The Works of Edgar Allan Poe: Literary criticism. I: Introduction to the literary criticism. On poetry and the poets

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English Literary Criticism And Theory

The Works of Edgar Allan Poe: Literary criticism. I: Introduction to the literary criticism. On poetry and the poets

Since the global turn to neoliberalism in the 1970s, movements in literary studies have been diagnostic rather than interventionist: scholars have developed techniques for analyzing culture but have retreated from attempts to transform it. For Joseph North, a genuinely interventionist criticism is a central task facing scholars on the Left today.

An Introduction to Contemporary Literary Theory

"Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism."

Introducing Literary Criticism

Literary criticism from Plato to the Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

An Introduction to Literature, Criticism and Theory

The fourth edition of the bestselling Literary Criticism: An Introduction to Theory and Practice showcases various schools of 20th century criticism in historical and philosophical contexts. New features include: - A new chapter on queer theory. - Every chapter has been revised with new introductions with appropriate new critical vocabulary, critical terms, further readings sections, and web sites. - New student essays. - Structuralism and Deconstruction have been combined into one section to make the material clearer and more streamlined. - The addition of Plotinus, Giovanni Boccaccio, Joseph Addison, Percy Pysshe Shelley, and Mikhail Bakhtin. Pick a Penguin Program* We offer select Penguin Putnam titles at a substantial discount to your students when you request a special package of one or more Penguin titles with this text. Please contact your local Prentice Hall Sales Representative for more information.

Literature Theory

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

An Introduction to Literature, Criticism and Theory

How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, Literature: An Introduction to Theory and Analysis covers such topics as: -Key definitions - from plot, character and style to genre, trope and author. -Literature's relationship to the surrounding world - ethics, politics, gender and nature. -Modes of literature and criticism - from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

Literary Criticism

An Introduction to Literary Studies

Lively, original and highly readable, An Introduction to Literary Studies, Criticism and Theory is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a
reading of Jane Eyre opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes, for new chapters: Feelings, Wounds, Body and Love—to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader’s eyes to the exhilarating possibilities of reading and studying literature.

Literary Theory: A Very Short Introduction offers insights into theories about the nature of language and meaning, human identity, and the power of language. Fully updated for 2011 and including a new chapter on ‘Ethics and aesthetics’, it steers a clear and lucid path through an often impenetrable subject. Literary theory gives you an almost limitless number of texts to work into your own response, ensuring that your interpretation is truly original. This is why, although literary theory can initially appear alienating and difficult, it is something to get really excited about. Imagine you are standing in the centre of a circular room, with a whole set of doors laid out around you. Each doorway opens on to a new and illuminating field of knowledge that can change how you think about what you have read, perhaps in just a small way, but also perhaps dramatically and irrevocably. You can open one door, or many of them. The choice is yours. Put the knowledge you gain together with your own interpretation, however, and you have a unique and potentially fascinating response. Each chapter in Literary Theory: A Complete Introduction covers a key school of thought, progressing to a point at which you’ll have a full understanding of the range of responses and approaches available for textual interpretation. As well as focusing on such core areas as Marxism, Modernism, Postmodernism, Structuralism and Poststructuralism, this introduction brings in recent developments such as Eco and Ethical Criticism and Humanisms.

An Introduction to Criticism from Plato to Virginia Woolf, Structuralism to Practical Criticism, Introducing Literary Criticism charts the history and development of literary criticism into a rich and complex discipline. Tackling disputes over the value and meaning of literature, and exploring theoretical and practical approaches, this unique illustrated guide will help readers of all levels to get more out of their reading. The book has been updated and includes two new chapters, one of which (Literary theory – a history in ten events) innovatively surveys the course of theory, while the other (Theory after ‘Theory’) maps the arrival of new ‘isms’ since the second edition appeared in 2002. Liberal humanism - Structuralism - Post-structuralism and deconstruction - Postmodernism - Psychoanalytic criticism - Feminist criticism - Lesbian/gay criticism - Marxist criticism - New historicism and cultural materialism - Postcolonial criticism - Stylistics - Narratology - Eco criticism - Presentism/Transversal poetics/ New aestheticism/Historical formalism/Cognitive poetics.

