Whitewater, Ohio

Michael Dante played the title role in Winterhawk (1975), a Western about a legendary Blackfoot Chief’s character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television’s Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

Hidden Valley Road

Little Fires Everywhere (Movie Tie-In)

Tommy Roling does everything humanly possible to raise his infant daughter Corinne the right way. But when you're half a year out of high school, you're flat broke, and you have to deal with losing control of yourself every full moon - well, being a perfect dad becomes quite a struggle. And after a stranger shows up slashed to death the day after Tommy's most recent
full-moon run, his fragile world starts to break apart. Caught in the middle of a battle for power over his small Iowa hometown, cut off from his family, Tommy feels like he's about to lose control of everything. Including his innocent baby girl, who may or may not have inherited his werewolf gene. Tommy secretly hopes that his little girl does have it in her. In the weeks that will come, his wish comes true, but in ways he never would have dreamed. Watch a book trailer at http://michaeljasper.wordpress.com/novels/family-pack/. Fantasy, Pack is paranormal fantasy novel about fatherhood, fear, and taking control of your own life, one full moon at a time.

**Running in the Family**

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

**Running Full Tilt**

We're going on a bear hunt. Through the long wavy grass, the thick oozy mud and the swirling, whirling snowstorm - will we find a bear today?

**Divisadero**

Discover an epic historical novel of a young saint escaping death from Pulitzer Prize finalist Luis Alberto Urrea, author of The House of Broken Angels. This historical novel is based on Urrea's real great-aunt Teresita, who had healing powers and was acclaimed as a saint. Urrea has researched historical accounts and family records for years to get an accurate story.

**We're Going on a Bear Hunt**

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each
possess a “savvy”—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it’s the eve of Mibs’s big day. As if waiting weren’t hard enough, the family gets scary news two days before Mibs’s birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman’s bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

**The Fifth Child**

From New York Times and USA Today bestseller Michael Prescott, author of Final Sins and Cold Around the Heart, comes an electrifying novel of terror and suspense. C.J. Osborn was ten years old when the boogeyman came for her. Ever since, she has feared his return. Now an LAPD cop, C.J. faces danger every day on the streets of Newton Division — "Shootin' Newton," the city's roughest territory. But the greatest danger lies in C.J.'s own home, where a stranger's eyes are watching her — a stranger who plans to finish what he started sixteen years ago.

**Now Is the Time for Running**

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of Jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either The English Patient or In the Skin of a Lion, it is a fitting addition to the renowned Ondaatje oeuvre.

**Running with Monsters**

Rural Wisconsin, 1909. In the bitter cold, Ralph Truitt, a successful businessman, stands alone on a train platform waiting for the woman who answered his newspaper advertisement for "a reliable wife." But when Catherine Land steps off the train from Chicago, she's not the "simple, honest woman" that Ralph is expecting. She is both complex and devious, haunted by a terrible past and motivated by greed. Her plan is simple: she will win this man's devotion, and then, ever so slowly, she
will poison him and leave Wisconsin a wealthy widow. What she has not counted on, though, is that Truitt — a passionate man with his own dark secrets — has plans of his own for his new wife. Isolated on a remote estate and imprisoned by relentless snow, the story of Ralph and Catherine unfolds in unimaginable ways. With echoes of Wuthering Heights and Rebecca, Robert Goolrick's intoxicating debut novel delivers a classic tale of suspenseful seduction, set in a world that seems to have gone temporarily off its axis.

**Out of Thin Air**

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners.

**Running in the Family by Michael Ondaatje**

Doris Lessing's contemporary gothic horror story—centered on the birth of a baby who seems less than human—probes society's unwillingness to recognize its own brutality. Harriet and David Lovatt, parents of four children, have created an idyll of domestic bliss in defiance of the social trends of late 1960s England. While around them crime and unrest surge, the Lovatts are certain that their old-fashioned contentment can protect them from the world outside—until the birth of their fifth baby. Gruesomely goblin-like in appearance, insatiably hungry, abnormally strong and violent, Ben has nothing innocent or infant-like about him. As he grows older and more terrifying, Harriet finds she cannot love him, David cannot bring himself to touch him, and their four older children are afraid of him. Understanding that he will never be accepted anywhere, Harriet and David are torn between their instincts as parents and their shocked reaction to this fierce and unlovable child whose existence shatters their belief in a benign world.

