feign to be of the real and claim a reality of their own. Philosophy and literature disclose how the substantive sphere of social, economic and medical practice is sometimes driven and shaped by the affect-ridden and subjective. Analyzing a wide range of literature—from Augustine, Shakespeare, Spinoza and Deleuze to Kafka, Sylvia Plath, Philip Roth, W. G. Sebald and Jonathan Littell-Michael Mack rethinks ethical attitudes towards the long or eternal life. In so doing he shows how philosophy and literature turn representation against itself to expose the hollowness of theologically grand concepts that govern our secular approach towards ethics, economics and medicine. Philosophy and literature help us resist our current infatuation with numbers and the numerical and contribute towards a future politics that is at once singular and diverse.