Literature: An Introduction to Theory and Analysis

Bringing his perennially popular course to the page, Yale University Professor Paul H. Fry offers in this welcome book a guided tour of the main trends in twentieth-century literary theory. At the core of the book’s discussion is a series of underlying questions: What is literature, how is it produced, how can it be understood, and what is its purpose? Fry engages with the major themes and strands in twentieth-century literary theory, among them the hermeneutic circle, New Criticism, structuralism, linguistics and literature, Freud and fiction, Jacques Lacan’s theories, the postmodern psyche, the political unconscious, New Historicism, the classical feminist tradition, African American criticism, queer theory, and gender performativity. By incorporating philosophical and social perspectives to connect these many trends, the author offers readers a coherent overall context for a deeper and richer reading of literature.

Modern Literary Theory and Ancient Texts

Have you heard the terms structuralism and deconstruction and postmodernism but aren’t really sure what they mean? Have you taken a whole course on literary criticism but are still feeling lost? Here’s the book you need to sort it all out—and enjoy doing so! In Literary Theory For Beginners, Mary Klages takes you into her classroom, cuts through the jargon, and explains the ABCs (and the DEFs as well) in terms you can get your head around. Her breadth of knowledge, her unique skills as a teacher, and the delightful illustrations of Frank Reynoso help us understand why literature matters, how it affects us, and how it reflects history, culture, and diversity. Here are ways of thinking about literature—not just reading it—methods of study and frameworks of interpretation from classical humanism all the way up to psychoanalysis, gender and queer theory, race, postcolonialism, and, yes, postmodernism. With wit and wisdom, Klages takes on the two most frequently asked questions about literature and makes it all fun: What does the work MEAN? (What is the deeper, hidden, or symbolic meaning? Did the author intend all these meanings? Are any and all meanings present in the text? Are all meanings equally valid?) What does the work DO? (Why is literature important? What effect does it have on the reader? How can literature be a force for social change?) So sit back, relax, and take it all in!

Literary Theory: A Very Short Introduction

Marxism and Literary Criticism

An Introduction to Literary Criticism

The book is a history of Western literary criticism and a general introduction to the subject of literary criticism and theory. It follows the survey approach, discussing English literary critics in a historical-chronological order. It is primarily designed to serve as a text/reference book for undergraduate and postgraduate students in Indian universities and colleges. The book deals with the critical texts that are prescribed for study in many M.A. (English) courses in India. One section of the book surveys the contribution made by the ancient critics since knowledge of classical criticism is essential for an understanding of later developments. Another section (sixteenth to twentieth century) takes for close examination, individually, such of those critics as are prescribed in the curricula of M.A. courses in Indian universities and colleges. The last section on Contemporary Criticism, examines all the movements, with special emphasis on theorists who have initiated these movements. The section, A Glossary of Critical Terms, gives short explanatory notes on critical terms with which a student is expected to be familiar. The Select Bibliography lists important works on criticism which can be consulted for further reading and research.

Literary Theory and Criticism: An Introduction

Literary Theory: A Very Short Introduction offers insights into theories about the nature of language and meaning, human identity, and the power of language. Fully updated for 2011 and including a new chapter on ‘Ethics and aesthetics’, it steers a clear and lucid path through an often impenetrable subject.

Introduction to Indigenous Literary Criticism in Canada
Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare’s Hamlet and Mary Shelley’s Frankenstein.

Literary Theory

An Introduction to Literary Studies

This book provides students and scholars of classical literature with a practical guide to modern literary theory and criticism. Using a clear and concise approach, it navigates readers through various theoretical approaches, including Russian Formalism, structuralism, deconstruction, gender studies, and New Historicism. Applies theoretical approaches to examples from ancient literature. Extensive bibliographies and index make it a valuable resource for scholars in the field.

Literary Theory and Criticism: An Introduction

An accessible and thorough introduction to literary theory and contemporary critical practice, this book is an essential resource for beginning students of literary criticism. Covers traditional approaches such as formalism and structuralism, as well as more recent developments in criticism such as evolutionary theory, cognitive studies, ethical criticism, and eco-criticism. Offers explanations of key works and major ideas in literary criticism and suggests key elements to look for in a literary text. Also applies critical approaches to various examples from film studies. Helps students to build a critical framework and write analytically.