**Wasteful Management**

Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book
Review “With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children's novelist.” —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lil and sense of timeless wisdom of the old fairy tales. ... It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as shapey, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

**Last Breath**

While hiking on a lonely mountain in Arkansas, Jacob Barclay finds a cabin with a terrible secret. Sheriff Billy Joe Shoemaker discovers that his small, backwoods town may hold more danger than he ever imagined. Molly Carothers, lost in a sea of woods, starving and scared, believes she has found a guardian angel to free her. Brian Carothers, haunted by his family's heritage, struggles with his sanity. Victor Carothers sees his power increase. As his appetites are sated, he oils his guns and plots his next victim. The lives of the town of Bexton, Arkansas depend upon Jacob, the strange Yankee seeking adventure and solace. Jacob finds he is faced with a struggling faith, and the realization that sometimes evil runs in the family.

**Savvy**

Celebrity Rehab star and Thelonious Monster frontman Bob Forrest's memoir about his drug-fueled life in the L.A. indie rock scene of the '80s and '90s and his life-changing decision to become a drug counselor who specializes in reaching the unreachable. Life has been one strange trip for Bob Forrest. He started out as a suburban teenage drunkard from the Southern California suburbs and went on to become a member of a hip Hollywood crowd that included the Red Hot Chili Peppers, Johnny Depp, and River Phoenix. Los Angeles was their playground, and they hung out in such infamous haunts as the Viper Room and the Whisky a Go Go. Always one to push things to their limit, Bob partied the hardest and could usually be found at the center of the drama. Drugs weren’t Bob’s only passion. He was also a talented musician who commanded the stage as the wild and unpredictable lead singer of Thelonious Monster. They traveled the world, and their future seemed bright and wide open. But Bob’s demons grew stronger as he achieved more success and he sank deeper into his chemical dependency, which included alcohol, crack, and heroin habits. No matter how many times he went to rehab, sobriety just wouldn’t stick for him. Soon he saw his once-promising music career slip away entirely. Eventually Bob found a way to defeat his addiction, and once he did, he saw the opportunity to help other hopeless cases by becoming a certified drug counselor. He’s helped addicts from all walks of life, often employing methods that are very much at odds with the traditional rehab approach. Running with Monsters is an electrifying chronicle of the LA rock scene of the 1980s and '90s, the story of a man who survived and triumphed over his demons, and a controversial perspective on the rehab industry and what it really takes to beat addiction. Bob tells his story with unflinching honesty and hard-won perspective, making this a
reading experience that shocks, entertains, and ultimately inspires.

**Dragon’s Den**

Fourteen-year-old Joseph reluctantly agrees to draw a portrait of his reclusive neighbor, Tom, for a class assignment, and over time, like the silkworms Tom raises, both men come out of their cocoons and face their fears.

**Tuck Everlasting**

**The Cat's Table**

Sometime in the present, corporate tyranny reigns supreme. To stop this madness, what can one person do? What can anybody do? Impassioned environmental activist and nightclub saxophonist Michael Quinn, and his techie guru sidekick, Simon, the mischievous circus clown, believe they, and the ubiquitous Wasteful Management team, have the answer for one day several multinational corporation chief executive officers (CEOs), infamously renowned for their egregious actions, are mysteriously disappearing across the globe. They are "removed" from society in ways that illustrate poetic justice, as exampled by the CEO of big agribusiness Tyrannex Inc. who is trampled by a giant GMO tomato in a remote part of India. Michael and Simon realize their window of opportunity is narrow, as Harry Potter and Bilbo's nemeses pale in comparison to real life's Multinational CEO sociopaths, whom Michael and Simon must overcome to save the day and the planet! Jim Hightower says, "Wasteful Management is a refreshing combination of intrigue, humor, camp and serious politics, fusing the gravitas of a Noam Chomsky or a Bill Moyer with the edgy, stinging social commentary of a Jon Stewart or a Stephen Colbert, into a satirical mystery romp." Are you ready for the challenge? Bring your popcorn and come prepared to "boo, hiss" the villain and "cheer!" for the hero; sit back, and enjoy the ride!

**The Running Man**

In this Fifth title in Trinity Blacio’s best-selling Running in Fear series, the were pack meets and finds love with a dragon shifter vampire species. Suzanne Butterfield wanted an alpha male of her own. It was hard to admit that she was jealous of what her friend Tonya had; a man who knew how to control her life, worship her body and make her submit. Of course it helped that Tonya’s man was an Alpha of his werewolf pack, built like a tank, and tall as a mountain. Dominic Hazelfield, a vampire king and dragon shifter, was a true master, not only to his vampire kingdom, but also in his BDSM club. By opening this club, Dominic believed he would finally find his true blood mate, that she would just walk into his den and submit her
body and soul to him. Archer Morganthe, Clan leader of the Florida Everglades Vampires, was a loner; only his right hand man knew of his longing for Dominic. When he finally had him within reach, Archer found himself surrounded by Dominic's allies as well. He didn’t know how he was going to survive with so many around him, but somehow he would live to protect his mates. Granger Iceshard, or as many called him--the Ice Man, listened to no one, claimed no clan. Always a ladies’ man, Granger was confused by his body’s overwhelming desire towards the men around him. The only problem was when he was confused, it made him dangerous. Blair Wellworth was a Vampire warrior and wizard, and could shift into any animal. Only his family knew of his secret, but when danger threatened one of their Kings, Blair opened his closed heart for the love of his companions. As danger loomed closer, the five came together, not only to protect each other, but also to prepare for what the Goddess of Vampires, Empusa, has warned them about -- the war between good and evil.

**Diversité Déconstruite Et Reconstruite de L'oeuvre de Michael Ondaatje**

Is the grass greener on the other side of the train window? Even a brief brush with a stranger can change our lives. It's 1970, and Perry feels adrift in turbulent times: his father is missing in action in Vietnam, his mother is studying to become a nurse in the city, his older sister has become a peacenik in college. Traveling between his hometown, where he lives with his grandmother, and his mother's house in Cincinnati, Perry notices Steve, whose farm lies on the B&O railroad line. Steve likes to race the train as it blows by his fields; Steve skillfully sends his collie after an escaped cow; Steve watches the Cincinnatian, longing for its speed, longing for adventure. In alternating voices, Michael J. Rosen's poems weave a tale of two boys—one wishing for the stability of home, the other yearning to travel—and the unexpected impact of their fleeting encounter.

**Running in the Family**

From the celebrated author of The English Patient and Anil's Ghost comes a remarkable, intimate novel of intersecting lives that ranges across continents and time. In the 1970s in Northern California a father and his teenage daughters, Anna and Claire, work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is shattered by an incident of violence that sets fire to the rest of their lives. Divisadero takes us from San Francisco to the raucous backrooms of Nevada's casinos and eventually to the landscape of southern France. As the narrative moves back and forth through time and place, we find each of the characters trying to find some foothold in a present shadowed by the past.

**All Souls**
A teaching colleague, upon reading an early draft of my novel, said, "It's To Kill a Mockingbird meets The Wonder Years." In the summer of 1959, twelve-year-old Kevin O'Toole asked his father why no black people lived in their hometown. His father's explanation made no sense to this bright but naïve boy. However, against the backdrop of an emerging civil rights movement and an historical presidential campaign played out in black and white on television, Kevin becomes increasingly aware that his tiny corner of America is not that much different from those places in the South so prominently featured on the Evening News. Whitewater, Ohio has two major plot strands. The secondary strand involves the growing personal awareness of an early teen fueled by a girl and her mother. The primary plot strand is the story of a town that proudly proclaims its friendliness, but as Kevin learns over an eighteen month span, that congeniality is not extended to everyone. The story shows racism above the Mason-Dixon Line. Jim Crow not only lived in the Deep South in 1960 but also resided in a friendly southern Ohio town. Welcome to Whitewater where everyone is a friend.