Literary Theory

Beginning theory

Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare’s Hamlet and Mary Shelley’s Frankenstein.

Literary Criticism

A new edition of one of the market leading texts for those interested in critical theory and its effect on our reading of the English literary canon. Renowned for its accessible, witty style, the new edition is updated throughout and contains four new chapters to reflect the continuing development of the subject. * The key elements of this book that make it so popular are its clear, highly accessible articulation of ideas, the wide range of texts used as illustrative examples, and its witty, humourous style. * Number 1 textbook on our Literature list. * Literary Theory & Criticism is the only major, core course in English departments - every Literature student will study it. * A new chapter on Creative Writing - currently the biggest ‘growth area’ in the Humanities in the UK.

Text, Mind And World

An Introduction to Literature, Criticism and Theory is an indispensable guide. In twenty-four short, compelling and highly readable chapters, this book presents the key critical concepts in literary studies today. Bennett and Royle avoid the jargonistic, abstract nature of much ‘theory’. Instead they explore crucial issues in contemporary criticism and theory by focusing closely on a range of literary texts - from Chaucer to Achebe, from Milton to Morrison. This book is essential reading for students of literature and English Studies. It can also be recommended as a general introduction for students in the humanities.

A Practical Introduction to Literary Theory and Criticism

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Theory of Literature

A History of Feminist Literary Criticism

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Woolf and Wittgenstein. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the major issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

Literary Criticism

A uniquely accessible guide to a difficult subject, A Practical Introduction to Literary Theory and Criticism introduces students to the major trends in contemporary literary theory. Offering the breadth of information of a handbook and the examples of an anthology, it provides an invaluable alternative to the standard collections and shows students how literary theory really unfolds.
Literary Theory: A Complete Introduction
A quarter of a century on from its original publication, Literary Theory: An Introduction still conjures the subversion, excitement and exoticism that characterized theory through the 1960s and 70s, when it posed an unprecedented challenge to the literary establishment. Eagleton has added a new preface to this anniversary edition to address more recent developments in literary studies, including what he describes as “the growth of a kind of anti-theory”, and the idea that literary theory has been institutionalized. Insightful and enlightening, Literary Theory: An Introduction remains the essential guide to the field. 25th Anniversary Edition of Terry Eagleton’s classic introduction to literary theory. First published in 1983, and revised in 1996 to include material on developments in feminist and cultural theory. Has served as an inspiration to generations of students and teachers. Continues to function as arguably the definitive undergraduate textbook on literary theory. Reissue includes a new foreword by Eagleton himself, reflecting on the impact and enduring success of the book, and on developments in literary theory since it was first published.

An Introduction to Literary Criticism

A History of Literary Criticism
The new edition of Beginning Theory has new chapters added which take account of recent developments in literary theory.

Beginning Theory
Introduction to Indigenous Literary Criticism in Canada collects 26 seminal critical essays indispensable to our understanding of the rapidly growing field of Indigenous literatures. The texts gathered in this collection, selected after extensive consultation with experts in the field, trace the development of Indigenous literatures while highlighting major trends and themes, including appropriation, stereotyping, language, land, spirituality, orality, colonialism, residential schools, reconciliation, gender, resistance, and ethical scholarship.

Criticism and Literary Theory 1890 to the Present
Presents a coherent and accessible historical account of the major phases of British and American Twentieth-century criticism, from ‘decadent’ aestheticism to feminist, deconstructivist and post-colonial theories. Special attention is given to new perspectives on Shakesperean criticism, theories of the novel and models of the literary canon. The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such as T S Eliot and F R Leavis to minor but fascinating figures and critical schools. Unlike most guides to modern literary theory, its focus is firmly on developments within the English speaking world.

Theory into Practice: An Introduction to Literary Criticism
This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era. Enables students to see the development of literary criticism in context. Organised chronologically, from classical literary criticism through to deconstruction. Considers a wide range of thinkers and events from the French Revolution to Freud’s views on civilization. Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction.

The Politics of Literary Theory
This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self; the relation of literature to history, society, culture and ethics; feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

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