**Born to Run**

**Imaginary Homelands**

**In the Skin of a Lion**

'During certain hours, at certain years in our lives, we see ourselves as remnants from the earlier generations that were destroyed I think all of our lives have been terribly shaped by what went on before us.' Twenty-five years after leaving his native Sri Lanka for the cool winters of Ontario, a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a family he never fully understood. Along with his siblings and children, Ondaatje gathers rumours, anecdotes, poems, records and memories to piece together this fragmented portrayal of his family's past, his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society. In an exotic, evocative portrait of the heat, wildlife, sounds and silences of the Sri Lankan landscape, Ondaatje combines vivid recreations of a privileged, eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts, and how his family's extraordinary history continues to influence his life.

**Winterhawk’s Land**

'Full of wonderful insights and lessons from a world where the ability to run is viewed as something almost mysterious and
magical. Adharanand Finn, author of Running with the Kenyans 'Ethiopia is a place where I have been told that energy is controlled by angels and demons and where witchdoctors can help you to acquire another runner's power. It is a place where an anonymous runner in the forest told me, miming an imaginary scoreboard and with a completely straight face, that he had dreamt that he would run 10km in 25 minutes. It is a place where they tell me that the air at Mount Entoto will transform me into a 2.08 marathon runner. It is a place, in short, of wisdom and magic, where dreaming is still very much alive. Why does it make sense to Ethiopian runners to get up at 3am to run up and down a hill? Who would choose to train on almost impossibly steep and rocky terrain, in hyena territory? And how come Ethiopian men hold six of the top ten fastest marathon times ever? Michael Crawley spent fifteen months in Ethiopia training alongside (and sometimes a fair way behind) runners at all levels of the sport, from night watchmen hoping to change their lives to world class marathon runners, in order to answer these questions. Follow him into the forest as he attempts to keep up and get to the heart of their success.

**Running in the Family**

A breakaway bestseller since its first printing, All Souls takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

**Anil's Ghost**

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read Little Fires Everywhere in a single, breathless sitting." --Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." --Reese Witherspoon "Extraordinary . . . books like Little Fires Everywhere don't come along often." --John Green From the bestselling author of Everything I Never Told You, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned--from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren--an enigmatic artist and single mother--who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past
and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardson's attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. Little Fires Everywhere explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood--and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Dark Mountain

The Postmodern Paradox in Michael Ondaatje's Running in the Family

Winner of the 2014 UKLA Award Deo is a great footballer, a fierce protector of his older brother, Innocent. His brother is easily nervous, easily happy but good at keeping score on the dusty fields of Zimbabwe where the boys play. Then Mugabe's soldiers come, destroying the only home the boys have known. Now, Deo has nothing but his brother, and a football stuffed with billions of worthless dollars. And so starts their journey to find their father. But with soldiers everywhere, they have only one chance to cross the border, one chance to escape. In face of such a challenge, it is Deo's brotherly love that endures, his belief that he will lead them both to safety. Micheal Williams's is a masterful storyteller who pulls you along the journey of a lifetime. Deo and Innocent's journey is a universal story of hope in the face of despair, and the search for a better life.

The Amazing Adventures of Kavalier & Clay (with bonus content)

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning The English Patient. 256 pp.

The Hummingbird's Daughter
In Michael Ondaatje’s beloved family memoir, fact and fiction blur to create a dazzlingly original portrait of a lost time and place. Ondaatje left Ceylon (now Sri Lanka) at the age of eleven. Almost twenty-five years later, he returned to sort out the recollected fragments of experience, legend, and family scandal, and to reconstruct the carefree, doomed life his parents and grandparents had led in a place where couples danced the tango in the moonlight, where drink, gambling, and romance were the main occupations of the upper class. Rich with eccentric characters and captivating stories, and set against the exotic landscape of a colonial empire in decline, Running in the Family is Ondaatje’s unforgettable journey through memory and imagination to reclaim his past.

**Running with Trains**

OPRAH’S BOOK CLUB PICK #1 NEW YORK TIMES BESTSELLER ONE OF THE NEW YORK TIMES TOP TEN BOOKS OF THE YEAR ONE OF THE WALL STREET JOURNAL TOP TEN BOOKS OF THE YEAR PEOPLE'S #1 BEST BOOK OF THE YEAR Named a BEST BOOK OF THE YEAR by The New York Times, The Washington Post, NPR, TIME, Slate, Smithsonian, The New York Post, and Amazon The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

**Exoticism and Ethnicity in Michael Ondaatje's Running in the Family**

In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.
Family, Pack

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York’s Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon’s “magnum opus” (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America’s finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

A Reliable Wife

Following the phenomenal success of Michael Ondaatje’s Booker Prize-winning third novel, The English Patient, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, Anil’s Ghost was widely hailed as Ondaatje’s most powerful and engrossing novel to date. Winning a Governor General’s Literary Award for Fiction, the Kiriyama Pacific Rim Book Prize and the Giller Prize, Anil’s Ghost became an international bestseller. “Nowhere has Ondaatje written more beautifully,” said The New York Times Book Review. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in The English Patient, Ondaatje’s latest novel follows a woman’s attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an
international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past – like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil’s Ghost is Michael Ondaatje's first novel to be set in the country of his birth. “There’s a tendency with us in England and North America to say it’s a book ‘about Sri Lanka.’ But it’s just my take on a few characters, a personal tunnelling into that … The book’s not just about Sri Lanka; it’s a story that’s very familiar in other parts of the world” – in Africa, in Yugoslavia, in South America, in Ireland. “I didn’t want it to be a political tract. I wanted it to be a human study of people in the midst of fear.”

**Coming Through Slaughter**

In Imaginary Homelands, Salman Rushdie presents ten years’ worth of concentrated thought on topics from the most cherished literary traditions and authors of India, Europe, and America to the politics of oppression, the joy of film and television, and the enduring value of the imagination. Writing with lively and intelligent insight—from the provocative, to the humorous, to the deeply profound—Rushdie demonstrates why he is celebrated as one of our greatest literary minds.

**Running in the Family**

Just down the road from their families, Deo and his friends play soccer in the dusty fields of Zimbabwe, cheered on by Deo's older brother, Innocent. It is a day like any other until the soldiers arrive and Deo and Innocent are forced to run for their lives, fleeing the wreckage of their village for the distant promise of safe haven in South Africa. Along the way, they face the prejudice and poverty that greet refugees everywhere, but eventually Deo finds hope, joining dozens of other homeless, displaced teens on the World Cup Street Soccer team--a possible ticket out of extreme hardship to a new life. Captivating and timely, *Now Is the Time for Running* is a staggering story of survival that follows Deo and his brother on a transformative journey that will stay with readers long after the last page.

**Now is the Time for Running**
A Very Special Excerpt from Michael Ondaatje's Running in the Family

Praised by Jack Gantos, author of Dead End in Norvelt, as "a quick read with a kick at the finish," this debut novel sensitively and memorably captures a teen runner's relationship with his autistic older brother. Like most siblings, Leo and Caleb have a complicated relationship. But Caleb's violent outbursts literally send Leo running. When the family is forced to relocate due to Caleb's uncontrollable behavior, Leo tries to settle into a new school, joining the cross-country team and discovering his talent for racing and endurance for distance. Things even begin to look up for Leo when he befriends Curtis, a potential state champion who teaches Leo strategy and introduces him to would-be girlfriend, Mary. But Leo's stability is short-lived as Caleb escalates his attacks on his brother, resentful of his sport successes and new friendships. Leo can't keep running away from his problems. But, with a little help from Curtis and Mary, he can appreciate his worth as a brother and his own capacity for growth, both on and off the field. Praise from Jack Gantos, author of Dead End in Norvelt, Hole in My Life and The Trouble With Me: "Currinder's novel, Running Full Tilt, is a fast-paced convincing drama of a young runner whose legs circle him back to the many conflicts he is trying to escape--but he can't outrun himself. A quick read with a kick at the finish." Praise from Paul Volponi, author of The Final Four, Black and White, and Rikers High: "We feel the inner strength it takes to compete on every page of this splendid narrative, until, as readers, we are running as well--engrossed, and loving every step of the journey."

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